

STATEMENT OF QUALIFICATIONS

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Introduction - Pamela is an Accredited Senior Appraiser (ASA) with the *American Society of Appraisers* in the Personal Property discipline, since 2003, and holds a second accreditation in the Appraisal Review and Management (ARM) discipline. Credentialed by ASA with specializations in Fine Arts and in Oriental Carpets, her areas of expertise also include European, Asian and American Furniture and Decorative arts, Textiles, and Tapestries. She is a two-term past president of the San Diego ASA Chapter and current president of the Houston ASA Chapter. She received the American Society of Appraiser's Member of the Year award for 2018/2019 at the International Conference in New York, August 2019. Pamela is a professional member of the *Forensic Expert Witness Association (FEWA)* with a Certified Forensic Litigation Consultant designation (CFLC) and Board member of FEWA's Houston Chapter.

Professional Background

- 1998 - 2020 -Personal property and review appraiser specializing in fine art, oriental carpets, period furniture and antiques; litigation support including expert witness testimony.
- 2008 – 2016 -Elected to Chula Vista City Council, San Diego County, in November 2008, re-elected in 2012, served through 2016.
- 1988 – 1998 -Appraisals, auctions, estate liquidation, exhibitions, San Diego and Los Gatos, CA.
- 1990 - 1992 (concurrent) Owner of art gallery, Gallery Stares, San Diego, CA.
- 1987 - 1989 -Co-Owner of Benardout, Benardout & Bensoussan, import/export antique rugs, San Diego and London.
- 1979 - 1984 -French Editor of HALI, International Journal of Oriental Carpets & Textiles, pub. London.
-Curator, researcher, and archivist for Oriental Carpet Consultants, Vevey, Geneva, Switzerland and Luxembourg.
-Consulting and cataloging for Pierre Cornette de St.Cyr, Commissaire-Preneur de Paris (Fine Art Auctioneer of Paris).
-Galerie Triff at 6, rue de l'Université, 75007 Paris. Association with Henri Daumas, Paris, France
- 1975 - 1979 -Independent buyer and consultant for English, German and American antique firms while based in Paris, France (resided in Paris 1974 - 1984).
- 1969 - 1974 -Owner, antique Oriental rug & textile gallery, San Francisco and Berkeley, (gallery exhibitions on regular basis from 1971 – 1974)

Certifications and Coursework: First attained Accredited Senior Appraiser designation (personal property), American Society of Appraisers, 2003 in personal property discipline; Reaccredited 2009 and 2015; Completed USPAP courses (Uniform Standards of Professional Appraisal Practice) in 2002, 2005, 2007, 2009, 2015, 2017, 2018, and 2020; Between 2001 and 2018 completed numerous courses and seminars in Appraisal Methodology and Report Writing, and Appraising for IRS Income Tax Charitable Donations and for IRS Estate Tax purposes. In 2018 earned ASA's accreditation in Appraisal Review and Management discipline (ARM). Completed Appraisal Institute Courses and exams No's. 110, 120 and 420 (2003); Completed supplemental teaching certificate program in Art History, California State University, San Marcos (2003-2005).

Selected Public Art Appraisal Assignments for Public Agencies

- San Diego Unified School District Art Collection
- Aztec Brewery Art & Artifacts, City of San Diego Commission for Arts & Culture
- Art in the Chula Vista Public Library

Selected Projects, Research, Curatorial Assignments and Presentations

- Presented "New Deal Art and What Appraisers Should Know" for ASA, Houston Chapter (2018) and for ASA Connoisseurship Conference in Santa Fe, NM (2019)
- Led efforts in the preparation of the Chula Vista Arts Masterplan (adopted 2016)
- The Early Deans of San Diego Painting. Presentation for San Diego Chapter American Society of Appraisers (08)
- Unique Estate Appraisals: Valuing National Treasure and Cultural Property Items. Presentation for San Diego County Bar Association (05)
- Oriental rugs in Renaissance painting; keynote presentation to San Francisco Bay Area Rug Society (03)
- Created connoisseurship course on French Neoclassical furniture (02)
- Organized and curated retrospective exhibition of the works of Mina Pulsifer, Gallery Stares, San Diego, (1990)
- French Representative on International Delegation to Dobag weaving centers and villages in Western Anatolia, in conjunction with Turkish Art symposium in Istanbul, hosted by Turkish government (Summer 1985).
- Lecturer at the International Conference on Oriental Carpets, London; Presentation on Master weavers of Istanbul, Court Carpets from the 16th – 19th centuries (1982)
- Co-Curated Exhibition "Le Tapis: Art Traditionnel et Fonctionnel," Carpets from the Louvre and public and private collections in Boulogne-Billancourt, France (1981-82).
- Conducted independent research at the Musée des Arts Decoratifs, Paris; Cataloged museum's archival collection of carpets (1976-77).

Bibliography of articles published

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| 2005 | <i>Guarding Against Illegal Traffic of Cultural Property</i> , American Society of Appraisers, San Diego Chapter (SanDiegoAppraisers.org) |
| 2003 | <i>Connoisseurship of Qing Dragon Robes</i> American Society of Appraisers Personal Property Journal (winter 02/03) |
| 2001 | <i>Tiki Trek through the Golden State</i> , Old California Gazette; |

- 2001 *Chula Vista's Architectural Heritage*, Old California Gazette;
- 1999 *Early Guitars and Related Instruments*; The San Diego Early Music Society
- 1996 *Auction Result Highlights*, (column), Tent City Auction Annex
- 1994 *Current Thought on Antique Chinese Rugs*, Arts of Pacific Asia Exhibition Catalog, Los Angeles, March 1994
- 1991 *Trefoil, Guls, Stars & Gardens*, (exhibition catalog review) The Oriental Rug Review, Philadelphia
- 1990 *Trefoil, An Exhibition at Mills College*, The Oriental Rug Review, Vol. 10, No. 3, Philadelphia
- 1990 *Mina Pulsifer, A Retrospective*, exhibition cat. Gallery Stares, San Diego
- 1986 *The Antique Oriental Rug Market*, Antiques West, San Francisco, CA
- 1985 *Master Weavers of Istanbul*, HALL, issue 26, pp. 34 – 41 April 1985, London;
- 1983 *A Conversation with Krishna Riboud - Foremost Scholar of Early Chinese Silks*, Musée Guimet Paris, HALL, Feb. 1983, London;
- 1982 *Melas Rugs from Asia Minor*, HALL, London;
Les Antiquaires Au Grand Palais, HALL, London;
Le Tapis: Art Traditionnel et Fonctionnel, HALL, Sept. 1982, London; *Le Tapis: Art Traditionnel et Fonctionnel*, HALL, Editor French Supplement, Boulogne-Billancourt, France; *Principaux Experts Cités*, "Tapis du Monde Entier", Éditions Bordas, Paris, France
- 1982 *Bibliographie*, "Tapis du Monde Entier" Éditions Bordas, Paris, France
Collection Maldonado; June 23, 1982, Pierre Cornette de Saint-Cyr, Paris.
- 1981 *Five 'Lotto' Rugs in the Musée des Arts Décoratifs, Paris*, HALL, London
Four 'Harshang' Pattern Carpets in the Musée des Arts Décoratifs, Paris, HALL Vol. 3 no. 3 pp. 207-209, London;
Pre Columbian Textiles, HALL, London, Dec. 1981;
Empire Silks from Lyon, HALL, London, May 1981;
Introduction to Far Eastern Textiles - An Inaugural Exhibition, HALL, London
Dixième Biennale Internationale des Antiquaires à Paris, HALL, London
Turkoman Weavings, HALL, London
- 1980 *Le Nouveau Drouot* (newly rebuilt Parisian auction center), HALL, French Supplement
- 1975 *Antique Persian Rugs*, exhibition catalog, Birdshakes, San Francisco
- 1974 *Antique Rugs from the Caucasus Region of Russia*, exhibition catalog, San Francisco
Far Eastern Rugs From 1700 - 1900 AD; exhibition catalog, Birdshakes, San Francisco
Textile Art, Near Eastern Flat-Weaves, Coptic and Peruvian Textiles, Ikats and Embroideries from the Collection of Hillary L. Black; exhibition catalog, Birdshakes, San Francisco
- 1973 *Turkish Village Rugs*, exhibition catalog, Birdshakes, San Francisco