

Alexx Shilling

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www.AlexxMakesDances.com

Research Interests:

Choreography and Performance, Dance, Somatic Practices, Site Specific Performance, Film & Screendance, Jewish Studies, Memory, Anti-Racism

EDUCATION

- 2013 MFA, University of California-Los Angeles. Major: Dance & Choreography
- 1999 BS, Skidmore College. Major: Dance, concentration in Philosophy & English

CERTIFICATIONS

- 2019 Teaching Certification, **Open Source Forms** technique with Stephanie Skura, Seattle.
- 2007 Teaching Certification, Maureen Fleming technique/Fleming Elastxx
- 2004 200-hour teaching certification, SHRI Yoga with Sadie Nardini & Brendan McCall
- 2000 600-hour teaching certification, Jennifer Kries/The Method Pilates with Jeanne Donohue

ACADEMIC and PROFESSIONAL EXPERIENCE

- 2015-present Pilates Specialist/Movement Therapist, Department of Dance, Loyola Marymount University
- 2019-present Lecturer, Department of Dance, Cal State University-Long Beach. Improvisation, Composition
- 2013-2015 Modern/Postmodern Dance Faculty, The Wooden Floor
- 2014-2015 Modern Dance Faculty, University of California-Los Angeles Summer Intensive Program
- 2013-2015 Lecturer, Department of World Arts & Cultures/Dance, UC Los Angeles. Modern Dance Technique & Pilates
- 2013 Dance Faculty & Choreographer, Berklee School of Music Summer Intensive Program
- 2012 Graduate Student Teaching Assistant, UC Los Angeles. Modern Dance Technique
- 2011-2012 Graduate Student Teaching Assistant, UC Los Angeles. Intro to Dance Studies, Composition
- 2011-2012 Graduate Student Research Assistant to Professor & Performance Artist Dan Froot, UC Los Angeles
- 2011-2017 Faculty, The Moving Joint. Pilates, Yoga and Pilates Teacher Training
- 2002-2010 Faculty, Peridance Center, New York, NY. Modern Dance, Pilates & Teen Summer Intensive
- 2008-2010 Founder, Director, Teacher, Curator, The Radiant Movement Studio, New York, NY
- 2005-2010 Founder, Director, Master Teacher, Radiant Pilates at Living Proof, New York, NY
- 2003 Faculty, American Dance Festival (ADF) at Duke University, Durham, NC. Pilates

GUEST TEACHING FACULTY

- 2020 University of Texas-El Paso, undergraduate composition workshops utilizing Zoom frames.

- 2019 Annenberg Beach House: Beach Dances, Santa Monica, Ca. Outdoor workshops in *Open Source Forms*.
 2016 & 2017 Layers Workshop Faculty, Los Angeles, CA. Leading students in technique and choreographic practice.

COURSES TAUGHT

- Dance Composition (Graduate and Undergraduate)
- Improvisation (Undergraduate)
- Pilates with Apparatus (Undergraduate)
- A Somatic Approach to Pilates (Graduate and Undergraduate)
- Beginning Modern / Post-Modern Dance Technique (Graduate and Undergraduate)
- Introduction to Dance Studies (co-taught with Professor Anurima Banerji, Undergraduate)
- Dance Composition: Languages (co-taught with Professor Cheng-Chieh Yu, Undergraduate)
- Dance Composition: Locations (co-taught with Professor Lionel Popkin, Undergraduate)

PUBLICATIONS

- 2021 *DANCING POSTMEMORY: AN EMBODIED ATTEMPT AT CONSTRUCTING A PAST WITHOUT PROOF*. Oxford Handbook on Jews & Jewishness in the Dance World, Oxford Press.
- 2020 *ALTERED FORMS: INHERITANCE*, Contact Quarterly Unbound, in collaboration with Tyler Rai.
<https://contactquarterly.com/cq/unbound/index.php#view=altered-forms-inheritance>
- 2020 *A SPACE TO MAKE-WEST ADAMS*, in collaboration with Lisa Kenner Grissom. Theatre Artists Making Theatre with No Theatre, compiled by Sheila Callaghan, Kelly Miller and Meg Miroshnik, Tripwire Harlot Press.
- 2017 *RAGE WALK RISE*, Contact Quarterly Vol. 43 No. 2, in collaboration with Alison D'Amato.
- 2014 *THE OTHER SIDE OF STILLNESS*, Emergency Index Vol. 4.
- 2013 *PIVOT POINT*, Emergency Index Vol. 3.
- 2013 *SIX NIGHTS IN IGNAZ GUNTHER HAUS*, Emergency Index Vol. 3 in collaboration with Quintan Ana Wikswo.
- 2013 *DANCE SAVED MY LIFE*, Infinite Body (Blog), compiled by Eva Yaa Asantewaa.
<http://infinitebody.blogspot.com/2013/07/dance-saved-my-life.html>
- 2012 *ON PLANKING*, Contact Quarterly Vol. 37 No. 1.

HONORS, AWARDS and RESIDENCIES

- 2020 David Shneer New Yiddish Culture Grant for dance film *Nothing There There (Topography)*
- 2020 FCA Covid-19 Emergency Grant
- 2019-2020 NEA Art Works Grant with Mimi Yin for the creation of *An Interactive Toolkit for Choreography*
- 2019 Archive Transformed Residency, CU Boulder for research & development of performance *Vosr Loshn*
- 2018 California Arts Council Creative Communities Grant with SIJCC to create, install and perform *Rage Walk Rise*
- 2017 Asylum Arts Small Grant to develop new performance work *Nothing There There (Topography)*
- 2017 PAM Residencies for development and showing of new work *Nothing There There (Topography)*
- 2016-2017 Wallis Annenberg Helix Fellowship, research and travel to Belarus & Poland
- 2016 Inquiry Fellowship, Institute of Jewish Creativity at American Jewish University
- 2016 Fellow, Reciprocity Retreat with Asylum Arts

2016	Production Grant, Dance Film Association. WIP Screening Award for film, <i>The Other Side of Stillness</i>
2015	Hothouse Residency, University of California-L.A. for film development, <i>The Other Side of Stillness</i>
2015	CHIME Mentorship Grant with Bob Een for development of <i>Rage Walk Rise & Absence: A History</i>
2014	Center for Cultural Innovation ARC Grant (CA) for touring <i>this dance is stolen</i> to New York, NY
2013	Millay Colony Group Residency (NY) for development of new interdisciplinary work by FIELDSHIFT: FURTHER
2013	Ebenbökhaus Residency with Jüdisches Museum Munich, GE for new works by FIELDSHIFT: FURTHER
2013	University of California Institute for Research in the Arts Mini-Grant for performance, <i>Absence: a History</i>
2013	UCLA Graduate Student Association Discretionary Funds Grant for public performance of <i>pivot point</i>
2012-2013	UCLA Graduate Fellowship
2012	Dragon's Egg Summer Residency for development of performance, <i>Sonderbauten: The Special Block</i>
2011	Roter Summer Research Grant, University of California-L.A. Center for Jewish Studies, to study Gaga technique
2011 & 2012	Forti Family Endowed Scholarship for commitment to dance improvisation
2011	Evelyn and Mo Ostin Performing Arts Award
2011	Elaine Krown Klein Fine Arts Fellowship
2005	Lower Manhattan Cultural Council's Manhattan Community Arts Fund Grant for site specific performance, <i>The Sun is Over the Yardarm</i>

ORIGINAL CHOREOGRAPHIC WORKS

FILMS

2021	<i>Nothing There There (Topography)</i> (dance film), directed and edited with D.P. Taso Papadakis Premiere TBD.
2020	<i>Altars</i> (dance film) by Taso Papadakis with the Gold Collective Premiere: Gold Series No. 3 (online due to Covid-19)
2020	<i>Be Cool</i> (dance film) directed and edited by Taso Papadakis, with Carol McDowell and Julio Montero (composer) Premiere: freeskewl's On the Ground (online due to Covid-19)
2016	<i>The Other Side of Stillness</i> (dance film installation) with D.P Taso Papadakis and Jesse Neuman (composer) Recipient of Dance on Camera Festival's Works-in-Progress Screening: Elinor Bunin Monroe Theatre, Lincoln Center Anita's Walk, Chashama (NY), Annenberg Beach House, Santa Monica (CA)
2012	<i>Below the Metal Skin</i> (dance film installation) choreographed with Ann Robideaux, Skye McLeod (D.P.) Moviehouse at 3rd Ward (NY), Oklahoma Dance Film Festival (OK), Outlet Dance Project (NJ), homeLA: El Serreno (CA)
2011	<i>The Burial Line</i> (8mm dance film) with Janusz Jaworski (D.P.) Kicking and Screening Festival, RI; Anatomy Riot at the Alexandria Hotel (LA); Moviehouse at 3rd Ward Brooklyn (NY)
2009	<i>The Long Nighters in: A Very Short Day</i> (8mm dance film) choreographed with Ann Robideaux, Janusz Jaworski (DP) Queens Theatre in the Park; Bronx Academy of Arts & Dance (BAAD!) (NY)
2008	<i>No One Has Imagined Us</i> (dance film) choreographed with Ann Robideaux, Skye McLeod (DP) and Julio Montero Estrogenius Festival, New York (NY)

LIVE WORKS

- Nothing There There (Topography)**
2017-present PAM Residencies & studio showings at Loyola Marymount University, Los Angeles (CA)
2018 Annenberg Beach House, Santa Monica (CA)
2021 Full length Premiere: at Stomping Ground LA (CA), *postponed due to Covid-19*
- Vosr Lôshn** in collaboration with Rob Adler Peckerar
2019-present Colorado University, Archive Transformed Residency (CO)
Full length premiere, TBD
- COMPASS**
2019 Pieter Performance Space, Los Angeles (CA)
- Golden Nuggets: Soft Rise** in collaboration with Daniel Miramontes & the Gold Collective
2019 Gold Series No. 2 at ARC, Pasadena (CA)
- You Buck, I Plod** in collaboration with Sarah Leddy
2018 Gold Series No 1 at ARC, Pasadena (CA)
2019 LA Invasion at Middlebury College (VT); Electric Lodge, Los Angeles (CA)
- Canción del Inmigrante** choreographed in collaboration with Latin Alt-Rock Band *Cuñao*
2018 A Folk Opera presented by Santa Ana Sites at the Bower's Museum, Santa Ana (CA)
- CULTURE LAB: TRUTH** at Silver Lake Independent JCC, Los Angeles (CA)
2017 Collaborative fellowship and performance event with Andrea Hodos, Betsy Medvedovsky and Brendan Eder
- Rage Walk Rise**
2015 Hammer Museum REAL LIFE: IN STUDIO & Live Arts Los Angeles (CA)
2016 Highways Performance Space, Santa Monica (CA)
- Fortunato** in collaboration with Latin Alt-Rock Band *Cuñao*
2016-2017 SOKA Performing Arts Center, San Pedro Festival of the Arts & Hollywood Forever Cemetery (CA)
- Be Cool** commissioned by & in collaboration with performer Carol McDowell
2016 Highways, Pieter Pasd, ARC Pasadena and Loyola Marymount University (CA)
- Absence: A History**
2013 Gloria Kaufman Hall at UCLA, homeLA Mt. Washington (CA)
2015 Highways, Pieter Pasd, Live Arts Los Angeles (CA)
- The Other Side of Stillness (Live)**
2013-2014 Santa Monica's Tongva Park After Hours Series, Annenberg Beach House, the Hammer Museum's Made in L.A. and Restore Westwood, Pieter Plays the River, and Pieter Pasd (CA)
- Charitè , Six Nights & Volkerkunde** as FIELDSHIFT:FURTHER in collaboration with Quintan Ana Wikswo
2013 Jüdisches Museum München & Ebenböckhaus Residency, Munich, Germany (DE)
- pivot point**
2010-2013 UCLA's Wilson Plaza & DUC Cord Conference at UCLA, Los Angeles (CA)

this dance is stolen
2012 Redcat, Glorya Kaufman Theatre at UCLA & Diavolo Studios, Los Angeles (CA)
2013 Spoke the Hub, Brooklyn (NY)

SONDERBAUTEN: The Special Block as **FIELDSHIFT:FURTHER** in collaboration with Quintan Ana Wikswo
2011 Premiere: Yeshiva University Museum Theatre, New York (NY)
2012 Los Angeles Museum of the Holocaust (CA)
2013 Jüdisches Museum München, Munich, Germany (DE)

ann and alex's Greatest Hits! in collaboration with Ann Robideaux
2009 Chashama, 44th St. Storefront, New York (NY)

LILAC DANCES in collaboration with Ann Robideaux
2009 Made and performed aboard the Tender "Lilac" Steamship, Pier 40 on the Hudson River, New York (NY)
Select performances presented with Open House New York

Drawing Lightscapes in collaboration with Ann Robideaux
2009 Gallery MC, New York (NY); Queens Theatre in the Park, Flushing (NY)

The Long Night in collaboration with Ann Robideaux
2007 Premiere: Dance New Amsterdam, New York (NY)
2009 Bushwick Starr, Brooklyn (NY)

Love, Loulie. in collaboration with Ann Robideaux
2006-2007 Merce Cunningham Studio Theatre, Manhattan & Galapagos Art Space, Brooklyn (NY)

Journey I
2007 Bronx Academy of Arts & Dance (BAAD!) & Greenspace Studio, Queens (NY)

We Remember (re-mixed)
2006 Skidmore College, Saratoga Springs; Merce Cunningham Studio Theatre, New York (NY)

The Breadgivers: A Living Museum in collaboration with Ann Robideaux
2006 Eldridge Street Synagogue, New York (NY)

The Sun Is Over the Yordarm
2004 & 2005 Made and performed aboard the Lightship "Frying Pan," Hudson River, New York (NY)

Divided, We or Royz, Royz
2005 Dance New Amsterdam, New York (NY)

In the Land of the Luminous
2004 Bushwick Starr, Brooklyn (NY)

Pedestal Blues
2004 Bronx Academy of Arts & Dance (BAAD!), Williamsburg Art Nexus (WAX), New York (NY)

Lose A Good Thing
2003 Commission for Dance Chicago! Athaneum Theatre, Chicago (IL)

I had you
2003 American Dance Festival (NC); Bronx Academy of Arts & Dance (BAAD!), Williamsburg Art Nexus (WAX) (NY)

We Remember
2002 MTV's 9-11 Video Postcards (Television); Danspace Project, Dixon Place, New York (NY)

PROFESSIONAL DANCE PERFORMANCE (Selected)

2019-2020 Victoria Marks, *PASTORAL* at Odyssey Theatre, Gloria Kaufman Hall/UCLA & Electric Lodge; Los Angeles (CA)

2019-2020 Christine Suarez, *Rendición*, City of Santa Monica's Beach Dances (CA)

2019 DaEun Jung, *Earthian Folk Dance*, LA Dance Project, Annenberg Beach House & Highways, Los Angeles (CA)

2018 Kevin Williamson *SUPER* at The Brand Library. Los Angeles (CA)

2017 Victoria Marks, *The Truth* at Crystal Bridges Museum of American Art (AK)

2017 Nickels Sunshine *Take Me with You* at Redcat. Los Angeles (CA)

2017 Richard Rivera/Physual, *Bach 2 in the Red Zone* at Bronx Academy of Arts & Dance (NY)

2016 Victoria Marks, *Solar Duplex* (dance film) with Wilfried Souly, Jingqui Guan and Joe Westerlund

2016 Victoria Marks, *pretty little dance* (solo dance film) with Heather Coker

2016 Laurel Jenkins, *B A S E* at The Getty Museum. Los Angeles (CA)

2016 Victoria Marks, *Watch This*, HCC, Tampa (FL); Pieter Pasd, Los Angeles (CA)

2015 Victoria Marks, *Not Everything is About You* at homeLA, Los Angeles (CA); HCC, Tampa (FL)

2015 Rebecca Pappas, *a dance concerning itself with history and memory*, Los Angeles & Santa Cruz (CA); Mexico

2015 Sarah Leddy, *A Beautiful Game* at Redcat, Los Angeles (CA)

2014-2016 Victoria Marks, *Tourette Floret* (solo). HCC, Tampa (FL); Triskelion, Brooklyn (NY); Highways, LA (CA)

2014-2016 Victoria Marks, *Solar Duplex*, at Redcat, Highways, Electric Lodge & L.A. Public Library, Los Angeles (CA); HCC, Tampa (FL); Crystal Bridges Museum of American Art (AK)

2013-2014 Laurel Jenkins, *IMAGE ACTION TEXT* at Automata, Highways, Gloria Kaufman Hall & Pieter Pasd, LA (CA)

2012 Rebecca Bryant, *Suite Female* at Miles Playhouse, Santa Monica (CA)

2012 Ros Warby, *Last Man Standing* at Gloria Kaufman Theatre/UCLA (CA)

2012 Sarah Leddy, *standTALL* at Gloria Kaufman Theatre/UCLA and Pieter Pasd, Los Angeles (CA)

2012 Victoria Marks, *Medium Big Inefficient Considerably Imbalanced Dance* at Redcat, Los Angeles (CA)

2011 Hana van der Kolk, *Vessels* at the Hammer Museum, Los Angeles (CA)

2010-2011 Victoria Marks, *Smallest Gesture/Grandest Frame* at Redcat, Cal Arts & Pieter Pasd, Los Angeles (CA)

2010 Mimi Yin, *Multiverse* at Chashama, 38th St. Storefront, New York (NY)

2010 Mimi Yin's *RGB Y*. New Haven Arts & Ideas Festival (CT)

2008-9 Alan Danielson's *(re)View* at Danspace Project & University Settlement, New York (NY)

2003-2010 Richard Rivera/PHYSUAL, Company Member, New York (NY)

2000-2003 Artichoke Dance Company, Company Member, New York (NY)

2000-2003 Ariane Anthony & Company, Company Member, New York (NY)

CURATORIAL EXPERIENCE

- 2019 **Motion Capture** film series at Highways Performance Space with Patrick Kennelly, Santa Monica (CA)
- 2017-present **Gold Series** annual performance event at local venues, co-founded with the Gold Collective, Los Angeles (CA)
- 2015-2019 **Hi, Solo** at Pieter Pasd, co-founded with devika Wickremesinghe, Los Angeles (CA)
- 2001-2003 **Body Blend** at Dixon Place, co-founded with Sara Juli, New York (NY)

PRESS and MEDIA

LA DANCE CHRONICLE, Jeff Slayton on *Be Cool (Film)*, 2021, (review).

<https://www.ladancechronicle.com/carol-mcdowell-is-mesmerizing-in-taso-papadakis-and-alexx-shillings-striking-film/>

MUSEUM OF VISIBLE ART on Yale University Radio, 2020, (interview).

LA DANCE REVIEW, Beth Megill on *GOLD SERIES No 1: You Buck, I Plod & Be Cool*, 2018, (review).

<https://ladancereview.org/2018/11/18/gold-lame-never-looked-so-good/>

SEE DANCE, Jeff Slayton on *The Other Side of Stillness (Installation)*, 2017, (review).

<http://seedance.com/news/alexx-shilling-presents-film-side-stillness-pieter/>

SEE DANCE, Jeff Slayton on *Rage Walk Rise*, 2017, (review).

<http://seedance.com/news/evening-convulsive-experimental-performance-highways/>

POD DE DEUX PODCAST, Jessica Williams & Clara Peterson, *DOCF: The Other Side of Stillness*, 2016, (podcast).

<https://poddedeux.com/tag/alexx-makes-dances/>

SEE DANCE, Jeff Slayton on *Fortunato*, 2016, (review).

<http://seedance.com/news/2016-san-pedro-festival-arts-dance/>

THE NEW YORK TIMES, Claudia LaRocco, "When the Hokey Pokey Isn't Enough," 2008, (article).

<http://www.nytimes.com/2008/05/18/arts/dance/18laro.html>

THE NEW YORK TIMES, Jennifer Dunning on *The Long Night*, 2006 (review).

<http://www.nytimes.com/2007/03/03/arts/dance/03piva.html>

CONTACT QUARTERLY, *Excursion (Metal): Collapsible (Boat)*, Brendan McCall 2005, (essay).

<https://contactquarterly.com/cq/vol-31-no-2>

DANCE SPIRIT MAGAZINE on *The Sun Is Over the Yardarm* 2005, (feature article).

ATTITUDE MAGAZINE on *The Sun Is Over the Yardarm* 2004, (review).