

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓

DATE: Sept. 11, 1953

- Tolson
- Ladd
- Nichols
- Belmont
- Mohr
- Winterrowd
- Tele. Rm.
- Holloman
- Gandy

FROM : L. B. Nichols

SUBJECT: LUCILLE BALL

[redacted] called to inquire if we could give him any guidance on Lucille Ball, the television actress. I asked him what his angle was. He then stated [redacted] had a notation earlier this week about a prominent television actress being turned up as a Communist; that their Los Angeles manager had checked the registration records (I assume voting registration records) and found Lucille Ball was listed as a Communist in 1936 and 1938. The handwriting was identical and they have checked the address back to the address of the Lucille Ball who is the actress.

I told [redacted] that I had heard a rumble; that the House Committee was holding some hearings and that he might want to check with them as they may have turned up something like this. He stated that this probably was the explanation; they would check further.

cc - Mr. Ladd

Mr. Belmont

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SEP 16 1953

EX-130

LEN

SEI

(5)
(7)
(10)

[redacted]

Memo to The Director
Re: LUCILLE BALL;
DEZI ARNAZ

~~CONFIDENTIAL~~

[REDACTED]

(S)(7)(C)
(S)(7)(D)

(100-380667-1, 2)

Bena M. Vale, a Hollywood writer and an admitted former Communist Party member in Los Angeles, California, furnished a sworn deposition to the Assembly Fact Finding Committee on Un-American Activities in California in 1943. She stated that in 1937 she attended a Communist Party new members' class at the home of actress Lucille Ball. Vale added that Ball was not present at the meeting but that the person in charge (unidentified) specifically stated that Lucille Ball knew the character of the meeting and approved of its taking place in her home. Vale originally gave this information in her appearance before the Dies Committee at Beaumont, Texas, on July 22, 1940. (100-380-667-2; Dies Committee Hearings, Volume 3, page 1216)

[REDACTED]

(S)(7)(D)

(100-40065-1;

100-198754-1032)

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