



Dr. Edward Dixon is Chair of the Fine Arts Division at Northern Oklahoma College and Director of the Roustabouts musical show troupe. He holds a Bachelor of Science degree in Music Education and a Master of Music degree in Music Performance from Austin Peay State University, Clarksville, Tennessee and a Doctorate of Musical Arts in Music Education from Boston University. He is the Artistic Director of the Evans Children's Academy of Performing Arts where he directed many shows including *You're a Good Man, Charlie Brown*, *The Wizard of Oz*, *Oliver!*, *The Little Mermaid*, *Elf the Musical*, *The Lion King*, and many more. He is an active musician as a vocalist, pianist, organist, trumpeter, and tubist and has an active and successful studio of young musicians. He has been active at the Ponca Playhouse and previously with Regional Actors Community Theatre (ReACT), acting in and/or directing *Jekyll & Hyde*; *I Love You, You're Perfect, Now Change*; *The 25th Annual Putnam County Spelling Bee*; *The Pirates of Penzance*; *Mel Brooks' Young Frankenstein*; *The Lost 5 Years*, *Gentlemen Prefer Blondes*, and *The Sound of Music*, among others. He came to the theatre as a music director and conductor, and found a home.



Lusetta Fennell moved to Central Oklahoma with her family 20+ years ago to start the King Arthur Faire which ran from 1999 to 2007. She currently serves on the Board of Directors for Lincoln County ON Stage and Stroud Arts. As a young adult, Lusetta studied Theatre at SOSU and NSU before touring with a national repertory theatre company. After tour, she married and started a family taking a hiatus from theatre for over 24 years. With the urging of her husband, she auditioned for a show at the local community theatre in the autumn of 2014 and hasn't looked back. Lusetta loves all things theatre and feels at home on stage, directing and designing and building sets or costumes. She likes to think of theatre in its bare bones state; storytelling. And it takes a village to bring it all together. It is her absolute favorite art form.

She is grateful for the role community theatre has played in enhancing the quality of not only her life but fellow artists and her community. Community theatre has the power to create a spirit of accomplishment and pride while contributing to the arts. It can strengthen a communities cultural environment for both participants and patrons.

To quote Oscar Wilde, "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." When not creating something for a production, Lusetta can be found with her hands in the dirt or paint or food. Lusetta is the owner and chef of Lusetta's Fresh Grub and farmer to a small market garden. Her pride and joy is her family. Married 27+ years to her knight with two beautiful daughters.



Todd A. Murray taught theatre and forensics in suburban Oklahoma high schools for nearly twenty years, traveling with students across the country to festivals and competitions, winning numerous awards along the way. As part of a study abroad program through New York University, he performed part of the Wakefield Mystery Cycle in Great Britain. Winning a grant with the Oklahoma State Department of Education, he wrote and directed a twenty-minute video that was used in high schools across Oklahoma for AIDS/HIV education. In 2007 he entered law school, passed the bar in 2010, and currently practices insurance defense in Oklahoma City. He founded a community theater, served as state director for Oklahoma Thespians creating its state festival, and participated in community theatre since 1989, including competing in OCTAFest and AACTFest with Theatre North's production of *Who Will Sing for Lena?* directing the show. His last teaching position was as the Director of the Mary Glass Performing Arts Center, where he taught all technical theatre courses.



Catina has been involved with community theatre since the age of 7. Catina is the technical director of Gaslight Theatre and has held many roles for the last 23 years she has lived in Enid including past president, building and facilities, and secretary. She has a passion for working with the youth at Gaslight, having served as the teen sponsor, directing teen shows, and will be directing this years Drama Camp for elementary aged children. Catina is a Licensed Professional Counselor as well as a National Certified Counselor.



Mark Frank, (M.F.A.) is enjoying being the Coordinator of Theatre/Associate Professor at Tulsa Community College since 2013 after spending the last 19 years at Coffeyville Community College as the Director/Technical Director of Theatre and Full Professor. He spent two years at Maplewoods Community College in Kansas City (1992-1994) as an adjunct faculty member. He has directed over 200 plays and musical over his thirty year career as well as performing in numerous productions. In 2002 Mark became a published playwright having published A Collection of Plays by Mark Frank Volume I, Volume II in 2006, and Volume III in 2009. He also has written a children's book called The Adventures of Princess Atlantis Part 3-4 and also a musical based on the same name. He helped establish the Oklahoma Thespian Festival in 2014 and was co-president, along with Festival Coordinator from 2015-2019. He is the current theatre chair of OSTACA and is the Artistic Director of Tulsa Children's Summer Theatre since 1995. He has a Bachelor's Degree in Theatre from Viterbo University and a Masters of Fine Arts in Acting from Western Illinois University.