



**BRENDA LABIER**  
VISUAL ARTIST

A visual artist for over 20 years, Brenda LaBier was born in New York and currently lives in Colorado. She holds a Bachelor of Art History Degree from the State University of New York at Binghamton and a BFA in Photography from Metropolitan State University of Denver.

Using self-portraits to record her transitioning identity, Brenda LaBier's artworks attempt to comprehend and express the interconnectedness and transformation of her life. Through the use of photography, video and installation, she investigates its essence. How and why physical realities and illusions displayed and developed become representations of acquired genders and identities. This multi-disciplinary artist works are represented in private and public collections and she has exhibited both nationally and internationally.

Experienced with working with artists and fine art organizations, she is currently the Director of Estate & Gift Planning for the Joellyn T. Duesberry Collection and Gallery Director at Michele Mosko Fine Art. Formerly the Curator of MOCA in Virginia, she curated and designed over 60 exhibitions of contemporary art and as Curatorial Administrator for the Frederick R. Weisman Art Foundation in Los Angeles she organized and traveled with exhibitions nationally from the collection, executed collections management and a sculpture conservation project.