

## **BRIDE & GROOM INFORMATION**

Bride's Name:

---

Groom's Name:

---

Bride's Phone Number:

---

Groom's Phone Number:

---

Bride's Email Address:

---

Groom's Email Address:

---

Address We Can Send Correspondence to:

---

## **EVENT INFORMATION**

Name of Reception Location:

---

Reception Start & End Time:

---

Address of Reception Location:

---

Wedding Coordinator's Name:

---

Wedding Coordinator's Phone Number:

---

Photographer's Name:

---

Photographer's Phone Number:

---

Videographer's Name:

---

Videographer's Phone Number:

---

## WEDDING PARTY INFORMATION

Would you like the Wedding Party announced as they enter the reception?: YES NO

Song/Artist: \_\_\_\_\_

Bridesmaid #7:

\_\_\_\_\_

Groomsman #7:

\_\_\_\_\_

Bridesmaid #6:

\_\_\_\_\_

Groomsman #6:

\_\_\_\_\_

Bridesmaid #5:

\_\_\_\_\_

Groomsman #5:

\_\_\_\_\_

Bridesmaid #4:

\_\_\_\_\_

Groomsman #4:

\_\_\_\_\_

Bridesmaid #3:

\_\_\_\_\_

Groomsman #3:

\_\_\_\_\_

Bridesmaid #2:

\_\_\_\_\_

Groomsman #2:

\_\_\_\_\_

Bridesmaid #1:

\_\_\_\_\_

Groomsman #1:

\_\_\_\_\_

Maid of Honor:

\_\_\_\_\_

Best Man:

\_\_\_\_\_

Would you like the Bride & Groom announced as they enter the reception?: YES NO

Song/Artist: \_\_\_\_\_

Bride & Groom to Be Announced As:

\_\_\_\_\_

(traditionally announced as "Mr. & Mrs. [First and Last name of the Groom]")

Would you like the Cake Cutting to be announced?: YES NO

Song/Artist: \_\_\_\_\_

Will there be someone to give a blessing?: YES NO

Name: \_\_\_\_\_

Will there be someone to dismiss the tables for the food line?: YES NO

Name: \_\_\_\_\_

Will there be a slideshow?: YES NO

Instructions: \_\_\_\_\_

When would you like the Toasts to be announced?: YES NO

Instructions: \_\_\_\_\_

## **BRIDAL DANCES**

Bride/Groom Dance: YES NO

Song: \_\_\_\_\_

Artist: \_\_\_\_\_

Father/Bride Dance: YES NO

Song: \_\_\_\_\_

Artist: \_\_\_\_\_

Mother/Groom Dance: YES NO

Song: \_\_\_\_\_

Artist: \_\_\_\_\_

Wedding Party Dance: YES NO

Song: \_\_\_\_\_

Artist: \_\_\_\_\_

Mother's Name: \_\_\_\_\_

Bouquet Toss: YES NO

Song: \_\_\_\_\_

Artist: \_\_\_\_\_

Garter Toss: YES NO

Song: \_\_\_\_\_

Artist: \_\_\_\_\_

Would you like to have a Dollar Dance?: YES NO

If yes, any specific songs? \_\_\_\_\_

## DINNER MUSIC SELECTION

Place a checkmark on the genres you would like to hear. If you do not want to hear a specific genre, please write "No" next to the music type. For all others, leave blank.

\_\_\_\_\_ Frank Sinatra

\_\_\_\_\_ Michael Buble

\_\_\_\_\_ Etta James

\_\_\_\_\_ Dean Martin

\_\_\_\_\_ Ella Fitzgerald

\_\_\_\_\_ Jamie Callum

\_\_\_\_\_ Other

## DANCE MUSIC SELECTION

Place a checkmark on the genres you would like to hear. If you do not want to hear a specific genre, please write "No" next to the music type. For all others, leave blank.

\_\_\_\_\_ 50's Sock Hop Rock & Roll

\_\_\_\_\_ 60's Rock

\_\_\_\_\_ 70's Classic Rock

\_\_\_\_\_ 70's Disco

\_\_\_\_\_ 80's Pop/Rock

\_\_\_\_\_ 90's Pop/Rock

\_\_\_\_\_ 00's Pop/Rock

\_\_\_\_\_ 10's Pop/Rock

\_\_\_\_\_ Classic Country/Western (50's-80's)

\_\_\_\_\_ Contemporary Country (90's-10's)

\_\_\_\_\_ Soft Rock (e.g. Goo Goo Dolls)

\_\_\_\_\_ Hard Rock (e.g. AC/DC)

\_\_\_\_\_ Alternative Rock

\_\_\_\_\_ Techno

\_\_\_\_\_ Blues

\_\_\_\_\_ Salsa

\_\_\_\_\_ Merengue

\_\_\_\_\_ Jazz

\_\_\_\_\_ R&B

\_\_\_\_\_ Motown

\_\_\_\_\_ Reggae

\_\_\_\_\_ Urban Dance/Hip Hop

\_\_\_\_\_ Gangster Rap

\_\_\_\_\_ "Radio OK" Rap (e.g. Macklemore)

\_\_\_\_\_ Children's Music

\_\_\_\_\_ Christian

\_\_\_\_\_ Gospel

### ACTIVITY SONGS:

\_\_\_\_\_ Hokey Pokey

\_\_\_\_\_ Macarena

\_\_\_\_\_ Cha-Cha Slide

\_\_\_\_\_ Chicken Dance

\_\_\_\_\_ Electric Slide

\_\_\_\_\_ Strokin Dance

\_\_\_\_\_ YMCA

\_\_\_\_\_ Train

## ACTIVITIES

Anniversary Dance: YES NO

*The Anniversary Dance starts with all married couples at the wedding on the dance floor. The DJ then asks everyone who has been married less than 12 hours to sit down (obviously the bride & groom). Then you move on to 1 year, 5 years, 10 years etc., until only one couple remains on the dance floor (the longest married couple).*

Snowball Dance: YES NO

*The Snowball Dance is a great way to get wedding guests moving to the dance floor. An up-tempo song is played as the wedding party is called to the dance floor. The bridal party begins dancing. When the DJ says "Snowball," each member of the bridal party goes out to the seated guests and grabs one person. The process is repeated until the dance floor is packed. You can also start the Snowball Dance by calling one couple from each table to the dance floor to join the bridal party.*

Kissing Game: YES NO

*The bride and groom sit on chairs on the dance floor with their couples from their audience surrounding them. The couples are then asked to show the groom how he needs to kiss his new bride. The couple with the best kiss wins! A gift can be given to the most outrageous kiss or most romantic kiss.*

Musical Chairs: YES NO

*Arrange some chairs, back to back, in the center of the room, allowing one chair less than the number of players. After the DJ starts playing music, the players should start to walk or run round the chairs. When the music stops, each player must try to find a seat, and as there is one chair short, someone will fail to do so, and is "out." Keep repeating the instructions until there is only one person left.*

Limbo: YES NO

*Have two adults hold either end of the limbo stick, setting it at a height that guests can easily pass under. Arrange the guests into a single-file line and have them dance their way under the stick without knocking or touching it. All players who successfully pass under the stick can join the end of the line, but any players who touch the stick, fall down, or use their hands to keep balance are out of the game. Once all of the players have passed under the limbo stick once, lower the stick a "notch" and have them pass under it again. Continue lowering the stick after each complete pass, eliminating players with every round. When the stick has been lowered to the point that only one person remains and can successfully pass under, this player wins the game.*

Buns & Legs Check: YES NO

*Line up all of the bridesmaids with the bride and have the groom blindfolded. The groom will feel the legs from the knee to the toes to identify his new bride. The bride will try and identify her new groom by feeling the buns of the groomsmen and the groom himself.*

## REQUESTS

MUST PLAY SONGS:

---

---

DO NOT PLAY SONGS:

---

---

## OTHER INFORMATION

Expected Number of Guests: \_\_\_\_\_

Average Age of Guests: \_\_\_\_\_

Will the DJ be able to eat?: YES NO

Special Announcements:

---

---

---

---

## ROOM LAYOUT

