

## Indiana Authors

This list is to aid in finding books by Indiana Authors, it includes both fiction and non-fiction. It is in no way a complete or exhaustive listing, just a finding aid for some pleasurable reading. The list also includes some hometown authors!

### James Whitcomb Riley

The complete works of James Whitcomb Riley : in which the poems, including a number heretofore unpublished, are arranged in the order in which they were written : together with photographs, bibliographic notes, and a life sketch of the author                      NON-FICTION 811 RILEY V.1

Nye and Riley's wit and humor (poems and yarns)	INDIANA COLL NON-FICTION 817 RILEY
Little orphan Annie, and other poems	INDIANA COLL NON-FICTION 811.4 RILEY
When the frost is on the pumpkin	JE 811 RILEY
The gobble-uns 'll git you ef you don't watch out! – James Whitcomb Riley's Little Orphan Annie	J 3-4 811 RILEY
Joyful poems for children	J 811 RILEY
Letters of James Whitcomb Riley	INDIANA COLL NON-FICTION 811.4 RILEY
Riley child-rhymes	J 811 RILEY
The best loved poems of James Whitcomb Riley	NON-FICTION 811 RILEY
The flying islands of the night	INDIANA COLL NON-FICTION 811 RILEY
His Pa's Romance : The Poems and Sketches of Riley.	INDIANA COLL NON-FICTION 811 RILEY
The James Whitcomb Riley reader	JR 811 RILEY
The rose	INDIANA COLL NON-FICTION 811 RILEY
Goodbye, Jim	INDIANA COLL NON-FICTION 811 RILEY
Riley songs of summer	INDIANA COLL NON-FICTION 811 RILEY
Riley farm-rhymes	INDIANA COLL NON-FICTION 811 RILEY
A defective Santa Claus	INDIANA COLL NON-FICTION 811 RILEY

The book of joyous children	J 811 RILEY
Rhymes of childhood	INDIANA COLL NON-FICTION 811 RILEY
Home-folks	INDIANA COLL NON-FICTION 811 RILEY
Green fields and running brooks	INDIANA COLL NON-FICTION 811 RILEY
Old-fashioned roses	INDIANA COLL NON-FICTION 811 RILEY
A child-world	INDIANA COLL NON-FICTION 811 RILEY
Sketches in Prose	INDIANA COLL NON-FICTION 811 RILEY
Armazindy	INDIANA COLL NON-FICTION 811 RILEY
Afterwhiles	INDIANA COLL NON-FICTION 811 RILEY
Pipes o' Pan at Zekesbury	INDIANA COLL NON-FICTION 811 RILEY
A discouraging model	INDIANA COLL NON-FICTION 811 RILEY
Knee-deep in June and other poems	INDIANA COLL NON-FICTION 811 RILEY
A summer's day & other poems	INDIANA COLL NON-FICTION 817 RILEY

## **Gene Stratton Porter**

### Freckles

A young orphan living in Indiana's Limberlost swamp journeys from rags to riches in a romantic tale originally published in 1904.

### A Girl of the Limberlost

Sequel to Freckles. The novel is set in Indiana. Most of the action takes place either in or around the Limberlost, or in the nearby, fictional town of Onabasha.

The novel's heroine, Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. Katharine blames Elnora for his death, because her husband died while she gave birth to their daughter and could not come to his rescue.

The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil, as the neighbors around them are doing, even though the added income would make their lives easier.

### The Keeper of the bees

Broken in spirit and body, James Lewis MacFarland, a wounded veteran of World War I, decides to escape from the military hospital before he is sent to a hospital for tubercular patients. He sets out on a great adventure which takes him to the healing sun and ocean of California.

### Her Father's Daughter

A fictionalized account of events that unfolded around a young Japanese student who enrolled in a Riverside high school in the early years of the century. The novel's heroine Linda is a high school student who becomes suspicious of Oka Sayye, the Japanese student who excels to the point of vying for valedictorian. Revealing Oka Sayye as a fraud- as a man in his thirties managing to pass as a teenager in order to infiltrate the school system and to seize top academic honors- becomes her mission.

### A Daughter of the Land

Kate Bates lives in a man's world. It her dream to own and run her own farm. To fulfill her dreams she must give up everything and start anew.

### Michael O'Halloran

The story of a streetwise but sterling-honest orphan boy who rescues and bonds with Peaches, a crippled orphan girl. Their struggles, triumphs and friendships in a tough inner city at the turn of the past century form an uplifting tale of hope, love and family.

### Laddie: a True Blue Story

The story of a large farming family in post-Civil War Indiana. Little Sister, the narrator, is the youngest of the family, and the special pet of Laddie, one of her older brothers. Laddie is almost too virtuous, handsome, wise, and manly to be true, but the other major characters are not quite so perfect- brother Leon is a lovable scamp, and Little Sister herself is no goody-goody but a nature-loving tomboy who always tells the truth, even at the worst possible moment. Much of the plot has to do with Laddie's romance with the Princess, a forthright and winning young lady whose family hides a sad secret.

### The Harvester

David Langston lives a simple life harvesting medicinal herbs to sell in the city. He believes that he has all that he needs in life, that is until he meets Ruth and everything changes.

### At the foot of the Rainbow

Stratton-Porter's 1907 novel uses fishing as a backdrop to tell the story of Jimmy Malone and Dannie Macnoun, who is in love with Jimmy's wife, Mary.

**Michael Martone** (Titles in italics NOT owned by Peabody Public Library)

### *At a Loss* (fiction)

### *Alive and Dead in Indiana* (fiction)

Alive and Dead in Indiana is a collection of stories focusing on eight famous Americans who have had close connections to Indiana. It is a blend fact and fiction that casts new light on the personalities and the settings.

*Return to Powers (nonfiction)*

*Safety Patrol (fiction)*

Fort Wayne Is Seventh on Hitler's List (fiction)

Martone mixes fact with fiction, the famous with the not-so-famous, ultimately making readers feel that the narrator is speaking personally to them. In "Everybody Watching and the Time Passing Like That," one of the 17 selections presented, the reader identifies with the speech coach, Mrs. Nall, whose claim to fame was to coach the actor James Dean. His influence after death is apparent as she states, "I watch the film and he talks to me, talks to me directly. I have it all here." In this engaging collection of realistic stories, the hidden depth of the country's heartland is revealed.

*Pensées: The Thoughts of Dan Quayle (fiction)*

Seeing Eye (fiction)

A collection of short stories, most of them set in Indiana, focuses on the meddling of fact and fiction and includes a dozen satiric—but also sympathetic—tales written in the persona of Indiana's famous son, Dan Quayle.

The Flatness and Other Landscapes (nonfiction)

Seen from the air, the seemingly endless "flyover" spaces that form America's Midwest appear in rectangular variations of brown, green, and ochre, with what Michael Martone terms "the tended look of a train set." In these essays, the flatness of the region becomes the author's canvas for a richly textured, multidimensional exploration of its culture and history. In the tradition of the Greek myths that inspire him, Martone begins at the beginning--his beginning--as a child who "grew up" in his mother's high school English classroom. As the essays unfold, provocative accounts of his experiences lead us on a path toward discovery of the stories that build our own sense of place and color our understanding of the world.

The Blue Guide to Indiana (fiction)

An ersatz travel book for the Hoosier State. Visit the Trans-Indiana Mayonnaise Pipeline and the Field of Lightbulbs. Learn about Our Lady of the Big Hair and Feet or the history of the License Plate Insurrection of 1979. Let Martone guide you through every inch of the amazing state that is home to the Hoosier Infidelity Resort Area, the National Monument for Those Killed by Tornadoes in Trailer Parks and Mobile Home Courts, and the Annual Eyeless Fish Fry.

Michael Martone (fiction)

Michael Martone is its own appendix, comprising fifty "contributors notes," each of which identifies in exorbitant biographical detail the author of the other forty-nine. Full of fanciful anecdotes and preposterous reminiscences, Michael Martone's self-inventions include the multiple deaths of himself and all his family members, his Kafkaesque rebirth as a giant insect, and his stints as circus performer, assembly-line worker, photographer, and movie extra. Expect no autobiographical consistency here.

*Unconventions: Attempting the Art of Craft and the Craft of Art* (nonfiction)

*Night Terrors: An Introduction to Zombigaze* (meta-biography)

*Double-Wide: Collected Fiction of Michael Martone* (fiction)

In this one volume, readers have access to the two decades of Hoosier mythology created by Michael Martone, one of Indiana's most recognized voices. This book collects work from Martone's first five books: *Alive and Dead in Indiana*, *Safety Patrol*, *Fort Wayne Is Seventh on Hitler's List* (IUP, 1990, 1992), *Pensées: The Thoughts of Dan Quayle*, and *Seeing Eye*. Virtually all of the stories in this "double-wide" collection speak to the Hoosier experience and imagination. Places like Martone's hometown of Fort Wayne, as well as Peru, Elkhart, and Indianapolis, and narrators such as Colonel Sanders, Alfred Kinsey, and James Dean's high school English teacher all come to life with the author's trademark blend of irreverent humor and incisive reality.

*Racing in Place: Collages, Fragments, Postcards, Ruins* (nonfiction)

*Four for a Quarter: Fictions* (fiction)

**Booth Tarkington** (Titles in italics NOT owned by Peabody Public Library)

*The Turmoil*

*The Magnificent Ambersons*

*The Magnificent Ambersons* chronicles the changing fortunes of three generations of an American dynasty. The protagonist of Booth Tarkington's great historical drama is George Amberson Minafer, the spoiled and arrogant grandson of the founder of the family's magnificence. Eclipsed by a new breed of developers, financiers, and manufacturers, this pampered scion begins his gradual descent from the midwestern aristocracy to the working class.

*The Midlander*

*The Gentleman from Indiana*

The mob was carefully organized. They had taken their time and had prepared everything deliberately, knowing that nothing could stop them. No one had any thought of concealment; it was all as open as the light of day, all done in the broad sunshine. Nothing had been determined as to what was to be done at the Cross-Roads more definite than that the place was to be wiped out. That was comprehensive enough; the details were quite certain to occur. They were all on foot, marching in fairly regular ranks.

*Monsieur Beaucaire*

*Old Gray Eagle*

*The Two Vanrevels*

*Cherry*

*Your Humble Servant*

*The Flirt*

## Penrod

Booth Tarkington's record of an 11-year-old boy living in Indiana is a true consideration of how the trivial insincerity of adults and the artlessness of children are humorously woven together to create encompassing moral puzzles. Whenever Penrod encounters an immediate problem by answering with a sudden response, conflicts become more confusing and less easily analyzed by a small boy. His young life is full of educational moments: he appears in a class production of *The Round Table* as a juvenile Lancelot in unexpected make-up and tights; he uses his Sunday school money to buy a bag of candy and a movie ticket; his attendance at Friday Afternoon Dance Class is in opposition to his summer night questing excursions; he is blamed when his sister's dress is found in the doghouse. Because he is desirous of being indecipherable, he practices a mysterious and unemotional expression. He knows "the world" would misunderstand "everything" about him, so an instinct for self-preservation persuades him to give society as little evidence as possible to convict him. His most calm and honest occasions are spent with his dog Duke, a thoughtful scraggly dog who is almost unwillingly loyal.

## *The Quest of Quesnay*

## *The Rich Man's War*

## *Seventeen: A Tale of Youth And Summer Time And the Baxter Family, Especially William*

William Sylvanus Baxter paused for a moment of thought in front of the drug-store at the corner of Washington Street and Central Avenue. He had an internal question to settle before he entered the store: he wished to allow the young man at the soda- fountain no excuse for saying, Well, make up your mind what it's goin' to be, can't you? Rudeness of this kind, especially in the presence of girls and women, was hard to bear, and though William Sylvanus Baxter had borne it upon occasion, he had reached an age when he found it intolerable.

## *Beasley's Christmas Party*

## *The Beautiful Lady*

## *Beauty and the Jacobin: An Interlude of the French Revolution*

## *The Conquest of Canaan*

## *The Gibson Upright*

## *The Guest of Quesnay*

## *His Own People*

## *Neither Dead Nor Sleeping*

## *Alice Adams*

## *Gentle Julia*

## *Women*

## *About Fred C. Kelly, author of Kellygrams*

## *The Plutocrat*

## *Claire Ambler*

## *Ramsey Milholland*

## *Young Mrs. Greeley*

## *Mary's Neck*

## *Wanton Mally*

## *Presenting Lily Mars*

## *Little Orvie*

## *The Fighting Littles*

## *To the Girls and Boys of Indianapolis*

## *George Ade, One of Our Own Kind*

## *Christmas This Year*

## *Lady Hamilton and Her Nelson: The Crown Octavos*

*The Show Piece*

Image of Josephine

Josephine is a typical American teenage girl in the Great Depression. She will be taking over as director of her Grandfather's art museum. As an adult she is revered and feared by her staff. The museum (and Josephine) is seen through the eyes of a distant cousin, Bailey Fount.

*Who'll be the clerk? I!, said the lark*

*Mrs. Protheroe*

**Kurt Vonnegut** (Titles in italics NOT owned by Peabody Public Library)

Player Piano

Vonnegut's first novel, an unforgiving portrait of an automated and totalitarian future, was published in 1952. A human revolt against the machines which control life was arranged by the machines themselves to prove the futility of such resistance.

*The Sirens of Titan*

Cat's Cradle

A young writer decides to interview the children of a scientist primarily responsible for the creation of the atomic bomb.

*Mother Night*

God Bless You, Mr. Rosewater

A rich man attempts a noble experiment with human nature. The result is an etched-in-acid portrayal of universal greed, hypocrisy, and follies of the flesh.

Slaughterhouse-Five

Billy Pilgrim survives capture by the Germans in World War II, the Dresden bombings, and the struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore.

*Breakfast of Champions*

Slapstick: or Lonesome No More!

Wilbur and Eliza Swain are so immensely hideous, helpless and vile in their infancy that their wealthy parents send them to live on a nearby asteroid. But the monstrous pair possess a joint intelligence that could outstrip the most advanced computers.

Deadeye Dick

A funny, chillingly satirical look at the death of innocence. Rudy Waltz, a.k.a. Deadeye Dick, takes readers on a zany search for absolution and happiness in this tale of crime and punishment that makes us rethink what we believe and who we say we are.

Jailbird

This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator. But the humor turns dark when

Vonnegut shines his spotlight on the cold hearts and calculated greed of the mighty, giving a razor-sharp edge to an unforgettable portrait of power and politics in our times.

### Galapagos

The human survivors of the "nature cruise of the century" are quietly evolving into sleek, furry creatures with flippers and small brains. All other forms of humankind have ceased to exist, made redundant by their prized big brains.

### Bluebeard

An old man recounts his past to a voluptuous widow, revealing man's compulsion to create and destroy what he loves.

### *Between Time and Timbuktu: Or Prometheus-5 a Space Fantasy*

### Hocus Pocus

A small, exclusive college in upstate New York is nestled along the frozen shores of Lake Mohiga . . . and directly across from a maximum-security prison. The two institutions manage to coexist peacefully, until 10,000 prisoners break out and head directly for the college.

### Timequake

After the universe decides to back up ten years and all humans must live through the 1990s again, author Kurt Vonnegut finds himself trying to write a book called Timequake, which he knows he will never finish since he already did finish it.

### While Mortals Sleep

Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads, commanding an army of bulldozers, graders, and asphalt spreaders, fritters away his free time with miniature trains - until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays - a job that leads him to a suspiciously ostentatious ex-con and then a miracle. A hog farmer's widow receives cryptic, unsolicited letters from a man in Schenectady about 'the indefinable sweet aches of the spirit.' But what will she find when she goes to meet him in the flesh?

### Look at the Birdie

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and funny portrait of life in post—World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence.

### God Bless You, Dr. Kevorkian

The noted author jumps back and forth from the afterlife to interview Sir Isaac Newton, Clarence Darrow, William Shakespeare, and his own character, Kilgore Trout, in this humorous look at death.

### Bagombo snuff box

For this unusual collection, Kurt Vonnegut has selected 24 of his favourite stories never published before in book form. Included are "Any Reasonable Offer", "The Powder Blue Dragon", "Hal Irwin's Magic Lamp" and "Lovers Anonymous".

### Palm Sunday: an autobiographical collage (non-fiction)

Palm Sunday is a self-portrait by an American genius. Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too human journey through life.

### Wampeters, foma & granfalloon (opinions) (non-fiction)

A collection of essays, articles, and stories by the prominent 20th century American author, as he attempts "to speak directly and truthfully about real life".

### Fates Worse than Death (non-fiction)

Kurt Vonnegut presents in *Fates Worse than Death* a veritable cornucopia of Vonnegut's thought on what could best be summed up as perhaps "anti-theology", a manifesto for atheism that details Vonnegut's drift from conventional religion, even a tract evidencing belief in the divine held within each individual self; the Deity within each individual person present in a universe that otherwise lacks any real order.

## **John Green** (Titles in italics NOT owned by Peabody Public Library)

### Looking for Alaska

Before. Miles 'Pudge' Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave 'the Great Perhaps' even more (François Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed up, and utterly fascinating Alaska Young. She is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. Then. . . . After. Nothing is ever the same.

### *An Abundance of Katherines*

### *Paper Towns*

### Will Grayson, Will Grayson

One cold night, in a most unlikely corner of Chicago, two teens - both named Will Grayson - are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic turns-of-heart and the epic production of history's most fabulous high school musical.

### The Fault in Our Stars

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist

named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

## **Theodore Dreiser** (Titles in italics NOT owned by Peabody Public Library)

### **Trilogy of Desire**

#### The Financier

Based on the life of flamboyant financier C.T. Yerkes, Dreiser's portrayal of the unscrupulous magnate Cowperwood embodies the idea that behind every great fortune there is a crime.

#### The Titan

This is the second of a three book series, the first being *The Financier*, which continues the saga of Frank Cowperwood's quest for power and wealth through the use of financial acumen. The novel can also be viewed as a fictionalized history lesson of the tactics employed by the political and financial shakers and movers of that period.

#### The Stoic

It is the conclusion to *A Trilogy of Desire*, his series of novels about Frank Cowperwood. The book was published posthumously.

#### Sister Carrie

The story of a young country girl who moves to the big city where she starts realizing her own American Dream, first as a mistress to men that she perceives as superior, and later becoming a famous actress.

#### Jennie Gerhardt

#### The Genius

#### An American Tragedy

Griffiths is just a Midwest kid, the son of a preacher in Kansas City, who tastes a little sophistication and then hits the road seeking pleasure and success. He has his moments, conducting more than one romantic affair, until that ill-advised pursuit ensnares him. Then he reads about an "accident" of a young woman and ponders a dastardly deed...

#### The Bulwark

#### A Hoosier Holiday (non-fiction)

The first US auto travel biography originally published in 1916. Dreiser, Booth and his chauffeur named "Speed" make the 2000 mile journey from NY to the country sides of Indiana; their birth and childhood state. Great sketches by Booth and a lengthy 500 page journal of their adventures.

#### Notes on life (non-fiction)

"His mind was predominantly attracted by the chemical changes and mutations of the elements. It was not only that such chemical phenomena fascinated him. They haunted him. They obsessed him. They were a mania with him. He was always seeing humanity in relation to the mysterious movements and transformations of the various atomic and electric events and occasions and energies and impressions, apprehended by our senses and worked over by our conscious minds, we accept as the palpable shapes and textures of the visible world. For Dreiser the psychic and the physical world were never divided. He was always seeing mountains as men and men as atoms, and men and mountains and atoms as transitory bubbles in an unfathomable flood of Being, of which there was neither beginning nor end, and where reality was always turning into illusion and illusion into reality." --from John Cowper Powys' Introduction to Notes on Life

#### Twelve men (non-fiction)

Twelve character sketches of vastly different people who had some lasting effect on Dreiser and his life.

### **James Alexander Thom** (Titles in italics NOT owned by Peabody Public Library)

#### *Let the Sunshine in*

#### Spectator Sport

Indianapolis' 500-Mile Race, "the world's greatest sports spectacle," was rained out three consecutive days in 1973, and marred by lethal wrecks. Thousands of drunken race fans made the Speedway a vast encampment of garbage, misery and debauchery. The event is vividly recreated through a dozen fictional characters, their lives interwoven in crisis. A true study in violence and voyeurism.

#### Long Knife

Two centuries ago, with the support of the young Revolutionary government, George Rogers Clark led a small but fierce army west from Virginia to conquer all the territory between the Ohio and Mississippi Rivers. Here is the adventure, the romance, the struggle, and the betrayal of his life.

#### Follow the River

Mary Ingles was twenty-three, married, and pregnant, when Shawnee Indians invaded her peaceful Virginia settlement, killed the men and women, then took her captive. For months, she lived with them, unbroken, until she escaped, and followed a thousand mile trail to freedom--an extraordinary story of a pioneer woman who risked her life to return to her people.

#### From Sea to Shining Sea

In one generation, the Clark family of Virginia fought for our nation's independence, and explored, conquered, and settled the continent from sea to shining sea. This powerfully written book recreates the warm life of the family, the dangers of the battlefield, the grueling journeys across an untamed wilderness, and the soul-stirring Lewis and Clark Expedition. This mighty epic is a fitting tribute to the wisdom and courage of Ann Rogers Clark, her husband John, and the ten sons and daughters they nurtured and inspired.

#### *Staying Out of Hell*

#### Panther in the Sky

The epic story of Tecumseh's life gives us a heart-thumping novel of one man's magnificent destiny--to unite his people in the struggle to save their land and their way of life from the relentless press of the white settlers.

### The Children of First Man

THE CHILDREN OF FIRST MAN tells the fascinating story of a European people gradually absorbed into the Amerindian culture until their literacy was lost and their Christian religion submerged in the legend of a Welsh Prince named Madoc, the First Man. Sweeping from the blood-soaked castles of medieval Wales to the landmark expedition of Lewis and Clark, from the hushed beauty of virgin wilderness to Mandan villages of domed earthen lodges, THE CHILDREN OF FIRST MAN is a triumph of the storyteller's art.

### The Red Heart

The Slocum family of Northeastern Pennsylvania are the best of the white settlers, peace-loving Quakers who believe that the Indians hold the Light of God inside. It is from this good-hearted family that Frances is abducted during the Revolutionary war.

As the child's terror subsides, she is slowly drawn into the sacred work and beliefs of her adoptive mother and of all the women of these Eastern tribes. Frances becomes Maconakwa, the Little Bear Woman of the Miami Indians. Then, long after the Indians are beaten and their last hope, Tecumseh, is killed, the Slocums hear word of their long-lost daughter and head out to Indiana to meet their beloved Frances. But for Maconakwa, it is a moment of truth, the test of whether her heart is truly a red one.

### *Sign-Talker: The Adventure of George Drouillard on the Lewis and Clark Expedition*

### Warrior Woman: The Exceptional Life Story of Nonhelema, Shawnee Indian Woman Chief (with Dark Rain Thom)

Her name was Nonhelema. Literate, lovely, imposing at over six feet tall, she was the Women's Peace Chief of the Shawnee Nation - and already a legend when the most decisive decade of her life began in 1774. That fall, with more than three thousand Virginians poised to march into the Shawnees' home, Nonhelema's plea for peace was denied. So she loyally became a fighter, riding into battle covered in war paint. When the Indians ran low on ammunition, Nonhelema's role changed back to peacemaker, this time tragically.

### Saint Patrick's Battalion

In a monastery built by Franciscan monks on the site of an Aztec war god's temple, a rogue battalion of cannoneers prepares to make its final stand along a strategic road to Mexico City. Reviled by its enemies and lionized by its allies, Saint Patrick's Battalion will fight under an emerald green flag with the fury of the proud and the damned. And as James Alexander Thom's extraordinary new novel reaches a shattering climax, the reader hurtles into a collision between true loyalty and true betrayal - and between the best and basest reasons for war.

Narrated by two soldiers on opposite sides of the Mexican-American War of 1846, Saint Patrick's Battalion tells the true but little-known story of an Irish immigrant who deserted from the U.S. Army and was joined across enemy lines by hundreds of comrades.

### The Spirit of the Place: Indiana Hill Country (non-fiction)

A delightful book of photographs ably supported by text, *The Spirit of the Place* is a celebration of the subtle rather than the spectacular. Although Indiana cannot lay claim to sensational snowcapped mountains such as the Rockies or vast geological formations such as the Grand Canyon, her gently rolling hills stained with autumn colors and her creekbeds sculpted by winter ice possess a quieter, no less profound beauty.

**Lew Wallace** (Titles in italics NOT owned by Peabody Public Library)

*The Fair God; or, The Last of the 'Tzins: A Tale of the Conquest of Mexico*

*Commodus: An Historical Play*

Ben-Hur: A Tale of the Christ

Judah Ben-Hur lives as a rich Jewish prince and merchant in Jerusalem. His old friend Messala arrives as commanding officer of the Roman legions. They become enemies. Because of an unfortunate accident, Ben-Hur is sent to slave in the mines while his family is sent to leprosy caves.

*The Boyhood of Christ*

*Life of Gen. Ben Harrison*

*Life and Public Services of Hon. Benjamin Harrison, President of the U.S. With a Concise Biographical Sketch of Hon. Whitelaw Reid, Ex-Minister to France*

*The Prince of India; or, Why Constantinople Fell*

*The Wooing of Malkatoon [and] Commodus*

*Lew Wallace: An Autobiography*

**Jessamyn West** (Titles in italics NOT owned by Peabody Public Library)

The Witch Diggers

The Witch Diggers concerns the Conboy family who run the "poor farm" in fictional Rock County, Indiana, and the inmates of the farm. The "witch diggers" are brother and sister inmates, James and Mary Abel, who spend their free time digging for the truth, which the devil has buried somewhere in the ground. The ground itself is not the truth, nor is it evil in their eyes; it is simply an obstacle. To Link Conboy, the head of the farm and the family, the Earth is a place of natural wonder, and the changes in weather are what excite him most. The novel's depictions of the weather ring very true to residents of Indiana.

*Little Men aka The Chilekings*

*Learn to Say Goodbye*

*South of the Angels*

## A Matter of Time

### Leafy Rivers

Set in the Ohio Territory in the early 1880s, this is a handsomely paced adventure for lovers of period romance and suspense. Leafy Rivers is a young bride caught up in emotions she does not altogether understand and cannot quite control. As she races against time to save a life and a marriage that may already be lost, a vivid assortment of characters - such as Simon Yanders, a man whose loss has taught him generosity and whose grief has made him alert to joy; Cashie Wade, irresistibly wild and free; and Leafy's husband, Reno, whose love is matched only by his ineptitude - offers challenges that threaten to waylay her at every turn.

### The Whittier Story

#### The Massacre at Fall Creek

A novel based on actual events that took place in central Indiana in 1824. Five men were tried for the murders of defenseless Native American men, women and children. West dramatizes the slayings and speculates on how citizens might have reacted. The incidents in Fall Creek are closely paralleled or contrasted by the natural world. The weather alternately mirrors events, as with the overcast weather the day of the executions, or mocks them, as with the beautiful sunny days when Charlie, the defense lawyer, has a broken heart.

#### The Life I Really Lived: A Novel

This is a powerful portrait of Orpha Chase, a writer whose blissfully sentimental books contrast acutely with her own difficult life.

#### The State of Stony Lonesome

In a small California town in the years before 1920 a young bride, on the eve of her wedding, accepts her uncle's invitation to remember earlier times.

### The Friendly Persuasion

A quintessential American heroine, Eliza Birdwell is a wonderful blend of would-be austerity, practicality, and gentle humor when it comes to keeping her faith and caring for her family and community. Her husband, Jess, shares Eliza's love of people and peaceful ways but, unlike Eliza, also displays a fondness for a fast horse and a lively tune. With their children, they must negotiate their way through a world that constantly confronts them-sometimes with candor, sometimes with violence-and tests the strength of their beliefs. Whether it's a gift parcel arriving on their doorstep or Confederate soldiers approaching their land, the Birdwells embrace life with emotion, conviction, and a love for one another that seems to conquer all.

### Cress Delahanty

Set in rural California in the 1940s, this novel wittily portrays an adolescent girl navigating pivotal moments of growing up between 12 and 16. West is equally insightful about the eternal problems of parenthood and how raising children transforms a marriage.

### Crimson Ramblers of the World – Farewell

Uncommon collection of sixteen short stories by the author of "The Friendly Persuasion". The stories range from: a tale of Suspense - a Romantic idyll - a touch of the Supernatural - a young man's

pursuit of a Lost Love - a Joyous narrative in the Canadian wilderness - a Chilling psychological portrait of Sexual torment, among others. With each presenting a different plot, makes for a great read.

Except for Me and Thee: A Companion to the Friendly Persuasion

Collection of short stories involving the Birdwell family,

To See the Dream (non-fiction)

Hide and Seek (non-fiction)

**Meredith Nicholson** (Titles in italics NOT owned by Peabody Public Library)

*The Dead Archer*

*The Little Brown Jug at Kildare*

*The Main Chance*

*Zelda Dameron*

The House of a Thousand Candles

The House of a Thousand Candles provides readers with the view of an outsider coming to Indiana. The book begins: Pickering's letter bringing news of my grandfather's death found me at Naples early in October. John Marshall Glenarm had died in June. He had left a will which gave me his property conditionally, Pickering wrote, and it was necessary for me to return immediately to qualify as legatee. It was the merest luck that the letter came to my hands at all, for it had been sent to Constantinople, in care of the consul-general instead of my banker there.

*The Port of Missing Men*

*Rosalind at Redgate*

*The Lords of High Decision*

*The Siege of the Seven Suitors*

*Style and the Man*

*A Hoosier Chronicle*

*Otherwise Phyllis*

*The Poet*

The Hoosiers

The story of Indiana's social, intellectual and artistic development.

James Whitcomb Riley

The Proof of the Pudding

The Madness of May

A Reversible Santa Claus

Lady Larkspur

The Valley of Democracy

Blacksheep! Blacksheep!

The Man in the Street: Papers On American Topics

Best Laid Schemes

Broken Barriers

The Hope of Happiness

On the Antietam battlefield

And They Lived Happily Ever After

The Cavalier of Tennessee

Old Familiar Faces

How Pierre Found His Father: A Story of Old Vincennes

**Charles Major** (Titles in italics NOT owned by Peabody Public Library)

When Knighthood Was in Flower

The Bears of Blue River

The Bears of Blue River follows the adventures of a young boy named Balser Brent. Brent loves hunting wild animals. He is especially passionate about hunting bears. The mischievous Balser spends most of his time in the forest, finding himself in many dangerous situations, often of his own devising.

Dorothy Vernon of Haddon Hall

A Forest Hearth

Yolanda

Uncle Tom Andy Bill

*A Gentle Knight of Old Brandenburg*

*The Little King: A Story of the Childhood of King Louis XIV*

*Sweet Alyssum*

*The Touchstone of Fortune*

*Rosalie*

## **Dan Quayle**

Standing Firm: a vice-presidential memoir (non-fiction)

The former vice president and conservative spokesman offers a personal account of his controversial years in the White House, from helping prosecute the war against Iraq to starting the ""Murphy Brown"" debate over family values.

Worth Fighting For (non-fiction)

America is in crisis, and the stakes have never been higher. In *Worth Fighting For*, former Vice President Dan Quayle brings to the nation an experienced awareness of the many challenges ahead. The stakes are high. But, he knows that your dreams, your hopes, your family and your future are worth fighting for.

## **Marilyn Tucker Quayle**

Embrace the Serpent

Suspecting that the U.S.-supported successor to Cuba's Fidel Castro is actually a Russian puppet, Senator Bob Grant must prove that his suspicions are well-founded and attempt to encourage a military uprising in Cuba.

The Campaign

A conservative African-American senator, Robert Grant is a hopeful in the next presidential campaign, but the incumbent, fearful of losing his power, sets Grant up to take the blame for a murder he did not commit, and Grant must clear his name and solve a murder.

## **George Ade** (Titles in italics NOT owned by Peabody Public Library)

*Artie. A story of the streets and town*

*Pink Marsh : a story of the streets and town*

*Doc' Horne*

*Fables in slang*

*More fables*

*American vacations in Europe*

*Forty modern fables*

*Girl proposition*

*The County Chairman*  
*Handsome Cyril, or, The messenger boy with the warm feet*  
*In Babel; stories of Chicago*  
*Circus Day*  
*People you know*  
*Strenuous lad's library*  
*Sultan of Sulu; an original satire in two acts*  
*Breaking into society*  
*The College Widow*  
*Sho gun, an original comic opera in two acts*  
*True bills*  
*Round about Cairo, with and without the assistance of the dragoman or Simon Leqree of the  
Orient*  
*The Slim Princess*  
*Fair co-ed)*  
*Old town*  
*I Knew Him When : a Hoosier fable dealing with the happy days of away back yonder*  
*Hoosier hand book and true guide for the returning exile*  
*Verses and jingles*  
*Just out of college; a light comedy in three acts*  
*Knocking the neighbors*  
*Ade's fables*  
*Invitation to you and your folks from Jim and some more of the home folks*  
*Marse Covington; a play in one act*  
*Hand-made fables*  
*Single blessedness, and other observations*  
*Mayor and the manicure; a play in one act*  
*Nettie, a play in one act*  
*Speaking to father; a play in one act*  
*Father and the boys; a comedy-drama*  
*The Sigma Chi Creed*  
*On the Indiana trail*  
*Old-time saloon: not wet--not dry, just history (non-fiction)*  
Here is a book for those who are too young ever to have seen the old-time saloon, for those who saw it and remember it with hatred, and for those who saw it and remember it as an institution which to their way of thinking was not quite as bad as it was painted.  
*Thirty fables in slang*  
*One afternoon with Mark Twain*  
*Notes & reminiscences (with John T. McCutcheon)*

**Christopher Coake** (Titles in italics NOT owned by Peabody Public Library)

*We're in Trouble (2005)*

A young boy is driven through the night across the heartlands of America in the hands of a man who may or may not be his father. A musician suddenly finds himself the legal guardian of his best friend's three-year-old son. A law-enforcement officer recalls the murder, many years before, of a

married woman with whom he was having an affair. A woman in Europe waits for news of her husband's latest death-defying mountain climb ... Shocking, sophisticated, utterly compelling and unforgettable, *We're In Trouble* shows ordinary people struggling to cope with what life throws at them. We see love being tested by death, and innocence and experience colliding in moments of revelation.

### *You Came Back (2012)*

Thirty-something midwesterner Mark Fife believes he has successfully moved past the accidental death of his young son Brendan, as well as his subsequent divorce from his college sweetheart Chloe. He's successful, he's in love again, and he believes he's mastered his own memories.

But then he is contacted by a strange woman who tells him not only that she owns his old house, but that she believes it to be haunted by Brendan's ghost. Will Mark—who does not believe in ghosts—come to accept the mounting evidence that Brendan's is real? Will his engagement to his new love Allison be threatened by the reappearance in Mark's life of Chloe—who does believe? If the ghost is real, what can these two wounded parents do to help their son?

## **Ernie Pyle** (Titles in italics NOT owned by Peabody Public Library)

### *Ernie Pyle in England*

#### Here Is Your War

A wonderful and enduring tribute to American troops in the Second World War, *Here Is Your War* is Ernie Pyle's story of the soldiers' first campaign against the enemy in North Africa. With unequalled humanity and insight, Pyle tells how people from a cross-section of America—ranches, inner cities, small mountain farms, and college towns—learned to fight a war. The Allied campaign and ultimate victory in North Africa was built on blood, brave deeds, sacrifice and needless loss, exotic vistas, endurance, homesickness, and an unmistakable American sense of humor. It's all here—the suspenseful landing at Oran; the risks taken daily by fighter and bomber pilots; grim, unrelenting combat in the desert and mountains of Tunisia; a ferocious tank battle that ended in defeat for the inexperienced Americans; and the final victory at Tunis. Pyle's keen observations relate the full story of ordinary G.I.s caught up in extraordinary times.

#### Brave Men

*Brave Men* is a collection of journalist Pyle's newspaper columns from 1943 and 1944, in which he details the fighting in Europe primarily from the perspective of the common U.S. G.I. This angle of reporting brought the front-line war back to the families of those serving in the armed forces and endeared Pyle to the troops.

#### Last Chapter

Ernie Pyle was a syndicated columnist and a war correspondent. Pyle's soldier-oriented dispatches from military theaters overseas were read by millions during World War II. In 1942, he won a Pulitzer Prize for distinguished war correspondence.

Pyle was killed in action by a sniper on a Pacific island in April, 1945, four months before the war ended. *Last Chapter* is a compilation of his columns/writings and was published posthumously

#### Home Country

A collection from the author's newspaper columns written between 1935 and 1940

#### Ernie's War: The Best of Ernie Pyle's World War II Dispatches

In World War II, correspondent Ernie Pyle won worldwide acclaim for syndicated columns he wrote almost daily with simplicity and an eye for emotional detail while sharing in the life of front-line soldiers he once described as "destined merely by chance to suffer and die for the rest of us." Compiled

here are columns from battle zones in North Africa, Italy, England, France and Okinawa, telling how American foot-slogging GIs and those of other military branches endured cold, filth, exhaustion, fear, sickness, wounds and death all around them with persistence, inventiveness and even humor. A Pyle column on the death in Italy of an infantry captain much revered by his men inspired a motion picture, *The Story of GI Joe*.

#### Ernie's America: The Best of Ernie Pyle's 1930s Travel Dispatches

In addition to the expected glorification of small-town and rural life, Pyle describes the progress of the 1930's, when the late twentieth century coexisted with the nineteenth century in the United States. He describes economic growth, technological and industrial progress, new transportation, increased travel, better communications, new services, consumer goods, government solutions, parks, nature, regional cultures and preparation for global conflict. On the other hand, Pyle provides a balanced portrait of life as it was really lived across the 48 states. There is rural and urban poverty, the struggle for existence, farming failures, the dust bowl, economic risks and failures, political corruption, tenements, wasted lives, deep prejudices, pollution, boom town squalor, substance abuse, urban anonymity and anomie, poor hygiene, industrial accidents, provincialism and small minds.

#### **Dan Wakefield** (Titles in italics NOT owned by Peabody Public Library)

##### *Going All the Way*

##### *Starting Over*

##### *Home Free*

This is a novel of "realizing freedoms" in the late 1960's. Gene learns from his former college history instructor (now his lover) about being "free". This is his education in loving and losing, drop-outs, musicians, and the L.A. scene.

##### *Under the Apple Tree*

##### *Selling Out*

##### Expect a Miracle (non-fiction)

What comes after angels? Miracles, of course. This rich and inspiring exploration of modern miracle stories from the bestselling author of *Returning: A Spiritual Journey* provides a remarkable tapestry of true miracle events that people have sent to him over the years.

#### **Helen Frost** (Titles in italics NOT owned by Peabody Public Library)

##### *Keesha's House*

##### *Spinning Through the Universe: A Novel in Poems*

In a series of poems, first a fifth-grade teacher and then the students in her classroom talk about their lives at school and at home. A long final section analyzes the 22 poetic forms Frost has used, from sonnets and haiku to the lesser-known pantoun, tanka, and tercelle, with intricate details about their rhyme, meter, and repetition patterns. Most readers, however, will be more interested in the stories the poetry tells.

##### *The Braid*

Two sisters, Jeannie and Sarah, tell their separate yet tightly interwoven stories in alternating narrative poems. Each sister – Jeannie, who leaves Scotland during the Highland Clearances with her father, mother, and the younger children, and Sarah, who hides so she can stay behind with her grandmother – carries a length of the other's hair braided with her own. The braid binds them together when they are worlds apart and reminds them of who they used to be before they were evicted from the Western Isles, where their family had lived for many generations.

### Diamond Willow

Set in a remote part of Alaska, this story in easy-to-read verse blends exciting survival adventure with a contemporary girl's discovery of family roots and secrets. Middle-schooler Willow's dad is Anglo, and her mother is Athabascan. The girl longs to spend more time with her traditional Indian grandparents even though she knows she will miss computers and other things that are a part of her life. When her beloved dog, Roxy, is blinded in an accident (partly Willow's fault), and her parents want to put the dog down, Willow tries to take Roxy to Grandma and Grandpa. The two are caught in a raging blizzard, and Willow is saved by the spirits of her ancestors, who live on in the wild animals around her. Frost, who spent years teaching in Alaska, blends the young teen's viewpoint with a strong sense of place and culture. The casual diamond shape of the poems reflects how precious jewels of wisdom can grow around painful scars. Willow's bond with Roxy is the heart of the tale.

### Crossing Stones

The children of the Norman and Jorgensen families have grown up together, with their family farms located on either side of Crabapple Creek. In 1917, the outbreak of World War I shatters their idyllic lives: strong-willed Muriel opposes it, but the two young men, Frank and her brother, Ollie, enlist and are soon sent overseas. Muriel's lively personality comes alive in free-verse poems that roam across the page like the free-flowing waters of the creek. "My mind sets off at a gallop/down that twisty road, flashes by 'Young Lady,'/hears the accusation in it—as if it's/a crime just being young, and 'lady'/is what anyone can see I'll never be/..." The poems of Ollie and friend Emma are written in "cupped-hand" sonnets; their rounded shapes resemble the crossing stones of the creek and record their growing love. While the young men find themselves amidst the horrors of trench warfare, their families attempt to cope with their absence. Muriel travels to Washington, DC, to be with her aunt Vera, a suffragist who is recovering from a hunger strike; joins picketers at the White House; and helps out in a settlement house. Back home, youngest sister Grace comes down with influenza. Frost's warmly sentimental novel covers a lot of political, social, and geographical ground, and some of the supporting characters are not fully fleshed out. But this is Muriel's story, and her determined personality and independence will resonate with readers.

### Hidden

When Wren Abbott and Darra Monson are eight years old, Darra's father steals a minivan. He doesn't know that Wren is hiding in the back. The hours and days that follow change the lives of both girls. Darra is left with a question that only Wren can answer. Wren has questions, too.

Years later, in a chance encounter at camp, the girls face each other for the first time. They can finally learn the truth—that is, if they're willing to reveal to each other the stories that they've hidden for so long. Told from alternating viewpoints, this novel-in-poems reveals the complexities of memory and the strength of a friendship that can overcome pain.

### Salt

**Margaret McMullen** (Titles in italics NOT owned by Peabody Public Library)

*When Warhol Was Still Alive*

*In My Mother's House*

*How I Found the Strong*

Frank Russell, known as Shanks, wishes he could have gone with his father and brother to fight for Mississippi and the Confederacy, but his experiences with the war and his changing relationship with the family slave, Buck, change his thinking.

#### When I Crossed No-Bob

Ten years after the Civil War's end, twelve-year-old Addy, abandoned by her parents, is taken from the horrid town of No-Bob by schoolteacher Frank Russell and his bride, but when her father returns to claim her she must find another way to leave her O'Donnell past behind.

#### Cashay

#### Sources of Light

Fourteen-year-old Samantha and her mother move to Jackson, Mississippi, in 1962 after her father is killed in Vietnam, and during the year they spend there, Sam encounters both love and hate as she learns about photography from a new friend of her mother's and witnesses the prejudice and violence of the segregationists of the South.

### **Mike Mullin**

#### Ashfall

After the eruption of the Yellowstone supervolcano destroys his city and its surroundings, fifteen-year-old Alex must journey from Cedar Falls, Iowa, to Illinois to find his parents and sister, trying to survive in a transformed landscape and a new society in which all the old rules of living have vanished.

#### Ashen Winter

More than six months after the eruption of the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to the tenuous safety of Illinois, but the journey is ever more perilous as the remaining communities fight to the death for food and power.

#### Sunrise

Nearly a year after the eruption of the Yellowstone supervolcano, survival has become harder than ever and Alex and Darla must risk everything to try to create a community that can withstand the ongoing disaster.

### **Tricia Fields** (Titles in italics NOT owned by Peabody Public Library)

#### *The Territory*

"At the end of State Road 170 and just past a ghost town lies Artemis, population 2,500. The townspeople had sought out this remote corner of Western Texas in hopes of living lives of solitude and independence. None of them realized that their small town would become a hot spot for Mexican drug runners, whose turf battles have turned both sides of the Rio Grande into a war zone. Still, many of the locals would rather take the law into their own hands than get help from police chief Josie Gray, even when they're up against a cartel's private army. After arresting one of the cartel's hit men and killing another, Josie finds her life at risk for doing a job that many people would rather see her quit. And when the town's self-appointed protector of the Second Amendment is murdered and his cache of weapons disappears, it's clear that she doesn't have to pick sides in this war. She's battling them both."

#### *Scratchgravel Road*

Small-town Texas police chief Josie Gray stumbles across a nearly dead heatstroke victim who is unable to explain why he was out in the desert and why he was found beside the murdered body of a Mexican immigrant.

*Wrecked*

When her longtime boyfriend, Dillon, is accused of murdering his secretary, police officer Josie Gray struggles with precinct disputes and memories of the last time she saw Dillon only to discover that she was the actual target in a multimillion-dollar con game.

**Scott Russell Sanders** (Titles in italics NOT owned by Peabody Public Library)

*Terrarium*

This imaginative excursion into the future--where humanity has abandoned the outdoors for a network of cities sealed against all of nature--shows us the perils of separating ourselves from the environment.

*Bad Man Ballad*

Seventeen-year-old Eli Jackson and a thirty-one-year-old lawyer in early-nineteenth-century Ohio set out to find a murderer who might be a "Bigfoot."

*The Engineer of Beasts*

Thirteen-year-old Mooch runs afoul of the repressive authorities controlling her floating domed city, by helping an old engineer build realistic robot animals and by seeking her spiritual roots with the wild animals left on the outside.

*The Invisible Company*

**Ray Boomhower** (Titles in italics NOT owned by Peabody Public Library)

These titles are non-fiction.

"One Shot": The World War II Photography of John A. Bushemi

World War II caught Bushemi (1917-44) at the start of a promising photojournalism career. Fortunately, his talent was already so obvious that he was recruited by the public relations office of the Fort Bragg, North Carolina, artillery training center, and shortly after by *Yank*, the army magazine for enlisted personnel. His first assignments captured the life of the Fort Bragg trainee, but *Yank* put him into the thick of the Pacific theater. He photographed combat and its heroes in the Solomon Islands and at Kwajalein and Eniwetok, where he became the second *Yank* fatality of the war. He carried a big flash camera for his best work, and he was famously fearless and famously convivial, the kind of guy everybody knows and likes. Boomhower's biographical sketch does him proud, but, of course, the photos do better. Spontaneously but professionally composed--Bushemi wasn't called "One Shot" for nothing--and exceptionally well calculated in terms of focus and lighting, they are the kind of pictures that have become iconic of WWII.

*Fighter Pilot: The World War II Career of Alex Vraciu*

*Fighting for Equality: A Life of May Wright Sewall*

Gus Grissom: The Lost Astronaut

The shortest of the original Mercury Seven astronauts stands tall in this solid biography. Born in a small town in central Indiana, Grissom served briefly in the air force at the end of World War II, then went to Purdue before returning to the military. He flew a tour in Korea, trained as a test pilot, and eventually was picked as one of the first astronauts. This led him to his famous 1961 suborbital flight in which the spacecraft sank upon return--not, it appears, because of any negligence on his part. He

commanded the first Gemini mission in 1965, and thereafter was appointed to the 1967 first Apollo mission, in which he died in the fire that consumed the fatally defective spacecraft. Not a glamorous figure, Grissom was outstanding for his workmanlike attitude toward every task set before him. Plainly written but thoroughly researched, this book does the badly needed job of rescuing his memory from the pages of *Life* and *Tom Wolfe*, his major previous limners.

Jacob Dunn, Jr.: A Life in History and Politics, 1855-1924

From his key role in adopting the Australian ballot system in Indiana to his ultimately failed attempt at enacting a new state constitution, Jacob Piatt Dunn, Jr. did more than anyone to reduce fraud and ensure honest elections in Indiana. Boomhower documents Dunn's merging of his careers in both politics and the study of history, becoming a political man of letters. He also examines the Hoosier historian's role in the revitalization of the Indiana Historical Society during the 1880s, his campaign to establish free public libraries throughout the state, his work to help enact a new city charter for Indianapolis, his devotion to preserving the language of the Miami Indians, and his lifelong commitment to ensuring the purity of the ballot box.

Robert F. Kennedy and the 1968 Indiana Primary

The Country Contributor: The Life and Times of Juliet V. Strauss

The People's Choice: Congressman Jim Jontz of Indiana

The Soldier's Friend: A Life of Ernie Pyle

The Sword & the Pen: A Life of Lew Wallace

Indiana sporting life: selections from Traces of Indiana and Midwestern History

Destination Indiana: travels through Hoosier history

"Destination Indiana" highlights many of the beautiful and fascinating public historic sites located throughout Indiana and the many people who brought these places prominence.

**Jeanne Dams** (Titles in italics NOT owned by Peabody Public Library)

**Dorothy Martin Series**

1. The Body in the Transept

2. Trouble in the Town Hall

3. Holy Terror in the Hebrides

4. Malice in Miniature

When Dorothy Martin gets a call from her friend Ada Finch, whose gardener son has been arrested for the attempted theft of an antique dolls' tea set from the Miniatures Museum at the imposing Brocklesby Hall, she doesn't hesitate to offer her services to clear his name. But when theft leads to murder, Dorothy discovers there are big secrets hidden in the rooms filled with miniatures.

5. The Victim in Victoria Station

6. Killing Cassidy

Dorothy Martin, adjusting well to life in England with her recently retired police detective husband Alan, receives a small inheritance from an old friend, a very generous, popular professor from the States, along with a note from him suggesting that he was murdered--setting Dorothy and Alan off on a sleuthing trip of their own.

7. To Perish in Penzance

8. Sins Out of School

A traditional American Thanksgiving dinner unexpectedly leads Dorothy Martin, now nearly 70 and settled in the medieval town of Sherebury with her retired police constable husband, Alan Nesbit, into a murder case as chilling as the British weather.

9. Winter of Discontent

When her best friend's beau is found murdered in the basement of the town museum, Dorothy Martin explores the victim's identity as a veteran, curator, and history teacher while investigating the disappearance of his young assistant.

#### 10. A Dark and Stormy Night

When Dorothy Martin and her husband, retired Chief Constable Alan Nesbitt, are invited to a country house weekend, they expect nothing more explosive than the Guy Fawkes fireworks. Having read every Agatha Christie ever written, Dorothy should have known better. Rendered isolated and incommunicado by the storm, Dorothy and Alan nevertheless manage to work out what in the world has been happening at ancient Branston Abbey.

#### 11. The Evil That Men Do

Dorothy Martin and her husband, retired Chief Constable Alan Nesbitt, are on holiday in the idyllic English village of Broadway when they stumble across the body of a man who appears to have fallen down a disused quarry. When it is revealed that the man, a local farmer, was probably pushed over the edge, and that the police have failed to find any suspects or motives for the murder, Dorothy can't help but get involved.

#### 12. The Corpse of St James's

Dorothy Martin and her husband, retired Chief Constable Alan Nesbitt, have just visited Buckingham Palace, where Alan was awarded the George Cross, when they and a friend, retired Chief Inspector Jonathan Quinn, stumble across the body of a young girl hidden in St James's Park. Wondering what led to the unfortunate girl's demise, Dorothy can't help but get involved in the case when Jonathan calls the next day and admits he knew who the victim was . . .

#### 13. Murder at The Castle

#### 14. Shadows of Death

Dorothy Martin and her husband, retired Chief Constable Alan Nesbitt go to Orkney in Scotland to see some intriguing Stone Age excavations. When the donor of the dig is found murdered, Dorothy and Alan launch an unofficial investigation into the murder.

#### 15. Day of Vengeance

### **Hilda Johansson Series**

#### **1. Death in Lacquer Red**

The year is 1900 and Hilda Johansson is a young Swedish woman working in the South Bend, Indiana, home of the Studebaker family. She faces the typical problems of an immigrant and the demands of a job that is both exhausting and exhilarating. Her struggle to be a good servant is compounded when she discovers, on the Studebaker estate, the body of a woman just returned from missionary work in China. Everyone has a theory. Everyone wants Hilda to stay out of things that don't concern her. But is it possible that she's the only one who can see what the others refuse to even acknowledge?

#### **2. Red, White, and Blue Murder**

The assassination of President McKinley in 1901 throws the Studebaker household into turmoil and sets independent-minded servant Hilda Johansson to wondering about the suspicious behavior of coachman John Bolton whose sympathies clearly lie with the anarchist who killed the McKinley.

#### **3. Green Grow the Victims**

#### **4. Silence is Golden**

#### **5. Crimson Snow**

Little has changed for Hilda since we last saw her: she's still housemaid to South Bend, Indiana's fabulously wealthy Studebaker family; she's still running afoul of the dictatorial butler, Mr. Williams; and she's still solving crimes in her spare time. This time it's the murder of a schoolteacher (the story is based on a real 1904 murder case).

6. *Indigo Christmas*

7. *Murder in Burnt Orange*

**Michael Koryta** (Titles in italics NOT owned by Peabody Public Library)

**Lincoln Perry Series**

1. *Tonight I Said Goodbye*

When an alleged suicide victim's wife and six-year-old daughter go missing, private investigator Lincoln Perry and his partner, Joe Pritchard, pursue a theory that the man was actually murdered.

2. *Sorrow's Anthem*

Private detective Lincoln Perry becomes involved in a personal investigation when his best friend, Ed Gradduk, on the run from police accusing him of arson and murder, dies in a violent confrontation with the Cleveland police.

3. *A Welcome Grave*

Following the murder of prominent attorney Alex Jefferson, Cleveland private detective Lincoln Perry is called in by the victim's widow to help locate Jefferson's estranged son, only to find himself the prime suspect in the killing of the missing man.

4. *The Silent Hour*

Twelve years after the failure of a mafia daughter's elaborate parole program at a luxurious estate, private investigator Lincoln Perry investigates the program founder's disappearance and is alarmed to discover that an initial search was derailed by a murder.

*Envy the Night*

After a U.S. Marshall commits suicide when his secret life as a hit man is revealed, his son, Frank Temple III, decides to confront the man who outed his father by tracking him to a cabin in northern Wisconsin; however, the appearance of a pair of killers from Miami and other strange characters makes him rethink his plan.

*So Cold the River*

After he is hired by Alyssa Bradford to research the life of her 95-year-old billionaire father-in-law, Eric Shaw visits the man's hometown, where he discovers a restored hotel that has a checkered past--and a newly reawakened evil bent on revenge.

*The Cypress House*

When Arlen Wagner awakens on a train one hot Florida night and sees death's telltale sign in the eyes of his fellow passengers, he tries to warn them. Only 19-year-old Paul Brickhill believes him, and the two abandon the train, hoping to escape certain death. They continue south, but are soon stranded at the Cypress House--an isolated Gulf Coast boarding house run by the beautiful Rebecca Cady--directly in the path of an approaching hurricane. But the storm isn't the only approaching danger.

*The Ridge*

For years, a lighthouse at the top of a hill called Blade Ridge has lit up the surrounding woods. But when the lighthouse keeper is found dead, strange things begin happening to the people and animals in the area.

*The Prophet*

Two brothers, estranged since their sister's abduction and murder when they were teens, are forced into a reunion through a new killing in their small Midwestern town.

*Those Who Wish Me Dead*

*The Apex Predator*

**Terence Faherty** (Titles in italics NOT owned by Peabody Public Library)

**Owen Keane Series**

*1. Deadstick*

*2. Live to Regret*

*3. The Lost Keats*

Seminary student Owen Keane and his former love, Mary Fitzgerald, investigate the disappearance of another student and find a mystery involving murder, drugs, and an elusive lost sonnet by John Keats.

*4. Die Dreaming*

When an old classmate is found murdered, ex-seminarian turned seeker of lost souls Owen Keane is determined to unravel the tangle of lies that cost a man his life--and now may cost Owen his own.

*5. Prove the Nameless*

Working for an Atlantic City newspaper, Owen Keane is intrigued by the unsolved murder of a prominent local family--even more so when the sole survivor of the incident, a baby at the time, asks him to help answer the question: why was she spared? Owen starts digging, and finds that though the past 20 years have muddied the facts of the case, the truth--and the killer--are out there.

*6. The Ordained*

*7. Orion Rising*

*8. Eastward in Eden*

**Scott Elliott Series**

*1. Kill Me Again*

*3. Raise the Devil*

How do you stop a vicious killer whose motive is vengeance and whose prey is a movie company on an isolated California ranch?

*4. In a Teapot*

*Come Back Dead*

*The Hollywood Op*

*Dance in the Dark*

*The Quiet Woman*

**Jamie Carie** (Titles in italics NOT owned by Peabody Public Library)

**Forgotten Castles Series**

*1. The Guardian Duke*

*2. The Forgiven Duke*

*3. A Duke's Promise*

*Snow Angel*

*The Duchess and the Dragon*

*Wind Dancer*

*Love's First Light*

*Angel's Den*

*Pirate of My Heart*

*Rush to the Altar*

**Barbara Shoup** (Titles in italics NOT owned by Peabody Public Library)

*Nightwatch*

*Stranded in Harmony*

While struggling with the changes he faces during his senior year in a small Indiana town, Lucas gains insight through a unique friendship with a former Vietnam war protester.

*Wish You Were Here*

*Faithful Women*

*Vermeer's Daughter*

*Everything You Want*

*An American Tune*

**Christopher Coake** (Titles in italics NOT owned by Peabody Public Library)

*We're in Trouble*

*You Came Back*

**Katie Andrews Potter** (Titles in italics NOT owned by Peabody Public Library)

*Going Over Home*

Maddox's life changed the day she read her real birthdate: May 17, 1820. Not 1990, like she'd been told all along. Sure, there had been clues: her mother's old-fashioned style, the fact that her parents refuse to talk about her grandparents, but she never could have guessed they were actually from the past. And if that wasn't enough, now she has to go back in time to live for good. She has descendants living now, and if she doesn't go back their lives will never be.

Once she figures out how to go back in time, she struggles with the impending change her life is about to take, and her relationship with shy, unassuming Henry Yancey: the man she is supposed to marry. But if the decision to go back isn't hard enough, she soon finds out there is someone who will stop at nothing to keep her from going back, and he's running out of time. Will Maddie fall for Henry, and will she be able to make it back in time before the portal closes?

**Dan Barden** (Titles in italics NOT owned by Peabody Public Library)

*John Wayne*

*Andawehi: Sister of the Wolf*

*Buffalo Stew for Indigenous Hearts: For Indigenous Hearts, Volume 1*

*People, Places, and Things*

*The Next Right Thing*

**Hank Phillippi Ryan** (Titles in italics NOT owned by Peabody Public Library)

***Charlotte McNally Mystery Series***

1. Prime Time

2. Face Time

3. Air Time

4. Drive Time

***Jane Ryland Series***

1. The Other Woman

2. The Wrong Girl

3. Truth Be Told

On the House

A Brief Encounter

An Exciting Commute

A Lonely Subway Ride

A Secret Relationship

An Afternoon Delight

The Apparition on the Beach

An Interesting Party

The Working Lunch

**Rob Thurman** (Titles in italics NOT owned by Peabody Public Library)

**Cal and Niko Leandros Series**

1. Nightlife (2006)

2. Moonshine (2007)

3. Madhouse (2008)

4. Deathwish (2009)

5. Roadkill (2010)

6. Blackout (2011)

7. Doubletake (2012)

8. Slashback (2013)

9. Downfall (2014)

**TricksterSeries**

1. Trick of the Light

2. The Grimrose Path

**Chimera Series**

1. Chimera

2. Basilisk

All Seeing Eye

Leaving his troubled past behind him, Jackson Lee, a psychic-for-hire known as the All Seeing Eye, has finally found a semblance of peace until the government blackmails him into helping the military contain the aftermath of a bizarre experiment gone violently wrong.

Fetch

**Larry D. Sweazy** (Titles in italics NOT owned by Peabody Public Library)

**Josiah Wolfe, Texas Ranger Series**

1. The Rattlesnake Season

2. The Scorpion

3. The Badger's Revenge

4. The Cougar's Prey

Assuming a secret identity, Josiah Wolfe investigates a slew of thefts that are leaving the local ranchers of Corpus Christi angry as hell. After four long months away from home, Josiah will have to bring the leader of the raids to justice if he ever wants to return home to his family.

5. The Coyote Tracker

6. The Gila

**Lucas Fume Western Series**

1. Vengeance at Sundown

The Devil's Bones

**Jen Lancaster** (Titles in italics NOT owned by Peabody Public Library)

If You Were Here

Describes the humorous struggles of an author of Amish-zombie-teen romance novels and her husband as they navigate the process of buying their first home in the Chicago suburbs.

Here I Go Again

Twisted Sisters

**Non fiction**

Bitter Is the New Black

Bright Lights, Big Ass

Such a Pretty Fat

Pretty In Plaid

In this hilarious and touching memoir, Lancaster looks back on her life-- and wardrobe-- before bitter was the new black. She unveils a young woman not so very different from the rest of us.

My Fair Lazy

After embarrassing herself in front of her idol Candace Bushnell, popular memoirist Lancaster (Such a Pretty Fat, Bitter is the New Black) decides she needs more in her life than reality TV and hamburgers; to that end, she sets out on an Eliza Doolittle-esque project of cultural self-improvement to expand her knowledge of art, fine dining, and all the attendant trappings of "high class" life.

Generation X

The New York Times best-selling author of Such a Pretty Fat and My Fair Lazy tries to act her age by trying her hand at investment-making, getting a mortgage and obtaining life insurance and describes the humorous results.

## The Tao of Martha

### **Otho Winger**

#### The Last of the Miamis

A brief history of the Miami Nation, including an account of the chiefs and their descendents who were allowed to remain in Indiana after having ceded most of their lands to the United States.

#### The Potawatomi Indians

A history of the Potawatomi Indians in Michigan, Indiana, Illinois, and Wisconsin.

#### The Lost Sister Among the Miamis

This is the story of Frances Slocum who was taken as a Indian captive in 1778. She remained with her Miami tribe and where she had settled in Indiana near the Mississinewa and Wasbash Rivers, near present day Peru, IN.

#### The Frances Slocum Trail

The history of an old Indian trail in Wabash County, Indiana. The trail is named after Frances Slocum, who was stolen at age 5 by Indians and remained with them for the rest of her life.

### **Raymond Ranier (Columbia City resident, librarian and our fearless leader)**

#### Programming for adults : a guide for small- and medium-sized libraries (non-fiction)

Ranier is an adult services librarian in a "smallish" library in rural Indiana. He started out as a reference librarian who, when the library built a new facility, needed to work on programming, and he found himself at a loss without a satisfactory manual on adult programming to use as a guide. He wrote this title based on his experience. The book is well organized and stresses performing community research through demographics, surveys, collection statistics, and focus groups. It also discusses working with a budget and programming for libraries that may not have a programming budget. Programming is broken down into different categories such as crafts, speakers, book groups, and others. For each category Ranier provides different strategies and examples of types of programs to offer. A chapter on publicity is also included. Appendixes list cited works, recommended Web sites, policy examples, and program evaluation forms.

### **Don Bodey (Columbia City native)**

#### F.N.G.

F.N.G. stands for "f&\*&ing new guy" the nickname given to incoming Vietnam recruits by the infantrymen who have arrived before them. Gabriel Sauers is the F.N.G. of Bodey's first novel, which is essentially a documentary-style account of the young Indiana house painter's year-long term of duty in a series of mud-soaked dugouts near the Cambodian border.

### **Hobert Winebrenner (Columbia City native)**

#### Bootprints: An Infantryman's Walk Through World War II

After over sixty years of holding it deep within, an aging American soldier shares his harrowing tale of life and death on Northern Europe's front lines.

## **Susie Duncan Sexton (Columbia City native)**

### **Secrets of an Old Typewriter: Stories from a Smart and Sassy Small Town Girl**

Susie Duncan Sexton has lived her entire life in a small town—indeed, in the same house where she grew up. As an adult, she taught at the same grammar school that she attended as a child, and many of the relationships she cultivated while growing up, including her marriage, have endured over the years. Always one to document the present and offer her sometimes unorthodox ideas and opinions, Susie Duncan Sexton has tickled the keys of her trusty old typewriter for nearly five decades, and now that venerable machine is ready to reveal its secrets.

### **More Secrets of an Old Typewriter: Misunderstood Gargoyles and Overrated Angels**

Susie Duncan Sexton loves art, Doris Day, theatre, literature, William Faulkner, musicals, pop culture, Annie Lennox, classic television, movie stars, Kurt Vonnegut, thoughtfulness, kindness, love, wit, words, canasta, conversation, smoking, martinis, Mad Men and mad men, and most of all animals of all shapes and sizes, souls and temperaments. This grab bag of biographical influences (and more!) can be found here—look for the clues, play with the text, and enjoy the images and thoughts offered.

## **Roy Sexton (Columbia City native)**

Reel Roy Reviews, Vol. 1: Keepin' It Real is a compilation of essays composed in tribute to (and sometimes frustration with) the art-form known as "cinema" —with a few theatre, music, and concert analyses thrown in for good measure. As a populist at heart, Sexton's sensibility is grounded in a desire to see good stories, well told.

For Sexton, film is an encapsulated medium. Whether 90 minutes or three hours, a movie tells one story—beginning, middle, and end—introducing you to new friends, enemies, and locales in an efficiently designed delivery mechanism. With a good film, Sexton feels you get the experience of reading a novel (whether or not the film is in fact based on any work of literature) in a highly compressed fashion.