

## Yo Art Photography

Students will create a semester long photographic project that investigates a theme or idea of interest. Photos will be taken during class time and students will have the option to add photos taken from outside class time. They will learn how a sequence of photos can communicate ideas and thoughts and yield their own sequenced project in a class book.

### **Week One - Introduction**

Learn Class Objectives

- Creating a class book

- Class supplies (encouraged to take photos outside of class with phone or family camera)

Introduction to 5 elements to a photograph

Written Reflection

- What do you hope to gain from photography in the next 15 weeks?

### **Week Two - Technique**

5 elements of a photograph

Identification Worksheet

Written Reflection

- Make a list of ideas that you might be interested in photographing.

### **Week Three - Intro to Sequencing**

PowerPoint on sequencing

Practice creating a storyboard

- From found photos students will create their own narration and present to the class

### **Week Four - Practice Photographic Techniques**

Repeat 5 elements of a photograph

Walking Fieldtrip around School

- Exercise: Find an object you like, take a photo that makes it likable and then a photo that is unlikable. Find an object that you don't like, make it likable and unlikeable.

### **Week Five - Walking Fieldtrip**

Half of class time will be spent taking photos

(Upload photos taken from outside class time)

Write Proposals

Written Reflection (if proposal is finished, challenge question)

- How true or false can photos be?

### **Week Six - Critique**

Student conducted critique

- Presenting in front of class, students will evaluate their own work.

- What they like about their work, what they don't like about their work and why.

- What new photos will they create?

### **Week Seven - Walking Fieldtrip**

#### **Week Eight - Critique**

Teacher conducted critique

- What holes might be missing in their vision.

- Instruction on what may make their photos better.

Written Reflection

- What new photos will you create based on today's critique.

### **Week Nine - In Class Sequencing**

Students will begin to sequence their own work. They will then switch with another classmate and sequence another classmate's work.

(Upload photos taken from outside class)

### **Week Ten - Walking Fieldtrip**

### **Week Eleven - Walking Fieldtrip**

### **Week Twelve - Final Critique**

Class oriented critique

-Class will evaluate the success of each project.

### **Week Thirteen - Write Artist Statement**

(Final day to collect photos taken outside class)

### **Week Fourteen - Finalizing Book**

Each student will make his or her own storyboard of images.

Classmates will be able to provide each other feed back on their storyboard.

### **Week Fifteen - See Final Book**

Written Reflection

(feed back)