Please complete the attached *Arts Impact Teacher Journal* for 2013-14. You will be asked to complete the journal three times during the course of the school year:

- Teacher Journal #1: Due December 5, 2013
- Teacher Journal #2: Due March 6, 2014
- Teacher Journal #3: Due June 15, 2014

The goal for this survey is to gather data on:

- The frequency and intensity of arts infused instruction
- Teacher observations of student engagement during arts-infused lessons
- How performance based assessment data is used to inform instruction
- How many arts lessons were taught

Please refer to the enclosed list of Arts Impact lessons when completing this journal.

We appreciate your cooperation in responding to the journal questions as **completely** and **timely** as possible.

You may choose to complete the journal electronically and email it to us or you may choose to complete the journal by hand and return via the PLC meetings or U.S. postal mail.

Thank you.
Teacher Name _____

Grade Level _____  School _____

PLEASE RESPOND TO THE QUESTIONS BELOW:

1. Did you teach any arts lessons from the beginning of the school year to December 2013? Y □ N □
   If YES, please respond to questions 2 - 4. If NO, please skip to question 5.

2. From which arts discipline(s)? Select the ones that apply.
   Dance □  Theater □  Visual Arts □

3. From the list provided, indicate the number code of the lessons you taught followed by the number of class time hours spent on the lesson.

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<th>Lesson number code</th>
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4. What internal or external factors encouraged teaching arts lessons?

5. What internal or external factors discouraged teaching arts lessons?
6. Describe student response to arts-infused teaching during this first trimester of teaching.

7. Describe how you used assessment results from the arts lessons to inform your teaching.
   □ Re-teach of some or all criteria to whole class
   □ Work toward mastery: repeat lesson, change media or context (book)
   □ Individual student help
   □ Other:

8. What math skills, strategies, and teaching points did Arts Impact lessons support in your classroom?

9. Describe how you used assessment results to inform students of their own learning.
   □ Point out areas where students need more practice
   □ Have students annotate their checklist i.e., describe how they met the criteria
   □ Other:

10. What cultural study trip(s) did your students make?

11. Did any other classes accompany your class on their cultural study trip(s)?

12. How did the cultural study visit add to your students’ understanding of the art form and its connections to their lives?

13. How is the Arts Impact team in your school support each other in arts-infused teaching?

14. Did you influence or support other teams or teachers in your school in arts-infused teaching who have not gone through Arts Impact training? If so, please describe.