

## SCREENWRITING COURSE - DYNAMICS

*“Dynamics” is the term used for the dramatic potential between characters i.e. what they need to talk about in the scene. Once you’ve determined your scene, you then think out the dynamics. After that, you try to arrange them in the most impactful way. Here is an example of this exercise. You’re encouraged to use this practice to create your scenes:*

### Scene:

A popular TV judge is late for one of his tapings. While hurriedly backing out of his driveway, he runs over his neighbor’s four-year-old, who is there playing on his tricycle. Despite inconclusive evidence, the jury nevertheless finds the TV judge guilty, and the real judge, emphasizing that feels that the TV judge’s show is a mockery of the justice system, awards him an extremely stiff sentence. After the trial, the TV judge confronts the real judge in his chambers.

### Dynamics:

- The extremely stiff sentence
- Jealousy
- Feelings about the TV show
- The jury decision

### Best Order of the Dynamics:

- The extremely stiff sentence
- The jury decision
- Feelings about the TV show
- Jealousy

Notice a pattern: it’s the mechanics of the situation first—i.e what happened—then, the emotional residue of it.