

BROADWAY

SARAH CAIN

EDUCATION

2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
MFA, University of California at Berkeley, California

2001 BFA, San Francisco Art Institute, California

SOLO EXHIBITIONS

2021

ENTER THE CENTER, Tang Teaching Museum, Saratoga Springs, New York
my favorite season is the fall of the patriarchy, National Gallery of Art, Washington, DC
In Nature, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas

2020

The possibility of overcoming negative thought, Vielmetter Los Angeles, California

2019

The Sun Will Not Wait, Honor Fraser, Los Angeles

2018

Wild Flower, Timothy Taylor, London, UK

2017

racing with the moon, Anthony Meier Fine Arts, San Francisco, California
Mountain Song, Elk Camp in collaboration with Aspen Art Museum, Aspen, Colorado
Now i'm going to tell you everything, Institute of Contemporary Art, Los Angeles, California

2016

Sarah Cain: Dark Matter, Galerie Lelong, New York, New York

2015

Sarah Cain: The Imaginary Architecture of Love, Contemporary Art Museum, Raleigh, North Carolina
Sarah Cain: BOW DOWN, Honor Fraser, Los Angeles, California
SARAH CAIN: blue in your body, red when it hits the air, Museum of Contemporary Art San Diego, La Jolla, California

2014

Burning Bush, Galerie Lelong, New York, New York

2013

Loud Object, Anthony Meier Fine Arts, San Francisco, California
Feral, Cardi Black Box Gallery, Milan, Italy

2012

freedom is a prime number, Honor Fraser, Los Angeles, California

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2011

Sarah Cain: Santa Barbara, Santa Barbara Contemporary Arts Forum Bloom Projects, Santa Barbara, California

2010

California does psychic, Sara Meltzer Gallery/Projects, New York, New York
little by little, CTRL Gallery, Houston, Texas

2009

Midnight Mission, off site installation for the California Biennial, Five Thirty Three Gallery, Los Angeles, California
Double Future, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
You Aurora Borealis Me, Sara Meltzer Gallery, New York, New York
As if only as Atmosphere, Anthony Meier Fine Arts, San Francisco, California

2006

I Believe We Are Believers, Anthony Meier Fine Arts, San Francisco, California

2005

A River of If's, Queens Nails Annex, San Francisco, California

2004

The Tree Outside, San Francisco Art Commission, San Francisco, California

2003

Epigram on Being Alone: A Golden Willow Hits You on the Head, Lucky Tackle Gallery, Oakland, California

2001

Elephant Juice/ I Love You, The LAB Annex, San Francisco, California

GROUP EXHIBITIONS

2019

Bright I Shiny, Anthony Meier Fine Arts, San Francisco, California
The Light Touch, Vielmetter, Los Angeles, California
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, Ohio

2018

Take Up Space, Pizzuti Collection, Columbus, Ohio
Painting Architecture, Barbara and Art Culver Center of the Arts, Riverside, California
Away from the Wall, The National Arts Club, New York, New York
Surface Work, Victoria Miro, London, UK
Artwork for Bedrooms, CAA Wattis Institute, San Francisco, California

2017

Jump ball, Dio Horia Residency, Platform & Dio Horia Gallery, Mykonos, Greece

2016

Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, La Jolla, California
Contemporary Collection, San Antonio Museum of Art, San Antonio, Texas
Surrogates, Griffin Art Projects, Vancouver, Canada

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2015

Pure Paint for Now People, Shaw Gallery, Webster State University, Ogden, Utah

2014

Variations: Conversations In And Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California
In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio
Drawings & Works on Paper, Galerie Lelong, New York, New York
Now-ism, Pizzuti Collection, Columbus, Ohio
Reading Los Angeles, Gallery Hyundai, Seoul, Korea
I was a double, Tang Teaching Museum and Art Gallery, Saratoga, New York

2013

My Crippled Fried, Columbus College of Arts and Design, Columbus, Ohio
Something about a Tree, FLAG Art Foundation, New York, New York
Outside the Lines, Contemporary Arts Museum, Houston, Texas
Untitled (Hybrid), Robert Miller Gallery, New York, New York
Set Pieces, Cardi Black Box, Milan, Italy
Wall, Columbus College of Art and Design, Columbus, Ohio
Paint Things: Moving Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

2012

For the Martian Chronicles, L&M Arts, Los Angeles, California
Bold Tendencies 6, London, England
Made in L.A. 2012, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, California
Stretching Painting, Galerie Lelong, New York, New York
Gold, Imperial Belvedere Palace Museum, Vienna, Austria

2011

Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, California
Soft Math, Bryan Miller Gallery, Houston, Texas
Nothing Beside Remains, LAND: Marfa, Los Angeles, California
The Thingness of Color, Dodge Gallery, New York, New York
Two Schools of Cool, Orange County Museum of Art, Newport Beach, California

2010

Feather Throat, Grimmuseum, Berlin, Germany
Fade to Black, Sara Meltzer Gallery, New York, New York

2009

Rebecca Morris and Sarah Cain, Fellows of Contemporary Art, Los Angeles, California

2008

California Biennial, Orange County Museum of Art, Newport Beach, California
Raw Boundaries, KN Gallery, Chicago, Illinois
Landscapes for Frankenstein, Sara Meltzer Gallery, New York, New York
California Dreamin', Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland

2007

SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, California
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
In the Fullness of Time, The Luggage Store Gallery, San Francisco, California

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2006

Busan Biennale, Busan, Korea

A Century of Collage, 25th Anniversary Show, Elizabeth Leach Gallery, Portland, Oregon

2005

The Sleight of Hand: The Artist's Touch, Lincart, San Francisco, California

Book of Small, Open Space, Vancouver, British Columbia, Canada

Space is the Place, The Berkeley Art Center, Berkeley, California

2003

Makeshift World, Stephen Wirtz Gallery, San Francisco, California

Place-Specific Works, 21 Grand, Oakland, California *Group Show*, The Sickie, Providence, Rhode Island

What we saw when we got there, The Lab, San Francisco, California

2002

Brilliant Pebbles, Kunst PLUS, Düsseldorf, Germany *Fly Away*, The Luggage Store, San Francisco, California

2001

Group Show, The Smell, Los Angeles, California

PUBLIC COMMISSIONS

2019

We Will Walk Right Up To The Sun, San Francisco International Airport, permanent public artwork commissioned by The San Francisco Arts Commission

SELECTED AWARDS AND FELLOWSHIPS

2020

Joan Mitchell Foundation Painters & Sculptors Grant

2011

The Pollock-Krasner Foundation Grant

2008

Durfee Grant

2007

The Pollock-Krasner Foundation Grant

2006

SECA Art Award, San Francisco Museum of Modern Art

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MONOGRAPHS

Berardini, Andrew, Tara McDowell, Shamim Momin, and Franklin Sirmans. *Sarah Cain. Los Angeles: LAND, 2012*

Mayer, Bernadette, Sarah Lehrer-Graiwer, and Julian Myers. *Sarah Cain: The Imaginary Architecture of Love*, CAM Raleigh; North Carolina, Distributed Art Publishers, 2015

PUBLIC COLLECTIONS

Blanton Museum of Art, The University of Texas, Austin, Texas

Los Angeles County Museum, Los Angeles, California
Perez Art Museum Miami, Miami, Florida
Pizzuti Collection, Columbus, Ohio

Museum of Contemporary Art San Diego, San Diego, California

North Carolina Museum of Art, Raleigh, North Carolina
San Antonio Museum of Art, San Antonio, Texas

San Francisco Museum of Modern Art, San Francisco, California

Tang Teaching Museum and Art Gallery, Saratoga, New York

The FLAG Art Foundation, New York, New York

The Margulies Collection, Miami, Florida
UBS Art Collection, New York, New York

Zabludowicz Collection, London, United Kingdom