

JON LEONOUDAKIS  
Documentaries + Media + Experiences  
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## **EXPERIENCE – Featured Projects**

*Producer/Director/Writer/ Editor, Evzone Media & Experiential.*  
*Not Exactly Cooperstown (2010-2012); The Day The World Series Stopped (2013-2014)*  
*Hano! A Century in the Bleachers (2013-2015)*

Produced and directed *Not Exactly Cooperstown*, a feature-length documentary about “The People’s Baseball Hall of Fame,” The Baseball Reliquary.

Produced and directed *The Day the World Series Stopped*, a 43 minute documentary about my experience surviving the 1989 Loma Prieta earthquake while attending Game 3 of baseball’s World Series at Candlestick Park on October 17, 1989.

Produced and directed *Hano! A Century in the Bleachers*, feature-length documentary about one of the most prolific writers of the 20<sup>th</sup> century, Arnold Hano.

***The Day the World Series Stopped, and Not Exactly Cooperstown are in the permanent collection of the National Baseball Hall of Fame in Cooperstown. Hano!, The Day the World Series Stopped and Not Exactly Cooperstown are also in the UCLA Film & Television Archives.***

*Producer, The Wrecking Crew – documentary feature*  
Lunchbox Entertainment. (1996, 2002-2008)

Charged with creative/content development of doc feature chronicling the cultural impact of “The Wrecking Crew”, an elite group of Hollywood studio musicians who were the studio band on hit records from 1957-1972.

*Show Producer, Main and Pre-Show, Monster’s Inc. Laugh Floor,*  
*Client: Walt Disney Imagineering, Magic Kingdom, Walt Disney World. (2005-2008)*

Responsible for producing main show, 3D CGI real-time animation and software, and related media assets. Led creative team in content development for show writing, character design, and cast training and development. Assisted in implementing queue line text messaging component and pre-show media. Worked closely with Pixar and all project disciplines.

*Project Manager/Head of Production, Science Fiction Museum and Hall of Fame,*  
*Big Buddha Baba Productions. (2003-2005)*

Oversaw a staff of 20 at a company charged with producing two interactive experiences and 30 "mini-documentaries" for the Science Fiction Museum and Hall of Fame in Seattle. Managed research staff, graphic artists and designers, video editors, segment producers, and team support members. Responsible for creating and maintaining budgets/schedules and acted as production manager and AD for in-field interview shoots with key talent such as George Lucas, Steven Spielberg, James Cameron, and Ray Bradbury.

*Show Producer. Walt Disney Imagineering, Concept/Design Discipline.*

100 Years of Magic: (2000-2001)

“Walt Disney: One Man’s Dream” : A walk-through interactive multimedia experience, exploring the life and legacy of Walt Disney via rare archival film, video, stills and audio, art, graphics, objects and artifacts. Responsible for creative management of all art, graphic, archival images, media design and production, media research and acquisition, legal clearances for images and music, vendor management, and operations training.

“Discover the Stories Behind the Magic of Walt Disney” : an interactive kiosk experience featuring stories of Walt Disney and how he inspired attractions at Walt Disney World. Responsible for creative management of software development, media design and production, kiosk design, software playtesting, and operations training.

Millennium Village at Epcot (1998-1999).

Managed the design, production and installation of exhibits for the United Nations, British Airways, Brazil, Scotland, Saudi Arabia, Chile, US Dept. of Agriculture, Israel, and The World Bank. Covered media design and production, software development, playtesting, media acquisition and clearances, art and graphic design. THEA award winner.

**EDUCATION:** B.A./Communication Arts, Loyola Marymount University (1980), Los Angeles, Ca.; Emphasis: film and television production.

**LECTURES:** Pasadena Art Center of Design (1995) – Car and motorcycle commercials.  
Azusa Pacific University (2014) – Graphic Design for themed entertainment.  
University of San Francisco (2015), Union College – New York (2015) -  
“The Day the World Series Stopped”  
The National Baseball Hall of Fame – Cooperstown, NY (2015) –  
“Baseball in the Digital Age”

**AWARDS:** 2000 THEA for Outstanding Achievement –  
Attraction, for EPCOT's Millennium Village

2008 Audience Award for "The Wrecking Crew",  
Seattle International Film Festival

2008 Best Documentary Award, "The Wrecking Crew",  
Idaho Film Festival, Rhode Island Film Festival,  
Barbados Film Festival, Rome International Film Festival

2014 Award of Merit, *The Day the World Series Stopped*, Accolade Film Festival  
2015 Silver Award Winner - Spotlight Documentary Film Awards, “Hano! A  
Century in the Bleachers”.