

The Fire-Fighter

4/4 March

Duncan Berwick Wilson

The first part of the music consists of four staves of notation in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and a first ending bracket. The melody is characterized by eighth-note patterns and dotted rhythms. The second staff continues the melody with similar rhythmic motifs. The third staff features a more complex rhythmic pattern with sixteenth-note runs. The fourth staff concludes the first section with a final cadence.

Seconds

The second part of the music, labeled 'Seconds', also consists of four staves of notation in G major and 4/4 time. It begins with a repeat sign and a first ending bracket. The melody continues with eighth-note patterns and dotted rhythms, mirroring the style of the first section. The second staff features a more complex rhythmic pattern with sixteenth-note runs. The third staff concludes the second section with a final cadence.