

STATEMENT OF QUALIFICATIONS

PAMELA BENSOUSSAN, ASA, ARM-PP, CFLC

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PROFESSIONAL CREDENTIALS AND SPECIALIZATIONS

- Accredited Senior Appraiser (ASA) with the *American Society of Appraisers* in the Personal Property discipline, 2003 - present
- Accredited Senior Appraiser (ASA) in the Appraisal Review and Management (ARM) discipline, 2018 - present
- Credentialed by ASA in specialization categories of Fine Arts and in Oriental Carpets;
- Other areas of expertise include European, Asian and American Furniture and Decorative arts, Textiles, and Tapestries.
- Designated Professional Member of *Forensic Expert Witness Association* (FEWA) 2002 – present.
- Designated Certified Forensic Litigation Consultant (CFLC) by FEWA (2018)

PROFESSIONAL ORGANIZATION LEADERSHIP

- Held all officer positions for the ASA San Diego Chapter including two terms as president.
- Past secretary and current president of the ASA Houston Chapter.
- Current Website Manager for ASA Houston Chapter
- Board member and Treasurer of the FEWA Houston Chapter
- Member FEWA national education committee
- Recipient of the American Society of Appraiser's "Member of the Year" award for 2018/2019, presented at the International Conference in New York, August 2019.

CERTIFICATIONS AND CONTINUING EDUCATION

- Completed educational requirements for re-accreditation with ASA through 2025.
- Completed Uniform Standards of Professional Appraisal Practice (USPAP) courses every two years from 2002 to present.
- Completed numerous courses and seminars in Appraisal Methodology and Report Writing, Appraising for IRS Income Tax Charitable Donations, and appraisals for IRS Estate Tax purposes (2001 and 2019)
- Completed ASA required coursework for Appraisal Review and Management designation (2018)
- Completed numerous workshops and seminars for Expert Witness training and litigation support between 2002 – 2020 (ASA, FEWA, and SEAK)
- Completed Appraisal Institute Courses and exams No's. 110, 120 and 420 (2003);

- Completed supplemental teaching certificate program in Art History, California State University, San Marcos (2003-2005).

PUBLIC SERVICE

2008 – 2016 Elected to Chula Vista City Council, San Diego County, in November 2008, re-elected in 2012, served through 2016.

PROFESSIONAL EXPERIENCE

- 1998 - 2020 Personal property and review appraiser specializing in fine art, oriental carpets, period furniture and antiques; litigation support including expert witness testimony.
- 1988 – 2000 Owner of Galerie Bensoussan, retail art and antique gallery in San Diego; Appraisals, auctions, estate liquidation in San Diego and Los Gatos, CA; Owner of art gallery, Gallery Stares, San Diego, CA
- 1987 - 1989 Co-Owner of Benardout, Benardout & Bensoussan, import/export antique rugs, San Diego and London.
- 1979 - 1984 French Editor of HALI, International Journal of Oriental Carpets & Textiles, pub. London.
Curator, researcher, and archivist for Oriental Carpet Consultants, Vevey, Geneva, Switzerland and Luxembourg.
Consulting and cataloging for Pierre Cornette de St.Cyr, Commissaire-Priseur de Paris (Fine Art Auctioneer of Paris).
Galerie Triff at 6, rue de l'Université, 75007 Paris. Association with Henri Daumas, Paris, France
- 1975 - 1979 Independent buyer and consultant for English, German and American antique firms while based in Paris, France (resided in Paris 1974 - 1984).
- 1969 - 1974 Owner, antique Oriental rug & textile gallery, San Francisco and Berkeley, (exhibitions on regular basis from 1971 – 1974)

SELECTED PUBLIC ART APPRAISAL ASSIGNMENTS FOR PUBLIC AGENCIES

- San Diego Unified School District Art Collection
- Aztec Brewery Art & Artifacts, City of San Diego Commission for Arts & Culture
- Art in the Chula Vista Public Library

PRESENTATIONS AND CURATORIAL ASSIGNMENTS

- “New Deal Art and What Appraisers Should Know” presented at ASA Connoisseurship Conference in Santa Fe, NM (2019); also presented to Houston Chapter (2018)
- Led efforts in the preparation of the Chula Vista Arts Masterplan (adopted 2016)
- “The Early Deans of San Diego Painting” Presented to San Diego Chapter American Society of Appraisers (08)
- “Unique Estate Appraisals: Valuing National Treasure and Cultural Property Items” Presentation for San Diego County Bar Association (05)

- “Oriental Rugs in Renaissance Painting” keynote presentation to San Francisco Bay Area Rug Society annual meeting (03)
- Created connoisseurship course on French Neoclassical furniture (02)
- Organized and curated retrospective exhibition of the works of Mina Pulsifer, Gallery Stares, San Diego, (1990)
- French Representative on International Delegation to Dobag weaving centers and villages in Western Anatolia, in conjunction with Turkish Art symposium in Istanbul, hosted by Turkish government (Summer 1985).
- Lecturer at the International Conference on Oriental Carpets, London; Presentation on “Master weavers of Istanbul, Court Carpets from the 16th – 19th centuries “(1982)
- Co-Curated Exhibition “Le Tapis: Art Traditionnel et Fonctionnel,” Carpets from the Louvre and public and private collections in Boulogne-Billancourt, France (1981-82).
- Conducted independent research at the Musée des Arts Décoratifs, Paris; Cataloged museum’s archival collection of carpets (1976-77).

BIBLIOGRAPHY OF ARTICLES PUBLISHED

- 2005 *Guarding Against Illegal Traffic of Cultural Property*, American Society of Appraisers, San Diego Chapter (SanDiegoAppraisers.org)
- 2003 *Connoisseurship of Qing Dragon Robes* American Society of Appraisers Personal Property Journal (winter 02/03)
- 2001 *Tiki Trek through the Golden State*, Old California Gazette;
- 2001 *Chula Vista’s Architectural Heritage*, Old California Gazette;
- 1999 *Early Guitars and Related Instruments*; The San Diego Early Music Society
- 1996 *Auction Result Highlights*, (column), Tent City Auction Annex
- 1994 *Current Thought on Antique Chinese Rugs*, Arts of Pacific Asia Exhibition Catalog, Los Angeles, March 1994
- 1991 *Trefoil, Guls, Stars & Gardens*, (exhibition catalog review) The Oriental Rug Review, Philadelphia
- 1990 *Trefoil, An Exhibition at Mills College*, The Oriental Rug Review, Vol. 10, No. 3, Philadelphia
- 1990 *Mina Pulsifer, A Retrospective*, exhibition cat. Gallery Stares, San Diego
- 1986 *The Antique Oriental Rug Market*, Antiques West, San Francisco, CA
- 1985 *Master Weavers of Istanbul*, HALL, issue 26, pp. 34 – 41 April 1985, London;
- 1983 *A Conversation with Krishna Riboud - Foremost Scholar of Early Chinese Silks*, Musée Guimet Paris, HALL, Feb. 1983, London;
- 1982 *Melas Rugs from Asia Minor*, HALL, London;
- Les Antiquaires Au Grand Palais*, HALL, London;
- Le Tapis: Art Traditionnel et Fonctionnel*, HALL, Sept. 1982, London; *Le Tapis: Art Traditionnel et Fonctionnel*, HALL, Editor French Supplement, Boulogne-Billancourt, France; *Principaux Experts Cités*, “Tapis du Monde Entier”, Éditions Bordas, Paris, France
- 1982 *Bibliographie*, “Tapis du Monde Entier” Éditions Bordas, Paris, France
- Collection Maldonado*; June 23, 1982, Pierre Cornette de Saint-Cyr, Paris.
- 1981 *Five ‘Lotto’ Rugs in the Musée des Arts Décoratifs*, Paris, HALL, London
- Four ‘Harshang’ Pattern Carpets in the Musée des Arts Décoratifs*, Paris, HALL Vol. 3 no. 3 pp. 207-209, London;

- Pre Columbian Textiles*, HALI, London, Dec. 1981;
Empire Silks from Lyon, HALI, London, May 1981;
Introduction to Far Eastern Textiles - An Inaugural Exhibition, HALI, London
Dixième Biennale Internationale des Antiquaires à Paris, HALI, London
Turkoman Weavings, HALI, London
- 1980 *Le Nouveau Drouot* (newly rebuilt Parisian auction center), HALI, French Supplement
- 1975 *Antique Persian Rugs*, exhibition catalog, Birdshakes, San Francisco
- 1974 *Antique Rugs from the Caucasus Region of Russia*, exhibition catalog, San Francisco
Far Eastern Rugs From 1700 - 1900 AD; exhibition catalog, Birdshakes, San Francisco
Textile Art, Near Eastern Flat-Weaves, Coptic and Peruvian Textiles, Ikats and Embroideries from the Collection of Hillary L. Black; exhibition catalog, Birdshakes, San Francisco
- 1973 *Turkish Village Rugs*, exhibition catalog, Birdshakes, San Francisco

NOT RETAINED