

Domaine Serrigny

Savigny-les-Beaune



Savigny-les-Beaune Rouge 2016

This is quite a ripe 2016, indeed blind only a careful taster would properly identify it as such. There is good freshness to the densely fruited and well-layered nose of black cherry liqueur that reflects notes of earth and cassis. The velvet-textured, rich and seductive medium-bodied flavors possess good punch while the sappy finish delivers sneaky good length even with a touch of warmth. This is a very good Savigny villages and worth considering plus it could easily be enjoyed young.

89 pts- Allen Meadows, Burghound #72, October 2018

The following has also reviewed this wine:

89 pts- William Kelley, Wine Advocate, April 2019

Savigny-les-Beaune 1er Cru Rouge 2016

As the Domaine Serrigny usually bottles both a Peuillets and a Dominode, I assume that the 2016 Savigny-lès-Beaune 1er Cru is a blend of the two [he is correct], owing to the frost damage that hit Savigny so hard in this vintage. The resulting wine is lovely, wafting from the glass with aromas of dark berry fruit, spices, candied peel and blood orange, followed by a medium to full-bodied, deep and complete palate with fine concentration, powdery tannins and ripe acids.

91 pts- William Kelley, Wine Advocate, April 2019

Auxey-Duresses 1er Cru “Bas des Duresses” 2016

While there is a background whiff of reduction present, it isn't enough to really overshadow the ripe yet fresh aromas of mostly earthy red berries though there are nuances of underbrush and a bit of the sauvage in evidence. The nicely textured medium weight flavors exude a subtle minerality on the rich, round and supple mid-palate though the finish tightens up and displays a bit of the classic Auxey rusticity and austerity on the ever-so-mildly warm finale. Solid if not sensational quality and if you have the patience to allow this to age for a few years, it should offer excellent value.

90 pts- Allen Meadows, Burghound #72, October 2018

The following has also reviewed this wine:

90 pts- Bruce Sanderson, Wine Spectator, May 2017