

PAUL PRATCHENKO

BORN

Arlington, Virginia, 1944

EXHIBITIONS

- 2015 **Solo** Exhibition, "Contrary Phenomena", 10 Paintings, 425 Market Street Lobby, Curated by Casey and Associates, San Francisco
- 2014 Group Show, "100 Years of the Department of Art, San Jose State University", Triton Museum of Art, Santa Clara, California
- 2013 Group Show, "12th Annual Benefit Auction", diRosa Preserve, Napa, California
- 2011 Group Show, "Fall and Winter Show", Gallery Bergelli, Larkspur, California
- 2011 **Solo** Exhibition, Paintings and Drawings, b. sakata garo, Sacramento, California
- 2010 **Solo** Exhibition, "Some New Pictures in the Presence of Their Predecessors", Braunstein/Quay Gallery, San Francisco, California
- 2009 **Solo** Exhibition, Fourteen Works, Madison Park Financial Corporation, Oakland, California
- 2008 **Solo** Exhibition, New Works, Braunstein/Quay Gallery, San Francisco
- 2008 Group Show, "Northern California Visionary Art – A Contemporary Legacy", Grace Hudson Museum, Ukiah, California
- 2007 **Solo** Exhibition, 26 paintings and drawings, Haldan Art Gallery, Lake Tahoe Community College, South Lake Tahoe, California
- 2007 Group Show, Braunstein/Quay Gallery, San Francisco
- 2007 Group Show, "Benefit Auction, Hospitality House", San Francisco, California
- 2005 Group Show, "Contemporary Master Drawings", Jane Haslem Gallery, Washington, DC
- 2005 **Solo** Exhibition, "On Site and Beyond", Braunstein/Quay Gallery, San Francisco
- 2003 **Solo** Exhibition, "Acts of Legerdemain and Faith", gescheidle Gallery, Chicago
- 2003 Group Show, "Branch Out", Braunstein/Quay Gallery, San Francisco
- 2002 **Solo** Exhibition, "Inconsistency of Conclusion", Braunstein/Quay Gallery, San Francisco
- 2002 **Solo** Exhibition, "Paintings and Drawings by Paul Pratchenko", Gallery at the Geary, American Conservatory Theatre, San Francisco
- 2002 Eight Person Show, "Magician's Day Off and Other stories", Euphrat Museum of Art, De Anza College, Cupertino, California
- 2001 **Solo** Exhibition, "Paul Pratchenko: Metarealistic Paintings and Drawings", Natalie and James Thompson Gallery, School of Art and Design, San Jose State University
- 2001 Group Show, "Storytellers - the figure in time and place", Fine Arts Gallery, San Francisco State University, San Francisco
- 2001 Group Show, "Human Rights Campaign Auction", Saint Francis Hotel, San Francisco
- 2001 Group Show, "Hospice Mask Project", VNA & Hospice of Northern California
- 2000 Group Show, "Art Department Faculty Show", San Francisco State University
- 2000 Group Show, "Gallery Artists", Braunstein/Quay Gallery, San Francisco
- 2000 Group Show, "Hospice Mask Project", VNA & Hospice of Northern California
- 2000 **Solo** Exhibition, "New Work", Braunstein/ Quay Gallery, San Francisco
- 2000 and 1999, Group Show, San Francisco International Art Exposition, single work displayed
- 1999 Group Show, "Angels and Apparitions: A Masque for the Millennium", di Rosa Preserve, Napa, California
- 1999 Group Show, "25th Anniversary Celebration; Art Raffle", Pro Arts, Oakland, California
- 1999 Group Show, "New Space-New Work", Braunstein/ Quay Gallery
- 1998 **Solo** Exhibition, "Geometric Superimpositions", Braunstein/ Quay Gallery, San Francisco
- 1998 Group Show, "Benefit Auction, Hospitality House", Stephen Wirtz Gallery, San Francisco
- 1998 Group Show, Benefit Auction, San Francisco Museum of Modern Art Rental Gallery

1997 Group Show, "West Coast Painting and Sculpture, 1997", Oceanside Museum of Art, Oceanside, California

1997 Group Show, "Viva", 30 Year anniversary show, Berkeley Art Center, Berkeley, California

1997 Group Show, "Granted", Marin Community Foundation, Larkspur, California

1997 Group Show, "Marin Arts Council Grant Recipients", Susan Cummins Gallery, Mill Valley, California

1996 Group Show, California College of Arts And Crafts Art Auction, Oakland, California

1996 Group Show, 11th Annual Art Auction, Hospitality House, San Francisco

1996 Group Show, Benefit Art Auction, San Francisco Museum of Modern Art Rental Gallery

1996 **Solo** Exhibition, "Dreamscapes", Twenty one paintings, Isla Center for the Arts, University of Guam, Mangilao, Guam

1995 **Solo** Exhibition, "Ten paintings", Student Union Gallery, University of the Pacific, Stockton, California

1995 Group Show, "Zen Center art auction", Asian Art Museum, San Francisco

1995 Group Show, "Paper View", Cohen Berkowitz Gallery for Contemporary Art, Kansas City, Missouri

1995 Group Show, Benefit Art Auction, San Francisco Museum of Modern Art Rental Gallery

1995 10th Annual Art Auction, Hospitality House, San Francisco

1995 **Solo** Exhibition, "Recent Work", Braunstein/Quay Gallery, San Francisco

1995 **Solo** Exhibition, "Art of Memory", Diablo Valley College, Pleasant Valley, California

1995 Group Show, "The Figure", John Natsoulas Gallery, Davis, California

1994 Group Show, Benefit Auction Children's Italian Outreach Program, Museo Italo Americano, San Francisco, California

1994 Group Show, "Art Los Angeles 94", Los Angeles Convention Center, Los Angeles

1994 Group Show, "Dream Riddle", Bedford Gallery, Regional Center for the Arts, Walnut Creek, California

1994 Group Show, "Art Is", McPherson Center for Art and History, Art Museum of Santa Cruz County, California

1994 Group Show, "All Creatures Great and Small", John Natsoulas Gallery, Davis, California

1994 Group Show, Shasta College Gallery, Redding, California

1994 Group Show, "Syntex, 50 Years", Syntex Gallery, Palo Alto, California

1993 Group Show, "Pro Arts Auction", Pro Arts, Oakland, California

1993 Group Show, "15th Anniversary Exhibition", The San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

1993 Group Show, "Paperworks by Gallery Artists and Others", Braunstein/Quay Gallery, San Francisco

1993 Group Show, "Collage", Brian Gross Fine Art, San Francisco

1993 Group Show, "The Return of the Cadavre Exquis", The Drawing Center, New York, New York

1993 Group Show, "An International Gathering of Angels", Sheraton Palace Hotel, San Francisco

1993 Group Show, "Contemporary Landscape Artists", Holmes Fine Art, San Jose, California

1992 **Solo** Exhibition, Braunstein/Quay Gallery, San Francisco

1992 Group Show, "500 Years Since Columbus", The Triton Museum of Art, Santa Clara, CA

1992 Group Show, "Working on Paper", San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

1991 Group Show, "Boxes: A celebration of the box as an artform", California Crafts Museum, Ghiradelli Square, San Francisco

1991 **Solo** Exhibition, forty works, Priebe Art Gallery, University of Wisconsin, Oshkosh

1991 Group Show, "For Better or for Worse: Artist's Views on Romance", Monterey Peninsula Museum of Art, Monterey, California

1991 Group Show, "Hospitality House 6th Annual Art Auction", Stephen Wirtz Gallery, San Francisco

1991 Group Show, "San Francisco Art Institute Auction 1991", San Francisco

1991 Group Show, "Coming Attractions", Braunstein/Quay Gallery, San Francisco

1991 Group Show, four works, San Francisco Museum of Modern Art Rental Gallery, Fort Mason Center, San Francisco

1991 Group Show, "Surrealist Salon", Rayko Photo Center, San Francisco

1990 Group Show, "Seventh Annual SFAI Auction", San Francisco Art Institute, San Francisco

1990 Group Show, "Holiday Group Exhibition", Braunstein/Quay Gallery, San Francisco

1990 **Solo** Exhibition, de Saisset Museum, Santa Clara University, Santa Clara, California

1990 Six Person Show, "Personal Mythologies and Poignant Moments", Hearst Art Gallery, Saint Mary's College, Moraga, California

1990 **Solo** Exhibition, Braunstein Gallery, San Francisco

1990 Group Show, "Lines of Force", National Poetry Association, Pier 2 Fort Mason, San Francisco

1989 Group Show, "Art Against Aids", Butterfield & Butterfield Warehouse, San Francisco

1989 Group Show, "Landscape Visions", California State University, Office of the Chancellor, Long Beach, California

1989 Group Show, "Hospitality House 4th Annual Art Auction", John Berggruen Gallery, San Francisco

1989 Group Show, "For the Birds...birdhouses by artists", San Jose State University Art Galleries, San Jose

1989 Group Show, "Braunstein Gallery Artists", Mendocino Art Center, Mendocino, California

1989 Group Show, "Moonlight Masquerade", San Francisco Art Institute, (donated mask), San Francisco

1988 **Solo** Exhibition, Braunstein Gallery, San Francisco

1988 Group Show, "Humboldt Painting", Humboldt Cultural Center, Eureka, California

1988 Group Show, "Collections '88", San Francisco State University Student Union

1988 Group Show, "Jesse Jackson Art Auction", Hatley-Martin Gallery, San Francisco

1988 Group Show, "The Dog Show", Braunstein/Quay Gallery, San Francisco

1987 Four Person Show, "Visual Comment", Art Corridor, Sacred Heart Prep, Menlo Park, California

1987 Group Show, "Surreal Ecstasy", Colorbox Gallery, San Francisco

1987 Group Show, Penryn Gallery, Seattle, Washington

1987 Group Show, "Fantastic Vision", Simard-Halm Gallery, Los Angeles, California

1987 Group Show, "The Artist and the Myth", Monterey Peninsula Museum of Art, Monterey, California

1986 Group Show, "Hotel Project", 1640 7th Street, Oakland, California

1986 Group Show, "South Africa-State of Emergency", Galeria de la Raza, San Francisco

1986 Group Show, "Bay Area Seen II", Hall of Flowers, San Francisco

1986 Group Show, "KPFA Midsummer Auction", Berkeley, California

1986 Creative Growth Art Center Auction, Creative Growth, Oakland, California

1986 Group Show, "Beyond the Real", University of Idaho, Moscow, Idaho

1986 Group Show, "Content Art: Contemporary Issues", Euphrat Gallery, De Anza College, Cupertino, California

1986 **Solo** Exhibition, Braunstein Gallery, San Francisco

1986 Three Person Show, "Three Contemporary Surrealists", Falkirk Community Cultural Center, San Rafael, California

1985 Group Show, "Content Art: Contemporary Issues", Southern Exposure Gallery, San Francisco, California

1985 Group Show, "Between Science and Fiction", Bienal de Sao Paulo, Sao Paulo, Brazil

1985 Four Person Show, "Fantastic", Henry Art Gallery, University of Washington, Seattle

1985 Group Show, "Contemporary Art, 30,000 B.C. to the Present", San Jose Institute of Contemporary Art, San Jose, California

1985 Group Show, "Bay Area Seen", Hall of Flowers, San Francisco

1985 Group Show, "Coming Attractions, Gallery Artists", Braunstein Gallery, San Francisco

1985 Group Show, "100 Vows...Surrealist Art", Southern Exposure Gallery, San Francisco

1985 Group Show, "Science Fiction San Francisco", Otis-Parsons Institute, Los Angeles

1985 Group Show, "Artists Against Apartheid", Western Addition Cultural Center, San Francisco

1979, 81, 85 Group Shows, "Faculty Art Show", San Francisco State University
 1985 Group Show, "Art Collectors In and Around Silicon Valley", Euphrat Gallery, De Anza College, Cupertino, California
 1985 Group Show, "Artists Valentines", San Francisco Art Institute
 1984 Group Show, "Small Packages", San Francisco Art Commission Gallery
 1984 Group Show, "West Coast Artists", Alternative Museum, New York, New York
 1984 Group Show, "Science Fiction San Francisco", San Francisco Art Commission Gallery Clock Tower, New York, New York
 1984 Group Show, "A Peace Palette", at Vision of America at Peace, San Francisco Trade Show Center
 1984 Group Show, "Human Form: Prismatic Color", Hotel Meridien, San Francisco
 1984 Group Show, "Contemporary Surrealism", Euphrat Gallery, De Anza College, Cupertino, California
 1984 Group Show, "Crime and Punishment", Triton Museum of Art, Santa Clara, California
 1984 Group Show "Inside Out", Civic Arts Gallery, Walnut Creek, California
 1983 **Solo** Exhibition, Braunstein Gallery, San Francisco
 1982 **Solo** Exhibition, Osuna Gallery, Washington, D.C.
 1981 Group Show, "Visionary Art", Civic Arts Gallery, Walnut Creek, California
 1981 Group Show, "Braunstein Gallery 20th Anniversary Show", San Francisco
 1981-85 Group Show, Chicago Art Fair at Navy Pier, Chicago
 1980 **Solo** Exhibition, Braunstein Gallery, San Francisco
 1979-85 Group Shows, Braunstein Gallery, San Francisco
 1979 **Solo** Exhibition, Triton Museum of Art, Santa Clara, California
 1979 Group Show, "Humor in Art", Palo Alto Cultural Center, Palo Alto, California
 1979 Group Show, "Acquisitions", Berggruen Gallery, San Francisco
 1979 Group Show, "Memberabilia", Works Gallery, San Jose, California
 1978 **Solo** Exhibition, Pyramid Gallery, Washington, D.C.
 1978 Group Show, Museum of the Southern Alleghenies, Loretto, Pennsylvania
 1978 Group Show, "Contemporary California Artists", Marshall-Myers Gallery, San Francisco
 1978 Group Show, "The Continuous Thread", College of Notre Dame, Belmont, California
 1978 Group Show, "A.K.A.", Works Gallery, San Jose
 1977 Three Person Show, "Works on Paper", Marshall-Myers Gallery, San Francisco
 1977 Two Person Show, "Acrylic Paintings", San Jose Museum of Art
 1977 Group Show, "Three Allegorical Painters", Berkeley Art Center, Berkeley, California
 1976 Faculty Show, Academy of Art College, San Francisco
 1975 **Solo** Exhibition, "Ten Year Survey", Syntex Gallery, Palo Alto, California
 1973-74 San Francisco Art Commission Annual Group Show
 1973 **Solo** Exhibition, "Surrealism", Palo Alto Cultural Center, Palo Alto, California
 1972 **Solo** Exhibition, "Rabbit City", San Jose State University
 1971 **Solo** Exhibition, Plowshare Bookstore, Palo Alto, California

REVIEWS

2011 Sacramento Bee, "not to be missed shows", February 11, p 32, Victoria Dalkey, Color reproduction
 2011 Sacramento News & Review, Arts and Culture Section, February 10, "Building Mysteries", Shoka, Color reproduction
 2009 Art Ltd, July, "San Francisco: Paul Pratchenko 'Paintings' at Braunstein/Quay Gallery", pp18, Dewitt Cheng. Color reproduction
 2003 Art in America, June, "Paul Pratchenko at Braunstein Gallery", Mark Van Proyen, pp.132 & 133, Color reproduction
 2001 San Jose Mercury News, "Bay Area Artists Get Exhibits", Fall Arts Preview, Sunday September 2
 1997 Oakland Tribune, "Berkeley Art Center Retrospective...", June 10, Jolene Thym, B&W reproduction

1997 Marin Independent Journal, "Art Awards", Calendar section, January 5, p.D5, B&W reproduction

1996 Pacific Daily News, "Dreamscapes as Surrealism", January 25, p.28 Lifestyle section, Judy M. Woytowich, article and B&W reproductions

1996 Triton's Call, University of Guam Newspaper, "Dreamscapes", Back page p.12, February 15, Bonnie Hildenbrandt, Interview and reproductions

1995 Artistwriter, "Pratchenko's Magic Non-sequiturs", Cover pp. 1-3, Alfred Jan

1995 Artweek, "Northern California " Paul Pratchenko at Braunstein/ Quay", Mary Hull Webster, p.21, May

1994 Contra Costa Times, "To sleep, perchance to create great art", pp. 26, 27, 28, November 11, Carol Fowler

1994 Diablo Arts, December-February 1994-95, pp. 36-38, Ericka Lutz

1993 ARTSPACE, March/April, pp. 90-91, On the scene: San Francisco", Jamie Brunson and Mark Levy, 1/3 page review and B&W reproduction

1993 Visions Quarterly, Summer, pg. 4, "Paul Pratchenko at Braunstein/Quay", Alfred Jan

1992 Museum of Modern Art, Events Calendar, July-August, B&W reproduction

1992 Silicon Valley Visitor's Guide, January, "500 Years Since Columbus", 1/2 page reproduction

1992 Art-Talk, In The Galleries", pg. 37, November, review and B&W 1/2 page reproduction

1992 Artweek, "Constant Nature", Terri Cohn, pp.32 & 33, December 3, Color reproduction p.32

1991 The Milwaukee Journal, Pp. 1 and 8, Entertainment Section, Sunday, February 10, "California painter proves a trickster at Oshkosh", James Auer, Color and B&W reproductions

1991 The Oshkosh Northwestern, 31 January, p. 15, "Art examines life in nuclear age", Color reproduction

1990 Artweek, "Life in Abstracted Spaces", Michael M. Floss, pp.10 & 11, 27 September 1990

1990 Artweek, Black and White 1/4 page reproduction, p.2, May 17

1990 Santa Clara Review, Color cover reproduction, Vol. 77, No. 3, Spring 1990

1990 Contra Costa Times, "Darkness dominates in `Mythologies'", Carol Fowler

1990 The Santa Clara Magazine, May 3, p.6, "Paul Pratchenko paintings on exhibit at DeSaisset", Antonia Hannon

1990 Santa Clara Valley Weekly, "Landscapes", p.7, Peggy Frantzis

1990 Metro Magazine (San Jose), May 10-16, p.20, "World Views", Patricia Albers

1990 San Jose Mercury News, May 4, p.13E, "Art of Dreams", Dorothy Burkhart, B&W reproduction and review

1989 Art News, February, "Paul Pratchenko", San Francisco review, p. 158, Christine Tamblyn

1988 Artweek, November 19, "Questioning Reality's Structure", Maria F. Porges

1987 Monterey Sunday Herald, "Reading goes with looking...", November 1, p. 6D, Irene Lagorro, B&W reproduction

1987 Los Angeles Times, "La Cienega Area", July 24, p. 14, Part VI, William Wilson

1987 Palo Alto Times/Weekly, "Art with a Message", July 28, p. 21 & p. 4, Karen Croft

1986 Flash Art, Spring, "Reviews, San Francisco: Paul Pratchenko", p. 58, Alfred Jan

1986 San Francisco Examiner, July 15, "Provincialism Applied to Canvas", A-8, Al Morch

1986 San Francisco Chronicle, July 28, "Time to Check Out Hotel Project", p. 51, Kenneth Baker

1986 Artweek, August 9, "Rooms with Views", Michael Leonard

1986 San Francisco Chronicle, October, "Curtain Calls," p. 62, Bernard Weiner

1986 San Francisco Examiner, February 10, "Paul Pratchenko's Surrealism", Al Morch

1986 Artweek, February 22, "Exhibitions", Michael Bell

1985 The Seattle Times, October 9, "...your next stop: The Twilight Exhibit", Deloris Tarzan, B&W and reference.

1985 Everett Washington Herald, September 12, "Artists tripping light 'Fantastic' at Henry Gallery's current show", Ron Glowen

1985 Seattle Post-Intelligencer, September 11, "'Fantastic': The Joke on the Viewer", Regina Hackett

1985 Artweek, April 27, "Too Many Muses", Joanne Burstein-Hays, B&W and reference
 1985 San Francisco Chronicle, March 10, Review Section, p. 12, "Art Collectors In and Around Silicon Valley", Cathy Curtis
 1985 Phoenix, "Art Department Shows Its Stuff", February 21, Maria Gaura
 1984 Arts Magazine, Summer 1984, "West of the Hudson: Regional Art on Exhibition in New York", Eleanor Heartney
 1984 Artweek, October 20, "A View of Surrealism", Alfred Jan
 1983 San Francisco Examiner, February 7, "Two Exhibits Make Light of Reality", Al Morch
 1983 San Francisco Chronicle, February 14, "Two Artists...", Thomas Albright
 1980 San Francisco Chronicle, September 13, "At the Galleries", Thomas Albright
 1980 Oakland Tribune, September 30, "A Handsome Showing...", Charles Shere
 1980 Artweek, September 27, "Metaphor and Substance", Norman Stieglemeyer
 1979 The Peninsula Times Tribune, October 10, "Pratchenko: Forging His Own Way in Art", Stacey Moss
 1978 Washington Star, March 26, "Californian Paul Pratchenko"
 1978 Artweek, May 13, "The Continuous Thread", Peter Magnani
 1978 Artweek, February 11, "Works on Paper", Judith Rohrer
 1977 San Jose Mercury, December 16, "Artists Share Gallery", H.J. Weeks
 1977 Westart, July 22, "Allegorical Painters"
 1977 Oakland Tribune, August 14, "Art That Concentrates on the Figure", Charles Shere
 1977 San Francisco Chronicle, July 30, "Allegorists Who Are Mystics", Alfred Frankenstein
 1977 Berkeley Gazette, July 15, "Fantasy in Berkeley Show", Paul Allman
 1976 Artweek, January 24, "Pratchenko, A Survey", Lynn Grant
 1975 Palo Alto Times, December 15, "Dream World Reflected"
 1972 San Jose Spartan, "C.U. Purchases Painting", Jacki Bressler

PUBLICATIONS

2013 Catalog, "DiRosa 12th Annual Benefit Art Auction", p.10 B&W reproduction, p.16 brief Biography
 2013 Catalog, "100 Years of the Department of Art, San Jose State University, p. 144 Color reproduction, p.140 Statement and biography
 2009 100 Artists of the West Coast II, Tina Skinner, Schiffer Press, Color reproductions, statement
 2005 ZYZZYVA, Winter, p.84, reproduction of image, full page B&W
 2004 SFSU Magazine, Winter, Vol. 5, #1, p.7, "A Work of Heart", Color photo of artist and work
 2004 San Francisco Chronicle, August 8, p.15 Datebook, "Celebrating Power of Three", B&W photo with artwork and three paragraph statement
 2004 *San Francisco Magazine*, July, p. 3. Color photo with Hearts in S. F. donated artwork
 2003 READER (Chicago), 5 September, Vol. 32, No.49, p.31, Section 2, B&W Reproduction
 2003 *Nob Hill Gazette*, June Issue, Color Cover image of the painting "Sunset", 2001
 2001 *New American Paintings*, Volume 37, p.114-117 The Open Studios Press, December/January Issue, Color reproductions, Statement, Brief resume and Photo (selected by Lisa Dennison, Chief Curator, Solomon R. Guggenheim Museum)
 2000 *The Sciences*, "Quanta: Percent Sightings", Sept/Oct Issue, p.8, Color reproduction
 1998 San Francisco Museum of Modern Art Rental Gallery, Catalog, Color reproduction, p.7
 1997 *Humor In Art*, Nicholas Roukes, Davis Publications, Color reproduction on p. 99, Color reproduction on p. mp.xii
 1995 *Looking Good In Color*, Gary Priester, Ventana Press, reprint two color images rendered in Photostyler
 1994 "Art Los Angeles", Catalog, International Contemporary Art Fair, p.62, listing
 1994 "Dream Riddle", Catalog, Bedford Gallery, Regional Center for the Arts, Walnut Creek, California, p.8, B&W Reproduction and statement

- 1993 Two audio tapes available of Panel discussion, "Some Painters on Painting...", College Art Association Annual Conference, Seattle from Audio Archives, 3043 Foothill Blvd., La Crecenta, California, CAA Panel Participant.
- 1992 "500 Years Color reproduction, p.14 Since Columbus", Catalog, The Triton Museum of Art, Santa Clara, California
- 1992 *Artweek*, "A Conversation with Paul Pratchenko and Enrique Chagoya", pp.10 & 11, February 20
- 1992 *Santa Clara Valley Weekly*, "Columbus Voyage: varying views", January 29, Cover reproduction
- 1989 "Art Against Aids", Catalog, American Foundation for AIDS Research, p.148, color reproduction
- 1989 "Landscape Visions", Catalog, California State University Office of the Chancellor, p.42, B&W reproduction and biography
- 1989 Apache Communications International, *Legend of Atlantis*, Vol. 1, #1, Back page four color reproduction
- 1988 *AHP Perspective*, November Issue, Cover reproduction
- 1988 *San Francisco Magazine*, p. 43, May 1988, Color reproduction and biography
- 1988 *Intersci*, Journal of the School of Science, SFSU, Spring 1988, Cover reproduction
- 1987 "The Artist and the Myth", Catalog, Monterey Peninsula Museum of Art, Monterey
- 1987 *Brutus*, 12/1 (Japanese Issue) p. 176
- 1986 *Expo-See*, Spring Issue #19, "Art Survivalists"
- 1985 18th Bienal de Sao Paulo, "Catalogo Geral", p. 187
- 1985 *Art in the San Francisco Bay Area 1945-80*, Thomas Albright, University of California Press, pp. 305 & 306.
- 1985 "Fantastic", Catalog, B&W reproductions and biography, Henry Art Gallery, University of Washington
- 1985 *Leonardo*, #17, Number 4, p. 248, "Surrealism, An Alternative Approach", Michael S.Bell, B&W and reference
- 1985 "Narrative Imagism and the Figurative Tradition in Northern California Painting", Whitney Chadwick, *Art Journal*, College Art Association of America, B&W reproduction and reference, Winter Vol. 45, No. 4, p. 311.
- 1985 *Leonardo*, #17, Number 2, p. 138, Editorial Letters
- 1985 *Art Collectors In and Around Silicon Valley*, "An Artist's View of Collecting", essay and B&W photos by Paul Pratchenko (ISBN #84-73499)
- 1985 *Metro, The City Magazine*, Portland, Oregon, March 1985, p. 30, Lead quote for the article
- 1985 *Processed World*, #12, Winter 84-85, B&W reproduction center page
- 1984 San Francisco Museum of Modern Art permanent collection catalog
- 1984 "San Francisco Science Fiction", Catalog, B&W reproduction, short biography and statement, San Francisco Art Commission
- 1984 *Frank Magazine*, #3, Fall 1984, "Science Fiction San Francisco", p. 10, Susan Arick interview including Paul Pratchenko
- 1984 "Crime and Punishment", Catalog, Color reproduction and brief resume, Monterey Peninsula Museum of Art, Monterey
- 1984 "West Coast Artists", Catalog, B&W reproduction and brief resume, The Alternative Museum, New York
- 1983 *San Francisco Business Journal*, September 5, Michael Ketcher, "Mixed Performance by Collectibles", p. 201
- 1983 *Leonardo*, December, Volume 16, Number 4, "Painting and Drawing as Manifestations of Visual Perceptions", Paul Pratchenko. One color and nine B&W reproductions, 4,000 word article on author's artwork
- 1982 *Graphic Illustration*, Marta Thoma, Spectrum Books, Plate 11, Color reproduction
- 1981 "Braunstein Gallery Twentieth Anniversary", Catalog, B&W reproduction
- 1981 "Visionary Art", Catalog, Color reproduction and biography, Walnut Creek Civic Arts Center

1981 *Institute of Noetic Sciences Newsletter*, Volume 9, #1, Unauthorized B&W reproductions;
also Volume 10, #2, 1982
1980 *Chic Magazine*, December, Review of *Dream Riddles* with color reproductions
1979 *Dream Riddles, The Artwork of Paul Pratchenko*, Simon and Schuster, ISBN
#0-671-24722-0
1979 *57th Art Director's Annual*, Reproduction of advertisements
1979 *Boise Cascade Quarterly*, Photo and biography
1978 *Visual Dialog*, Fall, "Eccentricity in Art", John Hunter
1975 *Graphis, Art Direction, Print and Communication Arts*, magazines, reproductions of Levi's
Posters

ADDITIONAL EXPERIENCE

Juror, 2017, Magical Realism: Allegory, Dreams and Myth, Arts Benicia, Benicia, California
Panelist, 2008, Grace Hudson Museum, "What is Visionary Art", 431 South Main Street, Ukiah,
California
Juror, 2007, American Association of Orthopedic Surgeons, "eMotion Pictures: An Exhibition
of Orthopedics in Art", San Francisco
Guest Speaker, 2007, Novato Rotary Club, "Thoughts on Being a Northern California Studio
Painter", Novato, California
Guest Speaker, 2005, Art Department, Sonoma State University, Sonoma, California
Guest Artist, 2005, Eastside Editions (Completed four color etching), Sonoma, California
Chosen Artist, 2004, Embellished 5'x6' fiberglass heart object, Hearts In San Francisco
Project for S.F. General Hospital Foundation
Guest Speaker, 2001 "Metarealistic Paintings and Drawings", Natalie and James Thompson
Gallery, Art Department, San Jose State University
Featured Artist, 2001, Margy Boyd Art Tours, 35 person studio visit
Featured Artist, 2000, nextmonet.com, five color reproductions and an interview with the artist
Juror, 1997, California Society of Printmakers, "Printmaking: People and Processes"
Juror, 1997 Marin ala Carte, Civic Center, San Rafael, California
Juror, "1996 Regional Canvas", PROARTS, Oakland, California
Juror, "Creative Hands III" Isla Center for the Arts, Mangilao, Guam, 1996
Guest Speaker, "Dreamscapes", University of Guam
Juror, "Annual Student Exhibition", De Anza College, Cupertino, California, 1995
Guest Speaker, "Art of Memory", Art Dept., Diablo Valley College, Pleasant Valey, California,
1995
Guest Speaker, "Docent Overview", Bedford Gallery, Regional Center for the Arts, Walnut
Creek, California, 1994
Featured Artist, ZIP ZAP, an Internet e-zine, Reproduced 12 paintings from digitized
reproductions of artworks, audio interview, biography and statement put on line on the
world wide web for six months 1994-95, <http://zipzap.com>
Guest Speaker, Art Department Graduate 2-D Seminar, San Jose State University, San Jose,
California, 1993
Guest Speaker (Six person panel), "Some Painters on Painting: The Process and the Private
Dialogue", College Art Association 1993 Annual Conference, Seattle
Juror, "California State University Summer Arts Program", Chancellor's Office, Long Beach,
1993
Guest Speaker (Seven person panel), "The Art of Teaching Art", Goethe Institute, San
Francisco, California, 1992
Guest Speaker, "CSU Summer Arts", Humboldt State University, Arcata, California, 1992
Donated embellished umbrella to auction, "Shelter Ball", Florence Crittenton Services, San
Francisco, California, 1991
Guest Speaker, Art Department, University of California at Berkeley, Berkeley, California,
1991
Juror, "Annual Student Art Exhibition", Art Dept., De Anza College, Cupertino, California, 1991

Guest Speaker, Art Department, University of Wisconsin, Oshkosh, 1991
Solo critique of student artworks, afternoon workshop, Art Department, University of Wisconsin, Oshkosh, 1991

Exhibition designer and coordinator, annual MFA exhibit, Art Department, San Francisco State University; Arranged for all facets of this exhibit of several each works by 25 students in a 25,000 square feet raw industrial space, 1991

Guest Speaker for "Gallery Talk", de Saisset Museum, University of Santa Clara, 1990

Guest Speaker, Santa Clara University Alumni Association, 1990

Guest Speaker (four person panel), "Contemporary Myth Making", Hearst Art Gallery, Saint Mary's College, Moraga, California, 1990

Volunteer Art Instructor, "Charcoal Drawing", Doelger Senior Center, Daly City, California, Instructed class three hours weekly for six months, Spring, 1990 & 1991

Visiting Artist & Guest Speaker, Weekend workshop "Developing Collage Techniques", Humboldt State University Art Department, 1988

Guest Speaker, Art Department, Sonoma State University, 1988

Video Oral History, Bay Area Video Coalition, one hour video interview at artist's studio, 1988

Guest Speaker, Art Program, Sacred Heart Preparatory, Menlo Park, California, 1987

Advisory Board Member, Southern Exposure Gallery, Project Artaud, San Francisco, California, 1987-89

Guest Speaker, SFSU Photo Guild, San Francisco State University, 1986 & 1987

Guest Speaker, School of Creative Studies, University of California at Santa Barbara, 1986

Juror, College of Marin, Student Art Show, Ross, California 1986

Juror, San Francisco State University Student Art Show, Art Rise Gallery, San Bruno, California 1986

Transparencies used for stage sets, "Woyzeck", Phoenix Theatre, San Francisco, 1986

Juror (with Arthur Okamura) "Bay Area Seen II", San Francisco, California 1986

Guest Speaker, Falkirk Community Cultural Center, San Rafael, California 1986

Guest Speaker (with Joan Brown) for Northern California Art Critics Guild, "Bay Area Art Careers", 1986

Countywide Juror, San Mateo County Arts Council Annual Competition, 1985 & 1986

Micro parts and mold fabrication on roto-craft with Ken R. Shoulders, inventor, Woodside, California, 1973-74

Electronics Technician, United Airlines, San Francisco, 1966-67

USMC Electronics School, San Diego, California, 1963

EDUCATION

San Jose State University, San Jose, California, M.A. Painting, 1972

San Jose State University, San Jose, California, B.A. Painting, 1969

College of San Mateo, San Mateo, California, 1967

Corcoran School of Art, Washington, D.C., 1962

TEACHING EXPERIENCE

San Francisco State University, Emeritus Professor of Art, (Painting and Drawing), 2011

San Francisco State University, Professor of Art, (Painting and Drawing), 1994-2010

San Francisco State University, Associate Professor of Art, (Painting and Drawing), 1990-1994

San Francisco State University, Assistant Professor of Art, (Painting and Drawing), 1979-1990

San Francisco Museum of Modern Art, Instructor in Art (Painting, Methods and Materials) 1976-78

Academy of Art College, San Francisco, Full-time Instructor (Painting, Drawing, Methods and Materials, Figure Drawing), 1974-77

Co-Chairman, Fine Arts Department, Academy of Art College, 1976

Canada College, Redwood City, California, Part-time Instructor (Painting, Color and Drawing), 1972-78

AWARDS

2003 Semester Leave With Pay, San Francisco State University
1996 Marin Arts Council, Individual Artist Grant, Painting
1993 Semester Leave With Pay, San Francisco State University
1990 President's Research and Professional Development Award-Mini-Grant, San Francisco State University
1990 Meritorious Performance Award, San Francisco State University, Creative Arts Department
1986 Meritorious Performance Award, San Francisco State University, Creative Arts Department
1974 San Francisco Art Commission Award of Merit
1972 San Jose State University Purchase Award

COMMERCIAL ACTIVITY

Benziger Family Winery, Designed wine label for Imagery Estate Winery Artist Collection, 2004
Poster design and drawing, North Beach Repertory Theater, San Francisco, 1989
Time, Forbes, Fortune, Newsweek, Business Week, Boise Cascade full page advertising illustrations, 1977-78
Everon International, Package and game designs, 1977
Super 8 Film Maker, Literary illustrations, 1976
San Francisco City Magazine, Literary illustrations, 1975
Levi Strauss Co., Posters and trade journal illustrations, 1974-75
Place, Literary magazine illustrations and frontispieces, 1971-73

COLLECTIONS

Over 200 private and corporate collections including:
DiRosa Preserve, Napa, California, Permanent collection, 1997
Levi Strauss, Amoco Productions, Apache International Communications, Syntex Corporation, Technology Glass Corp., Boise Cascade Corp., Texas Commercial Bank and Benziger Imagery Estate Winery
Carnegie Library, Washington, D.C., Painting on display, 1983
San Francisco Museum of Modern Art, Permanent collection, 1983