

BROADWAY

Interior Scroll, or What I Did on My Vacation

A Multi-Venue Program Organized by Soft Network

August 5 - August 27, 2021

Alvin Baltrop
Sarah Charlesworth
Sari Dienes
Andrea Fraser & Jeff Preiss
Robin Graubard
Kite
Kite & Alisha B. Wormsley
Alison Knowles
Stan Lathan/St. Clair Bourne
Juanita McNeely
Ryan Muller & B. Wurtz
Adam Putnam
Anita Steckel
Carolee Schneemann

Taking its title from both the extraordinary Carolee Schneemann performance that was first staged at Ashawagh Hall in East Hampton on August 29, 1975 as part of Joyce Kozloff and Joan Semmel's radical feminist exhibition entitled *Women Artists Here and Now* and a series of happenings organized by Allan Kaprow in 1967 throughout the Hamptons for CBS's historic news program *Eye on New York*, Soft Network's summer project gathers artwork, ephemera and moving-image from a group of intergenerational artists in a sprawling, visual poem on mediation and re-mediation.

Exhibitions and screenings span Broadway, Tribeca; Halsey McKay, East Hampton; S&S Corner Shop, Springs; Metrograph Cinema online; and the Arts Center at Duck Creek, Springs. Artworks specifically chosen for Broadway represent an expansive view of performance for the camera and look at the complicated, yet integral role archival actions take in preserving the artistic interchange of fleeting, corporeal based work as well as artist networks.

A 1955 rubbing by Sari Dienes of Gloria Swanson's Hollywood Star; pencil drawings of a curvaceous Rose Sélavy from the turn of the 21st century by the late Anita Steckel; boldly colored, figurative paintings by Juanita McNeely of her friends from the 1980s; and a new 18-inch (foot)print by Alison Knowles enlarging the sole of her shoe imprinted into rough, responsive paper all show an extended interest among a group of feminist peers in the mediation of performance as a conceptual and visual gesture.

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A new installation of photographs and slideshow from Robin Graubard made over several years in Paris; a recently located image from Adam Putnam's archive of one of his first performances; a man grinning at the Piers photographed by Alvin Baltrop; profound photographic still lives from the 2000s by Sarah Charlesworth; and documentation of the late Carolee Schneemann revisiting *Interior Scroll* in 1993 represent the capture of performance, desire and self-reflection as engines for art production as well. Collaborative works by Alisha B. Wormsley and Kite; Andrea Fraser and Jeff Preiss; and Ryan Muller and B. Wurtz further the emphasis in this project on artist partnerships and networks as essential to cultural production and a means of survival for most.

The film and video program titles including *Statues Hardly Ever Smile* (Stan Lathan/St. Clair Bourne, 1971); *Orchard Document: May I Help You?* (Andrea Fraser, Jeff Preiss, 2005-2006); and *Reclaimed Empire* (Adam Putnam, 2008-2017) take existing artworks and their sites of display as subjects to be activated via performance.

About Soft Network

Soft Network is a cooperative platform established by Chelsea Spengemann and Sara VanDerBeek for connective arts programming. We work between past and present to explore ways in which the archive and archival interactions can become integral modes of exchange, collaboration, creativity and commerce. Soft Network's mission is to provide opportunities for living artists and the representatives of non-living artists to support each other through sharing resources, labor and profits by generating new projects in collaboration with existing platforms. Projects will be available to view during regular business hours of the exhibition space or by appointment. All artworks are available for immediate purchase at the exhibition space and in certain instances online via our partners.

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