

Here are the questions for the first stage of lectio visual:

What draws you to this painting?

What image stands out the most?

What questions arise about what you see?

Questions for 2nd viewing of lectio visual:

What do you see with this second look that you didn't see the first time?

Do you sense a theme from the artist? If so, jot down some words about what you are experiencing.

Does this painting remind you of something currently happening in your life? Or remind you of something from your past?

What thoughts/ emotions do you experience when you make that connection?

Write one word that describes your response to the painting in this moment.

Questions for 3rd viewing of lectio visual:

Do you see the Creator at work or present in this painting? How?

If no, where might the Creator be?

Do you see something that surprises you? If so, write it down.

Response: 4th step of lectio visual...a gathering time:

Do you see a theme? Is there something that stands out more clearly/ or loudly to you than the others?

What would you say is the overriding theme that you are witnessing /experiencing with this art?

What message do you wish to take away and keep from this particular Lectio Visual interaction with art?

Can you capture you entire experience in one sentence or more?