



Pastel Painters Society of CAPE COD

Application for Signature Membership 2020

Applicants last name: _____

Criteria for Signature Membership in the Pastel Painters Society of Cape Cod

- 1.** Work shows Excellence, Originality, and Consistency. *Primary element*
- 2.** Demonstrated exhibition record (such as acceptance into 3 national art exhibitions like PPSCC For Pastels Only) *Secondary element*

Review process: The signature committee meets annually to review all applications. Each applicant's group of images is reviewed together and evaluated for its stylistic consistency, mastery of composition and other design elements. The committee discusses these and votes. Because Signature status connotes a high level of mastery of the medium, the strongest applicants will show a developed individual style and a unique point of view. If you are still experimenting with your style and voice as an artist, consider holding off on application. The applicant's painting images should be considered as the primary element in this application.

Entries MUST BE RECEIVED BY OCTOBER 22, 2021. Email images, this completed application form, and resume to lpoconnor@comcast.net and, send a non-refundable fee of \$10, in a check payable to PPSCC to PPSCC Membership, PO Box 1154, South Yarmouth, MA 02664.

Signature Application results will be e-mailed by December 13th, 2021

Name: _____

Email: _____

Website: _____

Phone number: _____

Mailing address: _____

1. Work shows Excellence, Originality, and Consistency.

Please submit 5 current images (completed within the last 2 years) that are original in concept, executed solely by the artist in soft pastels. This work needs to show an artist's technical ability as well as a unique style that they have developed as their own voice, through composition, color, mark making, and point of view. The subject matter need not be the same but a series is also an excellent way to show an artist's mastery and commitment to their craft.

No work done under supervision, workshops, or classes should be submitted. Pieces created in workshops or under supervision are not considered original and will be disqualified. This includes reworking one of these paintings.

All manner of subjects and styles may be submitted from traditional to contemporary. Work submitted needs to demonstrate an artist's ability to self-critique and determine that their paintings are cohesive and their strongest work. Paintings must be at least 80% pastel. Whatever the style, there should be a consistency of artistry and technical ability amongst the five images.

Follow image preparation instructions carefully

1. Set camera for the highest quality image. Use a tripod and make sure camera is perfectly square and level with the painting.
2. Transfer image to computer. Make a copy of the image and work with the copy. Crop out **MATS - FRAMES - OR UNTIDY EDGES.** Only your painting should appear in the image. Do not make computer enhancements to your image.
3. Resize images to approximately **700 pixels on longest side**
4. Resave at resolution **300 dpi and save as high quality jpg**
5. Files should be saved as: **artist's initials_title.jpg**
for example: SAH_Morning Gold Lt.jpg abbreviate title in length
6. The underscore (shift and -) in place of spaces. Do not use spaces, periods, commas, quotation marks, apostrophes or other symbols when naming images for disk.

Artist's initials: _____

#1 Title: _____

Size(LXW): _____ Year painted: _____

#2 Title: _____

Size(LXW): _____ Year painted: _____

#3 Title: _____

Size(LXW): _____ Year painted: _____

#4 Title: _____

Size(LXW): _____ Year painted: _____

#5 Title: _____

Size(LXW): _____ Year painted: _____

2. Demonstrated exhibition record

(such as acceptance into 3 national art exhibitions like PPSCC “For Pastels Only”)

Please complete the requested bio information: The applicant’s exhibition record adds additional weight to the application, but the images of your paintings should be considered as the primary element in the application. Applicant might consider these images in their entry since they have been juried already.

List at least three national juried exhibitions that your work has been accepted in the past three years.

This may include other Pastel Societies, Museums, National Art Organizations or calls for national art exhibitions

Provide year, name of sponsoring organization

1. _____
2. _____
3. _____

Use additional space for any additional merits you wish to share:

List recent awards you have received in national juried exhibitions.

This may include Pastel Societies, Museums, National Art Organizations or calls for national art exhibitions

Provide year, name of sponsoring organization, award received

1. _____
2. _____
3. _____

Use additional space for any additional merits you wish to share: