

Gray

NEW
LUXURY

architecture
interiors
design
fashion

ISSUE
44



NEWS



GLOW UP

GLASS CAN BE A HUMBLE OR A HIGH-MINDED MATERIAL. Nathan Allan Glass Studios, a Surrey, British Columbia-based manufacturer, has achieved the latter with the recent unveiling of the more than 1,000 square feet of custom kiln glass it created to envelop the Louis Vuitton store in Beijing. The focal points of the upscale Shin Kong Place shop, these architectural glass walls are composed of 32 seamless panels that reproduce the fashion brand's famous logo in a stylized floral pattern. The 3D cast glass also harbors a luxurious secret: millions of glittering crystals are fused onto the back of each panel.

—Claire Butwinick



In-House Talent

Design House Northwest Series | Part 2

IT TOOK MORE THAN A YEAR of whirlwind conceptualizing and planning before the doors of the 2019 Design House Northwest first opened to creatives last October. Designers and interior architects from the region—all vying for a spot on the Design House Northwest renovation dream team—had the chance to walk through the expansive 90-year-old Seattle estate’s halls and explore its rooms before pitching their detailed plans for its overhaul.

The resulting submissions showcased the designers’ proposed creative visions for the transformation of 25 different spaces in the 12,000-square-foot home. Choosing which designs would prevail fell on the eager shoulders of the design jury, a panel of industry elite. “It was great to see so many creative ideas and solutions,” jurist Stuart Silk of Stuart Silk Architects says. “Having so much energy at this stage is a great indicator of just how incredibly exciting the finished home promises to be.”

The historic waterfront manse will be ready for its close-up in the fall of 2019, when the public will have the opportunity to tour the renovated home. Follow our Design House Northwest series throughout the design process in each issue of GRAY leading up to the event. ✨

DESIGNERS (BACK ROW, FROM LEFT): Kelly Lyons and Lauren Hockema, *K&L Interiors*; Libby Mansour, *Studio Mansour*; Stuart Silk, *Stuart Silk Architects*; Marilyn Deering, *Deering Design Studio*; Caitlin Jones Ghajar, *Caitlin Jones Design*; Brian Paquette, *Brian Paquette Interiors*; Kirsten Conner, *Kirsten Conner Interior Design*; Cathleen Summers, *Summers Studio*; Andrea Bushdorf, *Inner Space Designs*; Stewart Horner, *Penny Black Interiors*; Susan Marinello, *Susan Marinello Interiors*; Barbara Hyde Evans, *Hyde Evans Design*; Natalie Hyde, *Susan Marinello Interiors*; Ann Lundquist, *Ann Lundquist Design*; Joey Jagod, *Joey Jagod Designs*; Julie Kleiner, *Massucco Warner Miller*; Kate Robertson and Susie Bumstead, *Trove Interiors*.



DESIGNERS (FRONT ROW, FROM LEFT): Suzie and David Lucas, *Lucas Design Associates*; Chelsea Molnar, *Stuart Silk Architects*; Reneé Sibley and Amanda George, *Amanda George Interior Design*; Michelle Yorke, *Michelle Yorke Interior Design*; Benni Adams, *Hyde Evans Design*; Estefanie Bazán, *Summers Studio*; Angie McPhail, *Gussy Home*; Anna Kimmel, *Finley Grace Design*; Hilary O'Hara, *Gussy Home*; Karen Painter, *Karen Painter Interiors*; Tammara Stroud, *Tammara Stroud Design*; Aimee Meisgeier, *AM Interior Design*.



DESIGN JURY (FROM LEFT): Shawn Williams, *GRAY Media*; David Weatherford, *David Weatherford Antiques and Interiors*; Stuart Silk, *Stuart Silk Architects*; Stacey Winston-Levitan, *Winston Wächter Fine Art*; Moira Holley, *Realogics Sotheby's International Realty*; Luly Yang, *Luly Yang*; Caitlin Jones Ghajar, *Caitlin Jones Design*.