



torontopotters

TORONTO POTTERS 21st BIENNIAL JURIED EXHIBITION, May 1 – June 30 2020

FLUX

INFORMATION, GUIDELINES AND REQUIREMENTS

DATES TO REMEMBER:

Friday February 7, 2020, Midnight

Deadline for application form, fee and membership

All application forms/fees/memberships must be received by midnight Friday, February 7, 2020.

Applications can be submitted online at:

<http://torontopotters.com/biennial-exhibition-online-application/>

Paper applications can be printed and handed in person or sent to by mail to:

**Linda Kelly-Cherney
326 Brunswick Avenue
Toronto, ON M5R 2Y9**

Digital scanned applications can be emailed to:

l.kellycherney@gmail.com

or susan.L.card@gmail.com

Friday, February 14, 9:00 am - 8 pm

Drop Off pieces to Jury location - Toronto Potters Studio, 180 Shaw St. - Studio 107, Toronto M6J 2W5

February 15-16

Jury and Photo Documentation process

Sunday, February 16, 3:00 – 5:00 pm

Pick-up of pieces after jury process

May 1 - June 30:

Exhibition at the Gardiner Museum Shop

May 8, 6:00-8:00pm:

Opening Reception, presentation of Awards at the Gardiner Museum

May 19 6:45-8:45

Toronto Potters AGM and Programme



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THE JURY PROCESS:

Entry fee of \$40, entry form, biography (50 word maximum) and updated membership must be received by midnight Friday, February 7, 2020. On-line applications: torontopotters.com

Jurors: Susan Low-Beer, Toronto sculptor and teacher
Denis Longchamps, Director of Clay and Glass Gallery, Waterloo

Delivery of work for jury process:

Friday, February 14, 2020 9 am - 8 pm

to:

Toronto Potters Studio
180 Shaw Street - Studio 107,
Toronto, ON. M6J 2W5

The building can be entered from the north door on Argyle Street or the main door on Shaw Street. The loading ramp at the north door leads to the main door elevator. Take elevator to the first floor to Studio 107. Park in the curved driveway at the north side of the building for 10 minutes to drop off your work, or find street parking. You will unpack your submission(s) and take packing home with you.

Pick-up after jury process:

Sunday, February 16 between 3:00 – 5:00 pm,
180 Shaw Street-Studio 107
Toronto, ON M6J 2W5

You will pack your own submissions with your own packing materials.

Professional photographs of selected work will be available to participants.

The selection made by jurors is final.



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THE EXHIBITION:

April 27-30, 2020

Delivery of selected works by exhibitors to the Gardiner Museum during gallery hours, with an invoice of individual items and a biography.

May 1 to June 30, 2020

The Gardiner Museum Shop, 111 Queens Park, will be hosting the FLUX: the Toronto Potters 21st Biennial Exhibition.

FRIDAY, May 8, 2020 6:00 – 8:00 pm

The Opening Reception will be held at the Gardiner Museum.

During this time the award winners will be announced. Light refreshments will be served. Cash bar.

The gallery will be responsible for insuring all work for theft and damage while on gallery premises. The insurance value is determined at 55% of the total retail value of the work as specified in the application form.

Toronto Potters and the Gardiner Museum shall not be responsible for insuring work during shipping to and from the premises.

Any work sold during the Exhibition will result in 50% for the exhibitor and 50% for the gallery. Payments will be made within 30 days of the exhibition closing date as per gallery's consignment agreement. Pickup of unsold work will be during gallery hours, the exact dates will be announced.

The selling price of the work is exclusive of any applicable taxes and HST will only be paid if an HST identification number is provided.

Acceptance into the exhibition grants permission to Toronto Potters and the Gardiner Museum the right to use digital images for possible reproduction in all promotional material, critical reviews of the exhibition, archival storage relating to the history of Toronto Potters and the gallery's exhibitions, and for promoting future projects.



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SUBMISSION GUIDELINES:

- Applicants must be Toronto Potters Members in good standing.
- Membership renewals are due June 1, 2020. Accepted artists must be renewed Toronto Potters members in good standing June 1, 2020.
- All submissions must be RECEIVED by midnight February 7, 2020.
- Entry forms must be accompanied by non-refundable entry fee of \$40
- Each participant may submit up to 3 entries
- Each participant must submit a biography (50 word maximum).
- All pieces must be for sale. The artist sets the retail price. Sets and series must be labeled/priced as one piece.
- Only works in which clay is the major component will be considered.
- Work(s) must be made within the past 2 years and must not have been exhibited in previous juried shows
- Work(s) submitted to the Gardiner Museum exhibition must be actual works selected by the jurors. Replicas will not be accepted. Toronto Potters reserves the right to refuse any work differing from the original.
- Participants must submit a one page biography and a consignment invoice with their selected work at delivery to the Museum, please see below for example.



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INVOICES:

Gardiner Museum invoices should include:

- Artist name, mailing address, phone number & email.
- Indicate “**CONSIGNMENT**” on top of Invoice.
- Title and description of the piece(s)
- Material/Medium
- Measurement: length x width x height in centimeters
- Weight: in pounds (if available)
- Use: Indicate if it is microwavable, food safe, dishwasher safe or decorative only.
- Quantity
- Wholesale price (plus 13% HST)
- Artist HST number if applicable
- A one-page artist bio

EXAMPLE:

ITEM No./ DESCRIPTION	RETAIL	Wholesale COST plus HST	Quantity	Total Cost
Bowl	\$ 100.00	\$50.00 + \$6.50 = \$ 56.50	1	\$56.50

EXHIBITORS WARRANTY:

By signing the entry form the exhibitor warrants that:

- He/she is the sole author of the work
- Each work is original and does not infringe on an existing copyright
- He/she is the exclusive owner of the rights and has full power and authority to grant the rights