

KERRI LYN SCOTT

4201 Ocean Ln, Elk Grove, CA 95757

Phone: 209-314-9863

dancecoaster@hotmail.com

EDUCATION

Performer's Certificate Vocal Performance, 2009

Northern Illinois University, DeKalb, Illinois

M.M. Vocal Performance, 2007

Ball State University, Muncie, Indiana

B.M. Vocal Performance, 2004

University of Minnesota-Twin Cities, Minneapolis, Minnesota

Additional Studies

Wichita Grand Opera, Wichita, Kansas

Master Class: Stanley M. Garner and Dean Williamson, 2013

Wichita Grand Opera, Wichita, Kansas

Master Class: Martin Mazik and Shayna Leahy, 2013

Northern Illinois University, DeKalb, Illinois

Master Class: Cynthia Clary, 2009

Ball State University, Muncie, Indiana

Master Class: George Shirley, 2007

Ball State University, Muncie, Indiana

Master Class: Dr. Fiora Contino, 2007

Ball State University, Muncie, Indiana

Master Class: Dr. Fiora Contino, 2005

Ball State University, Muncie, Indiana

Six Graduate credits in Theater: Acting and Audition Techniques and Repertory, 2006-2007

University of Minnesota-Twin Cities, Minneapolis, Minnesota

Three Undergraduate credits in Theater: Theater 1101W-Introduction to Theater, 2004

PRINCIPAL TEACHERS

- **Ms. Madeline H. Sanders:** Private Instructor of Voice.
- **Dr. Paul Brodene Smith:** Assistant Professor of Applied Music/Voice, Friends University.
- **Dr. Orna Arania:** Associate Professor of Voice, Northern Illinois University.
- **Ms. Lindsey Poling:** Associate Professor of Voice, Northern Illinois University.
- **Mr. Steven Paul Spears:** Associate Professor of Voice, Lawrence University Conservatory of Music.
- **Dr. Karen Leigh-Post:** Associate Professor of Voice, Lawrence University Conservatory of Music.
- **Mr. Joseph Levitt:** Associate Professor of Voice, Ball State University; National Association of Teachers of Singing.

- **Ms. Rosalind Laskin:** Associate Professor of Voice, University of Minnesota-Twin Cities; National Association of Teachers of Singing.
- **Dr. Sarah Meredith:** Associate Professor of Communication and the Arts, Voice, Diction and International Education, University of Wisconsin-Green Bay; Fulbright Scholar.
- **Ms. Teresa Seidl:** Private Instructor of Voice.

ACADEMIC AWARDS AND HONORS

Phi Kappa Phi	2004
Golden Key International Honour Society	2004
Pi Sigma Sigma	1999-2000
National Honors Society	1999-2000

VOCAL TEACHING EXPERIENCE

TakeLessons.com, Voice, San Diego, California	July 2013-Present
Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Lessons are taught or at the instructors' in-home studio in Elk Grove, California. Students will be encouraged to perform in a recital at the end of the term.	
Musika LLC, Voice, New York, New York	July 2013-Present
Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Lessons are taught at the instructors' in-home studio in Elk Grove, California. Students will be encouraged to perform in a recital at the end of the term.	
Private Studio of Kerri Scott, Voice, Elk Grove, California	July 2019-Present
Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students will be encouraged to perform in a recital at the end of the term.	
Private Studio of Kerri Scott, Voice, Forney, Texas	December 2016-Present
Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students will be encouraged to perform in a recital at the end of the term.	
Private Studio of Kerri Scott, Voice, Goddard, Kansas	May 2011- October 2016
Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students were encouraged to perform in a recital at the end of the term.	
Private Studio of Kerri Scott, Voice, Rockford, Illinois	2009- May 2011
Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students were encouraged to perform in a recital at the end of the term.	
Guzzardo Music, Voice, Rockford, Illinois	2009
Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students were encouraged to perform in a recital at the end of the term.	
Kishwaukee College, Voice, Malta, Illinois	2009-2011
Private Voice Lessons: Private hour or half-hour voice lessons to college students at various levels of vocal development. Students were encouraged to perform in a recital at the end of the semester.	
Northern Illinois University Community School for the Arts, Voice, DeKalb, IL	2008
Private Voice Lessons: Private hour or half-hour voice lessons to students ages ten through fifteen at various levels of vocal development. Students were encouraged to perform in various recitals throughout the term.	
Dare to Dream Theater Incorporated, Voice, Manitowoc, Wisconsin	2008
Private Voice Lessons: Private hour or half-hour voice lessons to students ages seven through	

twenty-six at various levels of vocal development. Maintained a full studio of students each term. Students were required to perform in a studio recital at the end of the term.

Cornerstone Center for the Arts, Voice, Muncie, Indiana 2006-2007

Private Voice Lessons: Private hour or half-hour voice lessons to students of all ages and skill levels interested in improving their voices. Maintained a full studio of students each term. Students were required to perform in a concert at the end of the term.

Vocal Pedagogy Class, Ball State University, Muncie, Indiana 2006

Required to teach a student voice lessons for fifteen weeks outside of the class. I was also instructed to keep a log of the student's progress. I was then required to teach my student in front of the class during the last week of class.

OTHER TEACHING EXPERIENCE

Adjunct Professor, Music Theory, Kishwaukee College, Malta, Illinois 2011

MUS 100-5001 Fundamentals of Music Theory: Teaching Music Theory to non-music majors.

General Course Objective: Music theory course involving a study of the basic elements of music: notation, rhythmic patterns, intervals, and chords. Designed for those students who already play a musical instrument, or those who have completed MUS 220.

Musical Theater Instructor, Christian Youth Theater, Rockford, Illinois 2009-2010

Musical Theater I for Kids: Teaching Musical Theater techniques and scenes to students age nine through twelve.

General Course Objective: Let your creativity take flight through dance, drama and singing. Jump into the magical world of musical theater by exploring dance choreography, vocal technique and how to portray a character. Become a triple threat through warm-ups, group activities, theater games and performance. By the end of class, you'll be ready to take center stage and shine as one of the show-stoppers in the showcase!

Musical Theater II for Kids: Teaching Musical Theater techniques and scenes to students age ten through thirteen.

General Course Objective: The next installment in the CYT musical theater classes. A more in-depth study into the techniques of musical theater. Let your creativity take flight through dance, drama and singing. Jump into the magical world of musical theater by exploring dance choreography, vocal technique and how to portray a character. Become a triple threat through warm-ups, group activities, theater games and performance. By the end of class, you'll be ready to take center stage and shine as one of the show-stoppers in the showcase!

Improvisation Teacher, Apollo Music Inc., Aurora, Illinois 2009

Improvisation Workshop: Teaching Improvisation techniques to students ages ten through fourteen.

General Course Objective: Hands-on training in Improvisation through the use of many different games in order to develop skills in teamwork, thinking and reacting quickly, communication, stage presence and confidence. These skills will enable students to become better, more believable actors. Students were encouraged to showcase these skills in a performance at the end of the workshop.

Adjunct Professor, Music Appreciation, Kishwaukee College, Malta, Illinois 2010-2011 and 2008

MUS 220 Music Appreciation: Teaching Music Appreciation to non-music majors.

General Course Objective: Introduction to representative music masterpieces through perceptive listening. Emphasis on the elements of music, various musical forms and periods, and great composers and performers. Designed to broaden the non-music major's understanding and enjoyment of music.

Graduate Teaching Assistant, Music Theory, Ball State University, Muncie, Indiana 2006-2007

MUS TH 101 Sight Singing and Ear Training: Teaching beginning Aural Skills to incoming students.

General Course Objective: An in-depth study and application of sight singing techniques, dictation, chord-recognition, error detection, and other activities.

MUS TH 102 Sight Singing and Ear Training: Teaching more advanced Aural Skills to students.

General Course Objective: A continuation of MUS TH 101 including more advanced sight singing techniques, dictation, chord-recognition, error detection, and other activities.

DIRECTING EXPERIENCE

- Hansel und Gretel, Staging Director,** Diversitá Opera Arts Company 2017
Provided the Stage Direction for Diversitá Opera Arts Company's production of *Hansel und Gretel*, which was performed in the banquet room at the Comfort Inn in Rowlett, TX . This included staging the entire show, providing choreography, and designing and making props.
- Aladdin, Vocal Director,** Christian Youth Theater, Rockford Illinois 2010
Vocal director for Christian Youth Theater's production of *Aladdin* which was performed at the Maddox Theater at Rockford College. This included casting, teaching all the music in the show, running musical rehearsals for leads, running musical rehearsals for large ensemble numbers, arranging for an accompanist, watching run-throughs and taking notes, warming up cast members prior to rehearsals and performances, cueing music during performances, being on headset during performances, and attending all performances.
- Bastien und Bastienne, Director and Producer,** Early Music Muncie, Muncie, Indiana 2007
Directed, produced and played the lead role in Early Music Muncie's production of *Bastien und Bastienne*, which was performed in the Ball State University Ballroom. This included casting, running rehearsals, staging, arranging a space to practice, designing sets, finding costumes, painting sets, making programs, arranging dressing rooms, arranging advertising, arranging seating, designing makeup and hairstyles, and helping to find funding for the project.
- Don't Forget Your Opera Glasses, Director,** The Museum Players, Green Bay, Wisconsin 2005
Directed, produced, and played a role in the Museum Players Production of *Don't Forget Your Opera Glasses*, an authentic Civil War Play written in 1861 performed during the *Civil War Reenactment*, at the National Railroad Museum. This included casting, running rehearsals, staging, arranging a space to practice, designing sets, finding costumes, painting sets, making playbills, arranging dressing rooms, arranging advertising, arranging seating, and designing makeup and hairstyles.
- Theater Project: Scenes from Our Country's Good, Assistant Director,** Minneapolis, Minnesota 2004
Assisted the director in staging the scenes and helping with character development.

DANCE EXPERIENCE

Formal Training

Fourteen years of Jazz and Tap dance, one year of Ballet.

Informal Training

Continued independent study of Jazz, Tap, Hip-hop, Belly Dancing, and some forms of limited Latin dancing which include but are not limited to: Salsa, Cha-cha, Calypso, Flamenco, Merengue, Cumbia, Samba, Raga, and Tango.

IMPROVISATION EXPERIENCE

- ComedyCity,** DePere, Wisconsin 2008
Hands-on training in Improvisation through the use of many different games in order to develop skills in teamwork, thinking and reacting quickly, communication, stage presence and confidence.
- University of Minnesota-Twin Cities Opera Workshop,** Minneapolis, Minnesota 2002-2004
Applied experience in Improvisation through improvisational games. Skills were in turn used in acting and character development in Operatic Scenes.

PROFESSIONAL MEMBERSHIPS

Diversitá Opera Arts Company
Opera On Tap-North Texas Singers

Mu Phi Epsilon, Beta Omega Chapter, International Professional Music Fraternity
 Director, Producer, and board member of Early Music Muncie, an organization dedicated to the
 performance of early music in Muncie, Indiana.
 Served on the Stage Management and Publicity Committees for the Northern Illinois University Opera
 Workshop production of *Hansel and Gretel*.

PERFORMANCE EXPERIENCE

Recitals

**Bumgarner Winery (Pop, Rock and Alernative	2020
**Pescatore Vineyard and Winery (Pop and Rock)	2020
**The Pizza Factory Valley Springs (Pop, Rock, and Alternative)	2020
**Murphy's Irish Day (Irish Folk Songs)	2020
**The Windsor Elk Grove (Irish Folk Songs)	2020
**Brookdale Elk Grove (Irish Folk Songs)	2020
Wise Villa Winery (Opera and Pop)	2020
The Windsor Elk Grove (Opera)	2020
Natomas Community Market (Christmas and Pop)	2019
Solstice Senior Living (Christmas)	2019
Phantom of the Opera Silent Movie at Ironstone Vineyards (October 25 and 26) (Opera and Musical Theater)	2019
Phantom of the Opera Silent Movie at Harmony Wynleands (October 18) (Opera and Musical Theater)	2019
Phantom of the Opera Silent Movie in Porterville, CA (October 5) (Opera and Musical Theater)	2019
Tower Park Waterfront Grille (Pop, Rock, and Alternative)	2019
Solstice Senior Living (Opera)	2019
Vienna Nursing and Rehab (Pop)	2019
Jeremy Wine Company (Pop)	2019
Harmony Wynelands (Pop and Opera)	2019
Brookdale Lodi (Pop)	2019
The Ashley Place (Pop)	2019
Mercy McMahan Terrace (Opera)	2019
The Arbor Senior Living (Pop)	2019
Grace Vineyards (Pop)	2019
Opera On Tap Masquerade	2017
Opera On Tap Goes To Church II: Mass Appeal	2017
Performer's Certificate Recital Two	2009
Performer's Certificate Recital One	2009
Graduate Recital	2007
Senior Recital	2004
Junior Recital	2003

****Cancelled due to the Covid-19 Pandemic**

Operatic Roles

Lady Ella/Chorus	PATIENCE	Cimarron Opera, OK	2016
Chorus	DON CARLO	Wichita Grand Opera, KS	2015
Chorus	TURANDOT	Wichita Grand Opera, KS	2015
Chorus	TOSCA	Wichita Grand Opera, KS	2014
Chorus	GUILLAUME TELL	Wichita Grand Opera, KS	2014
Chorus	OTELLO	Wichita Grand Opera, KS	2013
Chorus	LE NOZZE DI FIGARO	Wichita Grand Opera, KS	2013
Dew Fairy/Gretel Understudy	HANSEL AND GRETEL	Northern Illinois University Opera, IL	2009
Bastienne	BASTIEN UND BASTIENNE	Early Music Muncie, IN	2007
First Witch/Chorus	DIDO AND AENEAS	Early Music Muncie, IN	2007
Empress/Character C (Father, Ogre, Queen, Wizard, Hermit, Narrator Two, Taunting Child, Cloud)	THE LONELY EMPRESS	Ball State Children's Opera, IN	2006
Pamina	DIE ZAUBERFLÖTE	Ball State University Opera, IN	2006
Chorus	LES CONTES D'HOFFMANN	University of Minnesota Opera, MN	2004
Chorus	DANGEROUS LIASONS	University of Minnesota Opera, MN	2003
Onstage Stagehand No. 6	ARIADNE AUF NAXOS	University of Minnesota Opera, MN	2002
Chorus	ERIC HERMANNSSON'S SOUL	University of Minnesota Opera, MN	2001

Musical Theater Roles

Older Belle/Candy Vendor/Funeral Person/Chorus	EBENEZER SCROOGE	Pocket Sandwich Theater, TX	2017
Adult Mentor/Chorus	ALADDIN JR.	Wichita Scottish Rite Signature Theater, KS	2013
Aristocratic Lady, Mob Member, Ensemble	BEAUTY AND THE BEAST	Wichita Scottish Rite Signature Theater, KS	2012
Belle Understudy*/ Ensemble	CHARLES DICKENS' A CHRISTMAS CAROL	The Forum Theater Performing Arts and Events Center/Beehive Productions, KS	2011
Milkmaid, Egg Beater, Mob Member, Ensemble	BEAUTY AND THE BEAST	St. Norbert Summer Music Theater, WI	2005
Reuben's Wife, Chorus	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	St. Norbert Summer Music Theater, WI	2004
Betsy, Chorus	CRAZY FOR YOU	Preble High School, WI	1999
Munchkin, Poppy, Winkie, Quadling, Stranger	THE WIZ	Preble High School, WI	1998

I did play this role for multiple performances

Theater Roles

Billy Dwyer	UNNECESSARY FARCE	Not Right Productions, TX	2018
Mrs. Gaddle	DON'T FORGET YOUR OPERA GLASSES	The Museum Players, WI	2005

Dabby Bryant, Ketch Freeman, Duckling Smith	SCENES FROM: OUR COUNTRY'S GOOD	Theater Project, MN	2004
Persimmon	HILLBILLY REUNION	Preble High School, WI	2000
<i>Additional Operatic Roles</i>			
Angelica	SENZA MAMMA, FROM SUORANGELICA	Northern Illinois University Opera Workshop, IL	2008
Donna Elvira	AH, TACI, INGIUSTO CORE (ACT II DUET, TRIO, AND SERENEDE), FROM DON GIOVANNI	Northern Illinois University Opera Workshop, IL	2008
Ensemble	ADDIO, FIRENZE, FROM GIANNI SCHICCHI	Northern Illinois University Opera Workshop, IL	2008
Woman 1	IT'S NEVER THAT EASY/I'VE BEEN HERE BEFORE, FROM CLOSER THAN EVER	Northern Illinois University Opera Workshop, IL	2008
Queen Victoria	I THINK I MAY WANT TO REMEMBER TODAY, FROM STARTING HERE, STARTING NOW	Northern Illinois University Opera Workshop, IL	2008
Ensemble	DOORS, FROM CLOSER THAN EVER	Northern Illinois University Opera Workshop, IL	2008
Ensemble	STARTING HERE, STARTING NOW, FROM STARTING HERE, STARTING NOW	Northern Illinois University Opera Workshop, IL	2008
Ensemble	WHAT ABOUT TODAY, FROM CLOSER THAN EVER	Northern Illinois University Opera Workshop, IL	2008
Maria	A BOY LIKE THAT/I HAVE A LOVE, FROM <i>WEST SIDE STORY</i>	University of Minnesota Opera Workshop, MN	2004
Pamina	BEI MÄNNERN, FROM <i>THE MAGIC FLUTE</i>	University of Minnesota Opera Workshop, MN	2004
Rose Murrant	WOULDN'T YOU LIKE TO BE ON BROADWAY/WHAT GOOD WOULD THE MOON BE?, FROM <i>STREET SCENE</i>	University of Minnesota Opera Workshop, MN	2004
Papagena	PAPAGENO/PAPAGENA DUET, FROM <i>THE MAGIC FLUTE</i>	University of Minnesota Opera Workshop, MN	2004
Mrs. Ford	MRS. FORD/MRS. PAGE DUET (ACT I), FROM <i>THE MERRY WIVES OF WINDSOR</i>	University of Minnesota Opera Workshop, MN	2003
Lucinda	PROLOGUE, FROM <i>INTO THE WOODS</i>	University of Minnesota Opera Workshop, MN	2003
Mrs. Fiorentino	ICE CREAM SEXTET, FROM <i>STREET SCENE</i>	University of Minnesota Opera Workshop, MN	2002
Chava	MATCHMAKER, FROM <i>FIDDLER ON THE ROOF</i>	University of Minnesota Opera Workshop, MN	2002

Choral/Church Music Experience

Professional Vocal Music Clinic , Sacred Heart Church, Marengo, IL	2010
Performed a vocal music workshop with the church choir. The clinic focused on vocal health, breathing techniques, vowel modification, mouth position, posture, and musical expression.	
Professional Soloist , Bethesda Evangelical Covenant Church, Rockford, IL	2009- 2011
Paid soloist for performing during church services.	
Featured Soloist , Wedding of Kassa Andraeson to Michael Lynch, Minneapolis, MN	2009
Performed many classical music selections during the church service at the bride's home.	
Choir Member , Northern Illinois University, DeKalb, IL	2008-2009
Member of the Northern Illinois University Chamber Choir. Performed many different choral works at the University as well as in the community. Traveled with the choir for run-out tours to area schools.	
Professional Choir Member , First Congregational Church, DeKalb, IL	2008-2009
Granted a paid scholarship to sing in the church choir.	
Professional Choir Member , The Canterbury Music Society, Dixon, IL	2008-2009
Paid soprano section leader.	
Featured Soloist , The Canterbury Music Society, Dixon, IL	2008
Performed a solo in the Solemn Evensong Concert for All Souls.	
Featured Soloist , Wedding of Skylene Van Den Heuvel to Jason Popp, St. Bernard's Catholic Church, Green Bay, WI	2007
Performed many classical music selections during the church service.	
Featured Soloist , Calvary Lutheran Church, Green Bay, WI	2006
Featured Soloist , Calvary Lutheran Church, Green Bay, WI	2005
Choir Member , Calvary Lutheran Church, Green Bay, WI	2005
Choir Member , The Dudley Birder Chorale, DePere, WI	2005
Performed an Easter arrangement of Handel's <i>Messiah</i> with the Croydon Citadel Salvation Army Brass Band of London at the Weidner Center in Green Bay, WI.	
Featured Soloist , Calvary Lutheran Church, Green Bay, WI	2004
Featured Soloist , St. Anne's Episcopal Church, Green Bay, WI	2003
Featured Soloist , St. Anne's Episcopal Church, Green Bay, WI	2002
Featured Soloist , St. Anne's Episcopal Church, Green Bay, WI	2001
Featured Soloist , St. Anne's Episcopal Church, Green Bay, WI	2000
Featured Soloist , Wedding of Christina Francini to Jeffery Sturm, St. Anne's Episcopal Church, Green Bay, WI	2000
Sang many selections and played the flute during the church service sampling many genres ranging from popular music to classical music.	

COACHES

Kristen Spier
Chris Crook
Kevin W. Smith
Matt Schloneger
Edward Lada

DIRECTORS

Richard S. Blake
Catherine Eden Etter
Chuck Hudson
Stanley M. Garner
Shayna Leahy

CONDUCTORS

Mervin Tay
Edward Lada
Nayden Todorov
Dean Williamson
Martin Mazik (multiple times)

Diane Houseman
Sherry Freund
Karla Burns
Helen Griffin
Dan Mattix
Barbara Briner-Jones
Tad Hardin
Kent Paulson
Tom Bartsch

Deb Campbell
Matt A. May
Kathryn Page Hauptman
James Tucker
Julie Barber
Joseph Levitt
Craig Priebe
James Birder
David Walsh
Vern Sutton

Tim Raymond
Lucia Mathos
Leonard Atherton
Flora Contino
Kirk Trevor
Dudley Birder
Akira Mori

LANGUAGES

General Skill Level

German: Basic Speaking/Reading
Italian: Basic Speaking/Reading
French: Basic Speaking/Reading
Spanish: Basic Speaking/Reading
Latin: Basic Reading

Pronunciation and Diction

Fluent
Fluent
Fluent
Fluent
Fluent

REPERTOIRE

Thomas Arne

O Peace, Thou Fairest Child of Heaven
Under the Greenwood Tree
Water Parted from the Sea

Franz Abt

Not a Sparrow Falleth

Hector Berlioz

Villanelle, from *Les Nuits d'Été*

Georges Bizet

Ouvre ton coeur
Pastorale

Thomas Brown

Shepherd! Thy Demeanour Vary

Ernest Chausson

Le Colibri

Claude Debussy

Pasayge Sentimental

Eva Dell'Acqua

Villanelle

Stanley Dickson

Thanks Be To God

Stefano Donaudy

Vaghissima sembianza
Venuto è l'Aprile

Gaetano Donizetti

Eterno Amore e fè
Me voglio fa na casa
Amore e morte

Regnava nel silenzio, from *Lucia di Lammermor*

John Duke

Be Still As You Are Beautiful
Have You Got A Brook In Your Little Heart?

Francesco Durante

Danza, danza fanciulla gentile

Antonín Dvořák

Hear My Prayer, O Lord, from *Biblical Songs*

Clara Edwards

Into the Night

Gabriel Fauré

Les Berceaux

Au bord d'leau

Nell

Automne

Les Roses d'Ispahan

Carlisle Floyd

The Trees On The Mountain, from *Susannah*

César Franck

Hear My Cry, O God

Manuel García, arr. Pauline Viardot

Es corredor

Giuseppe Giordani

Caro mio ben

Christoph Willibald von Glück

O del mio dolce ardor, from *Paride ed Elena*

Charles Gounod

O Divine Redeemer

Ah! Je veux vivre, from *Roméo and Juliette*

Je ris de me voir, from *Faust*

Enrique Granados

El Majo Discreto

El Tra La La Y El Punteado

Reynaldo Hahn

L'heure Exquise

George Frideric Handel

V'adoro, pupille, from *Giulio Cesare*

Bel Piacere, from *Agrippina*

Aria der Melissa, from *Amadigi*

Act Two, Scene Thirteen: Pensieri voi mi tormentate, from *Agrippina*

As When the Dove, from *Acis and Galatea*

If God be for Us, from *Messiah*

Erich Wolfgang Korngold

Sterbelied, from *Abschiedslieder*

Mond, so gehst du wieder auf, from *Abschiedslieder*

Gefasster Abschied, from *Abschiedslieder*

Marietta's Lied, from *Die tote Stadt*

Ruggero Leoncavallo

Stridono lassù, from *I Pagliacci*

Samuel Liddle

How Lovely Are Thy Dwellings

Jules Massenet

Ouvre tes yeux bleu

Élégie

Nuit d'Espagne

Joseph Marx

Hat dich die Liebe berührt

Kirke Mechem

Fair Robin I Love, from *Tartuffe*

Fanny Mendelssohn Hensel

Schwanenlied

Victor Herbert

Art is Calling for Me, from *The Enchantress*

Felix Mendelssohn

Hexenlied

Neue Liebe

Venetianisches Gondellied

Hear Ye, Israel!, from *Elijah*

Gian Carlo Menotti

The Black Swan, from *The Medium*

Steal Me, Sweet Thief, from *The Old Maid and the Thief*

Robin Milford

If It's Ever Spring Again

The Colour

The Fiddler of Dooney

Douglas Moore

Willow Song, from *The Ballad of Baby Doe*

Wolfgang Amadeus Mozart

Ach, ich fühl's, from *Die Zauberflöte*

Ridente la calma

Vedrai, carino, from *Don Giovanni*

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Beste Jungling, from *Der Schauspieldirektor*

Porgi amor, from *Le Nozze di Figaro*
Dove Sono, from *Le Nozze di Figaro*
Deh vieni, non tardar, from *Le Nozze di Figaro*
The Letter Duet, from *Le Nozze di Figaro*
Ch'io mi scordi di te?...Non temer, amato bene
O Zittre Nicht, Mein Lieber Sohn, from *Die Zauberflöte*
Die Hölle Rache, from *Die Zauberflöte*

Giovanni Paisiello
Nel cor più non mi sento

Francis Poulenc
Les chemins de l'amour
Air champêtre
Air grave

Giacomo Puccini
Scena Lirica: Menti all'avviso
O mio babbino caro, from *Gianni Schicchi*
In quelle trine morbide, from *Manon Lescaut*
Mi chiamano Mimi, from *La Bohème*
Senza mamma, from *Suor Angelica*

Henry Purcell
Alleluia, from *Harmonia Sacra*
Hark! The Echoing Air, from *The Fairy Queen*
Let Us Dance, Let Us Sing
When I am Laid in Earth, from *Dido and Aeneas*
The Blessed Virgin's Expostulation, from *Harmonia Sacra*
Fairest Isle, from *King Arthur*
There's not a Swain

Roger Quilter
My Life's Delight
Now Sleeps the Crimson Petal
Love's Philosophy

Max Reger
Des Kindes Gebet
Hansel und Gretel
Leise, leise weht ihr Lüfte
Waldensamkeit

Landon Ronald
Down in the Forest

Alessandro Scarlatti
Mio Tesoro Per Te Moro, from *Aria con tromba sola*
Le Violette

Caldo Sangue, from *Il Sedita, Re di Gerusalemme*

Franz Schubert
Lied der Mignon
Auf dem Wasser zu singen
Der Musensohn
Du Bist die Ruh
Gretchen am Spinnrade

Robert Schumann
Widmung, from *Myrthen*
Röselein! Röselein!
Warnung

John Prindle Scott
Come, Ye Blessed

Eric H. Thiman
I Love All Graceful Things

Ambrose Thomas
Connais tu les pays, from *Mignon*

Giuseppe Verdi
Sempre libera, from *La Traviata*
Saper vorreste, from *Un Ballo in Maschera*
Il tramonto