

from *Mozart* to **MOTOWN** an evening with russell joel brown

For Immediate Release
February 25, 2021

From Mozart to Motown Extended COVID-19 Intermission Until February 18, 2022

Due to the continued COVID-19 uncertainty and possible health risks the Production and Creative team of FROM MOZART TO MOTOWN have extended the show's "COVID-19 intermission" and rescheduled FROM MOZART TO MOTOWN to February 18, 2022. Tickets will be available at The Miller Theater starting September 17, 2021. Special advanced tickets and seat locations that have already been sold will be honored.

Follow Russell Joel Brown on Facebook at www.facebook.com/RussellJoelBrown or visit www.RussellJoelBrown.com to keep up with the latest news and specials. Email [mozart2motown@gmail.com](mailto:m Mozart2motown@gmail.com) to be added to the email news. We look forward to coming together in 2022 and providing an evening of amazing entertainment and memories. Stay Safe, Healthy and Happy in these unprecedented times.

About Russell Joel Brown and From Mozart to Motown

"*From Mozart to Motown- An Evening with Russell Joel Brown*" is a high-energy, tour de force performance by Broadway actor and Augusta native, Russell Joel Brown. Backed by a 7-piece band and 15-member high school student ensemble, this performance features 10 different styles of music: classical, spirituals, Broadway, jazz, blues, country, African, R & B, rock, and gospel. The show is a benefit concert for *Boys With A Future*.

Five sold-out audiences at Augusta's historic Imperial Theater between 2002 and 2004, solidified the popularity of this show that appeals to young and old alike. Popular songs such as Phil Collins' "In the Air Tonight"; Lynard Skynard's "Sweet Home Alabama"; "Music of the Night" from *The Phantom of the Opera*; Duke Ellington's "Take the A Train"; and the traditional spiritual, "Give Me Jesus", are just a few of the songs that Russell Joel Brown has interpreted with his chameleon-like voice. A voice that is sometimes soothing, and oftentimes a powerful baritone. Production numbers, with sizzling choreography and beautiful costumes round out the evening and include a Motown retrospective of "My Girl"; "My Guy"; "Ain't Too Proud to Beg"; and more!

An Augusta native, Russell Joel Brown is a veteran actor, singer, and dancer of the Broadway stage. He appeared on Broadway and international tours of Disney's "The Lion King", "Smokey Joe's Café", "The Scarlet Pimpernel", "Big River" and "Ain't Misbehavin'." He sang for the funerals of such luminaries as Thurgood Marshall, Arthur Ashe, Cab Calloway, and Dizzy Gillespie. He holds a Bachelor of Arts degree from Morehouse College. Guest appearances at St. Paul's Episcopal Church's "Star-Spangled 4th of July" and "Tuesday's Music Live" concerts garnered standing room only audiences, and his tour de force performance as Coalhouse Walker, Jr. in "Ragtime" was the talk of the 2019 theatrical season.

Mr. Brown impacts the lives of children and adults alike by supporting August area non-profits in raising much-needed funds. The Jessye Norman School of the Arts, Lucy Craft Laney Museum of Black History, Colton Ballet Company, and many others have benefited from Mr. Brown's fundraising concerts and appearances.

Reflective of his passion for pouring into the lives of young people, Russell Joel Brown developed and currently serves as Director of *Boys With A Future*, a world-class after school program for inner-city boys in academic and life crisis in the Harrisburg area of Augusta. This program seeks to revolutionize this underserved area through education, the only sure way out of poverty and into a fulfilling and well-rounded life.

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For more information, photos, or to schedule an interview please contact Rhian Swain at rhian@redwolfadvertising.com or call 706-993-1551