

Pastel Painters Society of Cape Cod

2-Day Dawn Emerson/Pastel Innovation Workshop

July 20/21 and 22/23, 2021

Description

This fast-paced workshop will introduce you to various ways opaque pastel sticks can be layered together with transparent PanPastels and water-mixable oil to achieve new kinds of imagery. You'll discover how the line between drawing, painting, and printmaking becomes happily blurred when applying these approaches! Techniques from Dawn's book, "Pastel Innovations," will be presented in the class, as well as new methods developed since. Whatever your pastel experience, painting subjects, or style, you'll be inspired with intriguing new ways of expressing your image making and storytelling.

DAY 1

Demo: PanPastel—what they are, how to use them

Activity: Color wheel w/PanPastel: explain pure color, tone, tints, shades, values, neutrals

Demo: Shape drawing with applicator/PanPastel

Activity: Shape drawing in 3-color harmonies: monochromatic, complementary, analogous

Demo: Brayer drawing with water mixable oil as underpainting for pastel

Activity: Brayer drawing

Demo: Trace monotype with water-mixable oil as underpainting for pastel

Activity: Trace monotype

Demo: Stencil storytelling with PanPastel and stick pastel

Activity: Cutting and using stencils to create stencil story with PanPastel

DAY 2

Demo: Monotype as underpainting for pastel

Activity: Monotype with water-mixable oil

Demo: Layering and "carving" pastel over water-mixable oil

Activity: "Pastel carving"

If time permits:

Demo: Layering and "pastel carving" with Diane Townsend dry pigment ground over water-mixable oil

PRE-CLASS ASSIGNMENT

Please watch the free 60-minute video at https://www.youtube.com/watch?v=d7Rnjpbmk08&t=3622s&ab_channel=PanPastelColors. The video is from an interview I did with PanPastel. It will familiarize you with the materials and some of the techniques you'll be doing during the workshop. Email me at dawnemersonart@gmail.com with questions.

MATERIALS for Pastel Innovations 2-Day Workshop with Dawn Emerson

PanPastels: Permanent Red (#340.5), Hansa Yellow (#220.5), Ultramarine Blue (#520.5), Titanium White (#100.5), Black (#800.5) and whatever other PanPastels you might have

Sponge Applicator: 1 or 2 Soft large angle slice applicator (see image below)

Paper: 1 pad Strathmore Printmaking series #300 11"x14" size **or** 6 full sheets white Canson MiTientes cut in half **or** 12 sheets 11x14" white smooth drawing paper (no texture)

Color Paper: 2 sheets *smooth* brightly colored card stock (as used in scrap booking), approx. 12" x 12"

Stick Pastels: Small travel set of soft stick pastels (wrappers off) *including* black and white pastels

Erasure: 1 kneaded and 1 Mars plastic

Knife: Xacto knife and flat razor blade

Tape: 1" masking tape

Brayer: 3" or 4" soft rubber brayer (i.e., Speedball)

Cellophane artwork sleeve: Approx. 10" x 12" (larger is fine)

Wax paper: (From kitchen) or parchment paper

Water-mixable oil paint: 1 small tube black and 1 small tube white (i.e., Holbein or Winsor Newton)

Matte board: 6 matte board scraps cut about 2" x 1"

Stencils: Small assortment of thin plastic stencils and stencil material to cut new stencils

Reference Images: Some will be provided by email before the class for you to print, and others you will be asked to provide on your own

Baby wipes

Paper towel or blue paper shop towels

Dawn liquid soap

Nail scrub brush (for cleaning brayer)

Flat working surface and easel with smooth backing board

Non-absorbent surface: Plastic, glass, or flat pan for rolling ink out onto brayer (about 10" x 12")

Optional: Diane Townsend Ground, Diane Townsend White Terrages #128 pastel



Above: Large angle slice applicator