

WMAIA news

Newsletter of the Western Massachusetts Chapter of the American Institute of Architects

Program Update

by Lorin Starr, WMAIA Executive and Program Director

WMAIA offers six to nine programs in a typical year, this winter/spring we offered an unprecedented 15 programs!

We were fortunate to be able to partner with the University Gallery (for the Greening the Valley lecture series) and with UMass Facilities for the ‘Designing for Sustainability in the Built Environment’ seminar series (many thanks to member Ludmilla Pavlova-Gillham AIA for organizing this series and including WMAIA). Collaborating with the Five College Architecture Program we were able to offer three films to the community. These sorts of partnerships have greatly expanded the program offerings for our chapter. I am particularly pleased that so many of the programs we offered were at no or low cost and most provided HSW/SD credits. We are firmly committed to enabling our members to meet their CE requirements locally and at a reasonable cost.

Looking ahead...while we don’t expect to keep up quite this level of activity (we are a small chapter after all!) we do have several exciting programs planned. Look for tours (in Springfield and Great Barrington), for a program on Passive Houses with Marc Rosenbaum (more info will be available at the end of August – register early, these programs fill fast!) and our Annual Meeting and Awards Program in December. The film series will also resume in the fall. Many of our best program ideas come from you – our members. So...if you have a suggestion, please don’t hesitate to contact me at director@wmaia.org.



Model view of UMass Amherst Undergraduate Design 2 studio student Sherry Ng’s “Design Study Center” project. Faculty member Caryn Brause worked with students to discover creative architectural responses to building program.

WMAIA Design Awards

The call for entries for WMAIA’s 2010 Awards program is now posted on www.wmaia.org.

Submissions due September 15.

Inside

Program Update 1
 WMAIA Design Awards 1

OUR NEWS

Design for a New Decade 2
 Your Travel Sketches Wanted! 2

MISCELLANEOUS

How It’s Made: Goshen Stone . . 3
 Riddle Retires 4

IN MEMORY

Frank Macioge AIA 5
 David Dillon 5

STUDIO REVIEW

UMass Amherst 6, 7, 8
 Williams 6
 Hampshire 6
 Smith 7
 Take the Pen! Design Your World. . 8

HONORS

Coldham&Hartman 10
 Kuhn Riddle 10

OPPORTUNITIES

Working Green 11
 AIANE Conference and Awards . . 11
 Summer Skills 11
 Here 11
 Preserve MA 11
 Build Boston/RDC Photo Exhibit . . 11

Thank You to WMAIA’s
 Program Sponsors 12
 Help Wanted Listing 12

OUR NEWS



Art Deco on the Miami Strip
photo by Thomas RC Hartman AIA

Design for a New Decade

by Thomas RC Hartman AIA

I had the pleasure of representing the Chapter at the AIA National Convention in Miami from June 10 – 12. Outside it was hot and humid as you'd expect, while inside, the buildings were too cold. I'd never been to South Beach before, and if you've been there, you can understand why Bill Austin AIA told my wife not to let me go alone... so, Bruce Coldham FAIA joined me to collect his bling as a new Fellow. We enjoyed the 1930's art deco buildings, lively street scenes, and re-connecting with numerous colleagues amongst the 15,000 architects in town.

The general business meeting, run by President George H. Miller FAIA, was an event that required formality and humor to adopt minor by-law changes such as permitting Associates to abbreviate to Assoc. after their names. There were, however, two discussions

of significance. The first was a by-law proposal, which failed last year, to include Associate Members as Regional Board Members. While our chapter has several Associates on the Executive Committee and has formalized their participation into our by-laws, National does not have such a provision. This by-law change required a 2/3 majority and failed by approximately 400 votes out of the needed 3,500 or so. The second item of note was a resolution that the Congress of Residential Architects brought to the general meeting that included several wide reaching proclamations. The resolution failed even though there was a friendly amendment to create a task force to explore the intent further. I voted in favor of both of these items.

The debate and comments for both of these discussions involved thoughtful perspectives, strong opinions, and respect for the group. It was an excellent display of democracy and leadership. At the conclusion of the meeting, a 91 year old Floridian who has been an AIA member for over fifty years lead

the group without hesitation in "God Bless America" when recognized for his service. It was memorable to say the least.

The convention itself had numerous educational sessions that I would have like to participate in, but they were all scheduled at the same time. There was a lot of down time during the day, as the convention was organized for tours during midday, leaving the trade show or the beach as the options. It was a great experience with the highlights being a session with Jason McLennan and Bob Berkibile on the Living Building Challenge and the reception for the Top Ten Awards.

Your Travel Sketches Wanted!

It's time to make time to draw! In the next issue of WMAIA News we are planning to showcase your travel sketches - so dust off your sketchbook and pencils and remember to bring them along on your summer travels near or far. We'd even love to see site sketches from your latest project or those amazing drawings you made years ago on your college trip to Rome.

Send your images to Erika at studiozed@comcast.net by September 15 to be included. And here's a great sketch from Blake Williams AIA to get YOU excited for a little in situ work this summer.



Etruscan Tombs at Orvieto, Italy
drawing by Blake Williams AIA

MISCELLANEOUS

How It's Made: Goshen Stone

by Erika Zekos Associate AIA

I had a feeling that my recent visit to Goshen Stone Company on Route 9 in Goshen to learn how stone is quarried would thrill my inner six year old (so many big trucks!), and it certainly satisfied. I met some great people and learned all about "How It's Made" and in the process was surprised to find that I wound up thinking about some much bigger issues, like the imprint of the human race on the landscape. But let's start with the stone...

Goshen Stone has been in operation since 1987 and is owned by Gary Warner. I met with Gary and Mary Gravel, the office manager, for a conversation and tour on a grey day in June. This property has been in Gary's family for generations. He bought the land from his grandparents who were farmers here (Gary still keeps his grandfather's desk



in the office). Currently Gary has a crew of seven working on about four-five acres of the over 180 acre property, providing stone for things like patios, walls and steps around MA and the surrounding states.

The first step in quarrying requires some serious patience. Geologically speaking,

Goshen Stone is a metamorphic schist that originated as many parallel, horizontal, sandy mud sediments (probably from a long disappeared ocean bed 387 – 408 million years ago). Add huge quantities of time and compression... Allow plate tectonics to compress and push up and the Adirondacks to form. Wait for the glaciers to move through and erode the mountains down. Finally, the schist is exposed near the surface and we recognize a rock that is ready to be taken out of the earth and split into large flat pieces.



Geographically, the Goshen Formation is relatively small and extends from southern Massachusetts into southern Vermont. There are other schist formations to be found throughout the US, but Goshen stone is notable for its grey color, mica content and the presence of tiny garnet crystals, giving it a sparkly appearance flecked with red and occasionally with copper rust colored features, dark green chlorite layers or tourmaline and other crystals.

The first thing they do after at Goshen Stone Co. after a location has been identified is to drill down into an outcropping of stone and fill the holes with dynamite. After the blast, excavators are used to loosen up the rock.

From here different types of stones are identified. Slabs with a naturally smooth surface are set aside as patio stones and

continued on Page 4

WMAIA NEWS

The Western Mass. Chapter of the American Institute of Architects publishes WMAIA News four times a year. It is circulated to all members, advertisers and subscribers.

Please direct all newsletter correspondence to Erika Zekos Associate AIA, Editor, Studiozed, 40 Hulst Road, Amherst, MA 01002 (413) 559-0224, studiozed@comcast.net.

Articles, photos, notices of events and other information are welcome.

Opinions expressed in the newsletter are not necessarily those of the WMAIA. The Editor reserves the right to reject or revise material as space and subjective opinion permit.

President:

Thomas RC Hartman AIA

President-elect:

Jeremy Toal AIA

Secretary:

Christopher Farley AIA

Treasurer:

Christopher Farley AIA

Past President:

Bill Austin AIA

Members:

Erin Cooper AIA

Erica Rioux Gees AIA

Martha Montgomery AIA

Sigrid Miller Pollin FAIA

Stephen Schreiber FAIA

Thomas Day Affiliate WMAIA

Julie Waggoner Associate AIA

Editor, WMAIA News:

Erika Zekos Associate AIA

Executive and Program Director:

Lorin Star Affiliate WMAIA

For more information on the WMAIA Chapter, please contact Lorin Starr, Executive Director at director@wmaia.org.



This man + mustache = Chris Riddle AIA

Riddle Retires

Chris Riddle AIA retired (or at least semi-retired) from his post as partner of Kuhn Riddle Architects in May.

Thirty three years ago, Chris and John Kuhn AIA, founded Kuhn Riddle Architects after they received a small commission for renovations to Northampton's Armory Building. Since then, the firm has been responsible for a wide variety of projects. From a small staff of three in 1977, the firm has grown to 15, including seven licensed architects and four LEED-accredited professionals.

Chris will take a full sabbatical this summer and will return the office part-time in the autumn.

John Kuhn remains as senior principal while Chuck Roberts AIA, Jonathan Salvon AIA and Erica Rioux Gees AIA have all moved into leadership roles as principals.

How It's Made is an occasional feature of WMAIA News. If you have an idea about a manufacturer, craftsman or location we should visit send a note to Erika at studiozed@comcast.net.

continued from Page 3

these are sorted into different sizes.



Often, when stones are excavated they are still quite thick and are split by hand into thinner (2 inch) pieces. Here you see Dan Steer using his jackhammer to split this stone into three individual patio slabs.



If the excavated stones are thick and large enough and have a naturally square edge they'll be marked for use as steps. Smaller clean edge pieces are wall stone. Wall stone pieces are then sorted for fine and common grade and are dumped into pits. From here dump trucks are loaded and brought back to the yard to



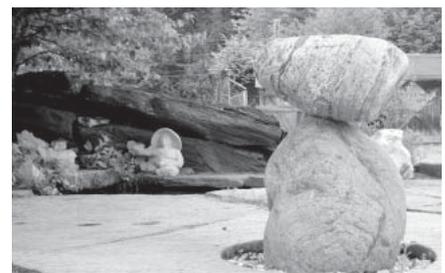
be weighed. Wall stone is sold by weight (a typical dump truck full is 20 tons).

The last step in the process is to send the stone off with landscapers, architects and home owners to be turned into various architectural and landscape elements. Designers regularly come by to pick out their steps, large patio pieces, hearth stones, benches and ornamental features.

Gary and his crew are clearly skilled at this highly physical work. Gary is proud of the quality of the product he sells and the relationships he makes with his customers. They've recently completed a display retaining wall on their property using a variety of wall stone pieces and have a patio, steps and birdbath on display as well.



Gary is also passionate about the stone itself and finds a greater significance in the work he does. He talked about how this is, on the one hand, "just rock", but is, on the other, a visible symbol of four million years of history. "When you think about what's left of ancient civilizations it's not the wood, it's their stone," he said in a moment of reflection. This stone was being formed long before life on earth was anything like what we recognize today. It's interesting to think about how our work will outlast us and how it might be understood by those who come after.



IN MEMORY

Frank Macioge AIA

Lenox architect Frank Macioge AIA died July 30, 2009, at home, after a long illness. His friend, Robert Harrison AIA has written this tribute to him.

I have had the pleasure of knowing Frank Macioge for over twenty years, and the privilege to work beside him for ten of those years. I learned a lot collaborating with Frank. We spent many hours together practicing architecture during the day and talking about architecture into the late afternoons and evenings. Frank had a way of approaching design that was like the way I remember approaching a cool clear body of water on an inviting day when I was a kid. You could see him size up a design challenge, briefly taking its measure, and then without hesitation he would jump right in with both feet. Frank had an expansive knowledge of architecture, and by the time I met him he had an impressive body of work as well. And he could sketch like nobody's business.

Watching Frank delve into design, using his fat pencils on his yellow trace, was a sight to behold. He would move quickly and with confidence, exploring and refining ideas until he found the parti that held enough promise to be worth developing. Once a project was begun, he never put his fat pencil down as he constantly reworked his details. Not just through construction documents either, but often, and sometimes to the great chagrin of his GC's, he would wield his fat pencil across the face of upright construction materials, making those beautiful sketches that informed his work right up to the last possible minute. They may not know it, but I guarantee you that every one of Frank's clients owns a sketch or two of Frank's, buried somewhere inside their buildings. The results of his attention to, (some might say obsession with), detail speak for themselves. His clients are happy and his work is beautiful.

Of course, Frank wasn't just a mentor and collaborator to me, he was also a close friend. He had a generous soul and a heart the size of Kansas. And he is deeply missed.

David Dillon

David Dillon, of Amherst, Massachusetts, died suddenly on June 3, 2010. Steve Schreiber FAIA writes to honor him:

David had long and distinguished career as a journalist and educator. He had been a Lecturer in the UMass Amherst Architecture + Design Program since 2007, where he taught Junior Year Writing, Philosophy of Architecture and Design, Research Forum, and Modern Architecture. In addition, he directed independent studies, advised students, contributed to faculty meetings and retreats, served on critique and thesis review committees and advanced the interests of the Architecture+Design Program in countless selfless ways. He also had served as a member of the UMass Architecture+Design Advisory Council since 2006.

For 25 years David was the architecture critic for The Dallas Morning News. He has published a dozen books on architecture, written hundreds of articles for such publications as the Harvard Design Review and Architectural Record, and frequently served as a juror on architecture and design competitions. His interest in large scale architectural and planning projects led to his being appointed as author of "Extending the Legacy," the new plan for Washington, DC, as well as for the White House, President's Park, and the World War II memorial. He was also very active in the Amherst community, including service on the town's Design Review Board.

David, 68, graduated from Fitchburg High School and Boston College before earning master's and doctoral degrees from Harvard University in literature. He is survived by his wife, Sally, a fiber artist; son Christopher of Providence, RI; daughter Catherine of Holyoke, MA; and his mother-in-law, Constance Hall of Fitchburg, MA.

The memorial service for Professor Dillon was Tuesday June 8th . The UMass Architecture+Design Program will also honor David in an event planned for the Fall.

STUDIO REVIEW

Every year WMAIA News invites the architecture programs in the area's colleges and universities to share images of student work from the spring semester. This year we are happy to be able to showcase studio projects from Williams College in Williamstown, Smith College in Northampton, University of Massachusetts Amherst and Hampshire College in Amherst.

UMass Amherst

Class: Design IV

Faculty: Stephen Schreiber FAIA and Kathleen Lugosch AIA

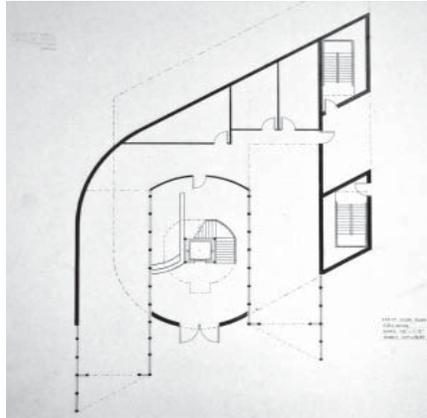
Project: Meditation Center on UMass Campus

Student: Gaetan Jacques



Project: Light Box

Student: Collaboration by all students in the studio



Williams College

Class: ARS285

Faculty: Ben Benedict AIA

Project: Williams Firehouse

Student: Robert Cuthbert

This is a traditional end of year project for Williams students - to design a student-run firehouse for Williams College that includes a large banquet room for social events.

Hampshire College

Class: Studio 0148 "Architecture Backwards and Forwards"

Faculty: Gretchen Schneider AIA

Project: Warner Junior House Reuse

These introductory students examined the vernacular structures on the campus' periphery. Several students created adaptive reuse designs for the Warner Junior House - one of the oldest structures in Amherst, on West Street - as a prototypical approach for the other farmhouses that Hampshire owns. These structures also provided a means to explore larger ideas about green renovations, campus planning, and the architecture of place.

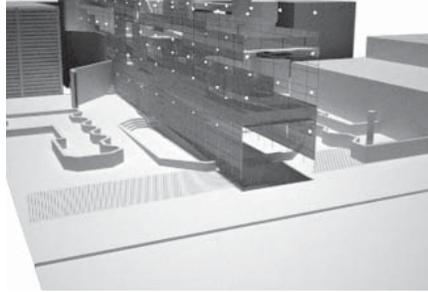


UMass Amherst

Class: Graduate Design IV,
Faculty: Caryn Brause
Project: Building Linkages - Pynchon Plaza, Springfield, MA
Student: Toby Dimock (top), Kris Kennedy (bottom)

Students developed short and long term interventions for this unique and challenging site. Pynchon Plaza is a public park designed in 1976 that lies along a 40 foot topographic drop and has the potential to be a prime physical connection between the Springfield Museum Quad and the Convention Center, downtown Springfield and the River Parks. Unfortunately, it has been gated for the last 20 years.

Studios in Urban Planning and Landscape Architecture simultaneously explored this corridor.



UMass Amherst

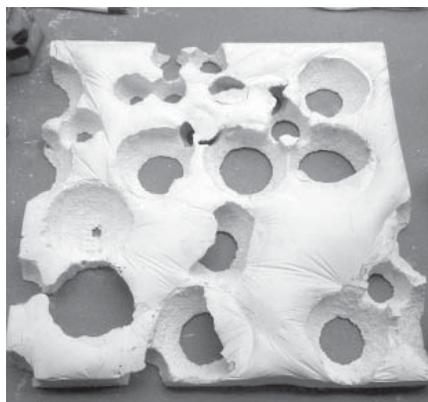
Class: Graduate Design II,
Faculty: Ray Kinoshita Mann
Project: NESEA Headquarters
Student: Kris Weeks

The mission of the NESEA Headquarters project was to create an administrative and outreach way station that not only disseminates information, but is itself a live demonstration of sustainably-based infrastructures. Students explored the ways in which multiple systems and functional interactions can be used to generate a meaningful architecture. Site was strategically located on the new bike path extension and the to-be-revitalized train line in Northampton.



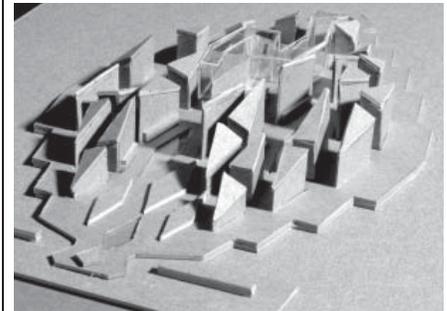
Project: Systems Based Study
Student: Ron Bujold

As a precursor to the NESEA project, students began to think abstractly about the formation of spaces that are not just for human occupation, but co-inhabited by other entities or systems such as light, water, power, waste, etc. The object was to explore the implications and interfaces between multiple systems, digitally through Rhino and analog media in 3-D.



Smith College

Class: ARS285
Faculty: Jim Middlebrook AIA
Project: Pavillion for displaying flowers adjacent to Paradise Pond, Smith College
Students: Alli Sheridan (UMass Amherst 3rd year)



Class: ARS388
Faculty: Jim Middlebrook AIA
Project: King Street Hill and Dale mall site revitalization, Northampton
Students: Mike Meo (Hampshire 3rd year) with help from Sarah Kaplan (Smith senior Architecture and Chemistry), Kate Cholakis (Smith senior Architecture), and Gabbi Giacalone (Smith sophomore Architecture and Economics)



Students: Sylvia Yu (Smith senior Architecture) with help from Sarah Kim (Smith senior Architecture), Erin Riley (Smith junior Architecture), and LaRay Brison (Smith senior Architecture)



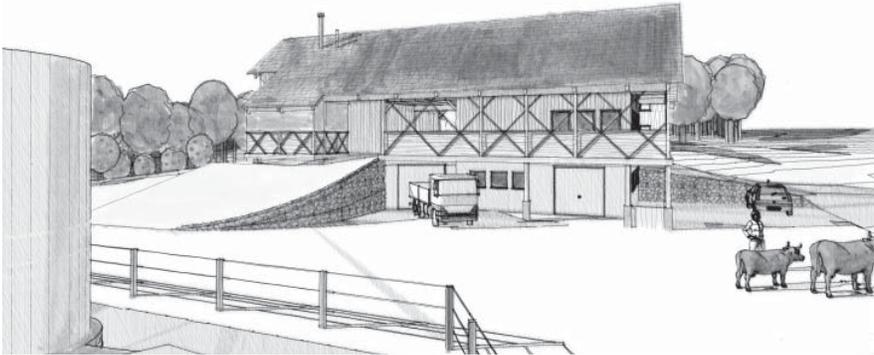
UMass Amherst

Here are images from three of the thirteen Master's Thesis Projects completed at UMass this past semester.

Project: Regenerative Agriculture Infrastructure Design: The Built Environment of Food, Culture, & Soil

Student: Jesse Selman

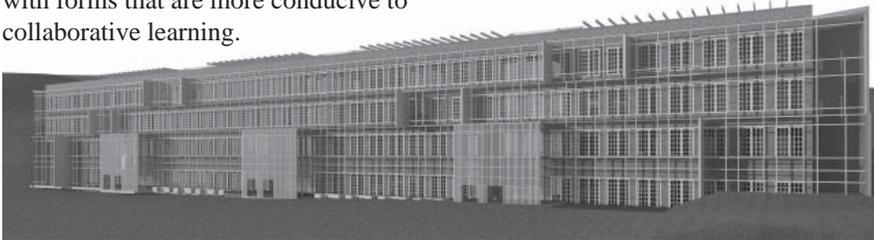
This thesis explored the built context of our food system as a manifestation of a set of social and environmental conditions that are antithetical to the long-term health and survival of human life on this planet. The specific focus of this work is the northeast small-scale, integrated farm.



Project: Re-working: Transforming a Textile Mill

Student: Jennifer Hayes

In this project, I am converting a nineteenth-century textile mill with an ideal form for profitable textile production into a center for learning green building techniques, with forms that are more conducive to collaborative learning.



Project: Rethinking Reiche

Student: Tracie Reed Affiliate WMAIA

A renovation proposal for an urban, open-plan elementary school in Portland, Maine's historic West End Neighborhood.



Take the Pen! Design Your World

by Alec Zebrowski

In February of 2010, "Take the Pen! Design Your World", a ten week architecture and design workshop for high school and middle school students, began its second session at the Dunbar Community Center in Springfield. About twenty students ranging from fifth grade to community college arrived for the spring semester kickoff design charrette. The challenge was to design a high school for the future. The students broke into four teams, each with the task of designing a specific wing of their new high school: performing arts center, athletic facilities, library, classrooms, and a cafeteria.



Dunbar students working with Kevin Chrobak AIA during the Kickoff Charrette in September 2009

The students engaged in lively debate about their own high schools. What was working? What did they want to change? The project gave them the opportunity to decide what would make their learning environment more productive. In about six hours, the students sketched, created programming diagrams, designed and built a model of their massive high school at 1/8 scale.

The volunteer teaching staff made up of students from UMass Amherst (including myself) and professionals working in the Pioneer Valley began the workshop with several goals. We wanted to introduce the students to the field

of architecture and related careers. We wanted to give them an understanding of the design and construction process as well as an awareness of the built world in which we live. We also taught basic skills including sketching, drafting, and model-making, as well as programming, site analysis, and presentation.

Time was of the essence. Workshops were held on a walk-in basis, each session lasting only two hours and although there were a few regulars, each session seemed to have a different group of students - challenging conditions in which to teach architecture. Without the luxury of consistent attendance, each session had to have a separate and distinct lesson. Whatever we were trying to teach had to be completed in an hour and a half (once the pizza arrived, progress always came to a halt). We devised short exercises which could be completed in one session. Materials for model-making were prepared ahead of time so that components could be assembled quickly. Each week's exercise had to be independent from that of the previous week so that any new students could jump right in with the rest of the group and learn something about design.

One of the most successful projects was "The Barcelona Pavilion: Kit of Parts". Students were challenged to design and build a place to live consisting of three rooms: a place to rest, a place to gather, and a place for a personal activity of their choosing, for instance - dance, architecture or writing (no video game rooms!). Students were given a limited number of parts and a set of rules based on the famous pavilion designed by Mies van der Rohe. This helped the students focus on specific aspects of design: how the spaces would relate to each other, how to move through them and how to bring in light. The project was a big hit. Students improved their sketching and model-making skills, and most importantly everyone left with at least one finished project. This was very important. We made sure that each student was moving forward, building and creating space.

Exposure to works of architecture was also a big part of the workshop. A field trip to Boston included Career Day at Wentworth Institute of Technology and a visit to the Institute of Contemporary Art, designed by Diller Scofidio + Renfro. A trip to New Haven, CT included the recent Eero Saarinen exhibit at the Yale School of Architecture and both the Yale Art Museum and the British Art Museum by Louis Kahn. A trip to a local architecture firm, Stephen Jablonski Architects in Springfield, gave them a first hand opportunity to see architects at work. A visit to UMass included visiting several buildings, the new Athletic Center, Studio Arts and Integrated Sciences Buildings, and the Greening the Valley exhibit at the Fine Arts Center.

Members of the staff who participated in the program, both students and professionals, were crucial to its success. Stephanie Campbell at the Dunbar Community Center played a vital role in recruiting as well as in the organization of the workshop and the field trips. Her efforts brought students from four Springfield high schools (including Science-Tech, Commerce, the Renaissance School, and Central), Springfield Technical Community College as well as anyone involved with the Dunbar Community Center.

Student volunteers from UMass Amherst

i n c l u d e d :
M i c h a e l
H a g a n , C r y s t a l
M c D o n a l d ,
P a t r i c i a
O ' F l a g h e r t y ,
a n d N e i l
C u m m i n g s . T h e
p r o f e s s i o n a l s
w e r e S t e p h e n
S c h r e i b e r
F A I A , U M a s s

Architecture+Design Program Director; My-Ron Hatchett AIA of Reinhardt Associates; Kevin Chrobak AIA of Juster Pope Frazier; Jim Whalen from Daniel O'Connell and Sons, Inc. and Stephen Jablonski AIA of Stephen Jablonski Architects. Through their participation, the students learned what it is like to be in the field as a practicing architect or engineer.

Funded by UMass Architecture+Design and a grant from the Boston Foundation for Architecture, this workshop is yet another wonderful addition to the programs offered at the Dunbar Community Center. The success of the class is determined not by the number of students who now plan to apply to architecture school (although there are several), but rather the engagement of the students in the work, the thought, care and insight of the youth who gave their Thursday afternoons to architecture. They displayed a willingness to think outside the box and use their imagination. One fifth grader who recently participated in the workshop left with a firm belief that a moat and a draw bridge are essential in hotel design. "Take the Pen! Design Your World" is a program worth supporting. It is through these kinds of programs that we can give the next generation the tools they need to build strong communities.



Field trip to UMass, Greening the Valley exhibition in March 2010.

HONORS



From left to right: James Petersen PE, Petersen Engineering; Marc Rosenbaum PE, Energysmiths, Bruce Coldham FAIA and Thomas RC Hartman AIA, Coldham&Hartman Architects
photo by John Hession, Advanced Digital Photography

Kuhn Riddle

Kuhn Riddle Architects of Amherst is pleased to announce that the Ken Burns wing of Hampshire College’s Leibling Center for Film, Photography, and Video has received LEED Gold certification from the U.S. Green Building Council. “We are proud to be a part of the first LEED Gold project at Hampshire, one supported by one of the College’s most notable and gifted alumni, Ken Burns,” said Chris Riddle AIA.

The 6,700 square foot building houses classrooms, offices, and gallery spaces. Among the building’s sustainable features are a storm-water management system that significantly reduces storm-water run-off; a 4.6 kW photovoltaic array that provides approximately 12% of the annual electricity needs of the building; and materials and systems that reduce the need for heating in the winter and cooling in the summer.



Leibling Center for Film, Photography, and Video
photo by Ned Gray

Coldham&Hartman

In April Coldham&Hartman Architects of Amherst was honored with a Excellence in Sustainable Design and Development Merit Award at the Integrated Design/Integrated Development Conference at Dartmouth College in Hanover, NH. They received the honor for their Kathryn W. Davis Student Village at the College of the Atlantic in Bar Harbor, Maine.

The jury noted that this is, “A very successful project, green to the core.” and that the, “buildings are an excellent model for other similar projects.”

If you are interested in advertising in WMAIA news
contact Lorin Starr at director@wmaia.org
for more information.

effective
award-winning
elegant
colorful

websites / logos / brochures
architectural photography
text / copy writing
qualifications / proposal packages
awards program packages
marketing plans

clients include:
Head Start
Margo Jones, Architects
C.J. Lawler Associates, Architects
Lukas Design Interiors
Paintbox Theatre
Berkshire Hematology Oncology
J.P. Engineering

Julie Waggoner
(413) 665-2280
jwaggoner@micablue.com

OPPORTUNITIES

Working Green

Holyoke Community College is seeking proposals for keynote and workshop presentations from talented, knowledgeable professionals for their "Working Green - A Training Conference for Green-Related Occupations" being held on October 23, 2010.

HCC, in cooperation with the Center for Ecological Technology (CET), will be holding the conference for professionals in Real Estate, Lending, Construction/Remodeling, and Facilities Management to provide training in the benefits of sustainable/renewable products and methods and energy efficiency activities to increase sales, positively impact the environment, and lower costs.

The RFP, which details the topics to be covered, can be found at www.thecenter-hcc.org/green/index.html. Completed RFPs should be returned to HCC as soon as possible for consideration.

AIANE Conference and Awards

Important Dates:
Design Awards Submissions
 due July 27
Annual Conference
 November 18 - 19, Boston.

More information can be found online at www.aianewengland.org.

Summer Skills

Boston's acclaimed North Bennet Street School and the Shaker Museum and Library present a two-week Timber Frame Construction and Restoration course at the museum's pastoral Mount Lebanon Shaker Village site. If a city setting is more your style, choose from a diverse selection of summer workshops in North Bennet Street School's North End campus. Details online at www.nbss.org/workshops/schedule.asp.

Here

Eight artists (including WMAIA member Anita Licis-Ribak) explore the concepts of HERE as place, presence, and the immediate. The show includes sculpture, installation, photography, performance, video, painting and drawing. At APE Gallery in Northampton July 7 - August 7. www.apearts.org.

Preserve MA

Nomination Deadline July 30

In May Westfield voted to use CPA funds to preserve the last remaining whip factory in the town. Are you concerned about a historic resource in your community? Preservation Massachusetts' Most Endangered Historic Resources program is accepting nominations at www.scribd.com/doc/31615877/MER-Nomination-Form-2010.

Build Boston/RDC Photo Exhibit

Submission Deadline July 30

Architects, landscape architects and interior designers practicing in New England are encouraged to submit photographs for consideration in the Build Boston/RDC Photo Exhibit.

We anticipate between 250 to 300 entries will be selected. Photos will be exhibited November 17 - 19, 2010 at Build Boston and March 30 and 31, 2011 at Residential Design and Construction. This is the only opportunity to enter images for either exhibit.

For more information, visit the BSA awards website: www.architects.org/design_awards_programs.

VERSATILITY • BEAUTY • PERFORMANCE

Whether your project is renovating, remodeling or historic restoration, Marvin has the replacement solution built to your specifications. Including the NEW Marvin Ultimate Replacement Casement, offering design flexibility and superior performance.

MARVIN
 Windows and Doors

Built around you.®

Contact Mike Hebert, A.W. Hastings & Co.
 Architectural Products & Services Consultant
 860.384.9301 • mhebert@awhastings.com



Thank You to WMAIA's Program Sponsors

Corporate sponsorship makes many of our programs possible.

For information on sponsoring a program contact Lorin Starr, WMAIA Executive/Program Director at director@wmaia.org or call 413-665-2424.

Help Wanted Listing

The WMAIA website publishes classified ads for job postings and for architects and allied professionals seeking jobs. This service is free of charge to members and member firms. Remember to check www.wmaia.org.



View of Miami Beach, FL during the recent AIA National Conference in May
photo by Thomas RC Hartman AIA

WMAIA news

40 Hulst Road
Amherst, MA 01002

