

BROADWAY

SARAH CAIN

Born 1979, Albany NY
Lives and works in Los Angeles, CA

EDUCATION

2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
MFA, University of California at Berkeley, California

2001 BFA, San Francisco Art Institute, California

SOLO EXHIBITIONS

2021

Sarah Cain, Broadway, New York
ENTER THE CENTER, Tang Teaching Museum, Saratoga Springs, New York
My favorite season is the fall of the patriarchy, National Gallery of Art, Washington, DC
In Nature, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas

2020

The possibility of overcoming negative thought, Vielmetter, Los Angeles, California

2019

The Sun Will Not Wait, Honor Fraser, Los Angeles

2018

Wild Flower, Timothy Taylor, London, UK

2017

racing with the moon, Anthony Meier Fine Arts, San Francisco, California
Mountain Song, Elk Camp in collaboration with Aspen Art Museum, Aspen, Colorado
Now i'm going to tell you everything, Institute of Contemporary Art, Los Angeles, California

2016

Sarah Cain: Dark Matter, Galerie Lelong, New York, New York

2015

Sarah Cain: The Imaginary Architecture of Love, Contemporary Art Museum, Raleigh, North Carolina
Sarah Cain: BOW DOWN, Honor Fraser, Los Angeles, California
SARAH CAIN: blue in your body, red when it hits the air, Museum of Contemporary Art San Diego, La Jolla, California

2014

Burning Bush, Galerie Lelong, New York, New York

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2013

Loud Object, Anthony Meier Fine Arts, San Francisco, California
Feral, Cardi Black Box Gallery, Milan, Italy

2012

freedom is a prime number, Honor Fraser, Los Angeles, California

2011

Sarah Cain: Santa Barbara, Santa Barbara Contemporary Arts Forum Bloom Projects, Santa Barbara, California

2010

California does psychic, Sara Meltzer Gallery/Projects, New York, New York
little by little, CTRL Gallery, Houston, Texas

2009

Midnight Mission, off site installation for the California Biennial, Five Thirty Three Gallery, Los Angeles, California
Double Future, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
You Aurora Borealis Me, Sara Meltzer Gallery, New York, New York
As if only as Atmosphere, Anthony Meier Fine Arts, San Francisco, California

2006

I Believe We Are Believers, Anthony Meier Fine Arts, San Francisco, California

2005

A River of If's, Queens Nails Annex, San Francisco, California

2004

The Tree Outside, San Francisco Art Commission, San Francisco, California

2003

Epigram on Being Alone: A Golden Willow Hits You on the Head, Lucky Tackle Gallery, Oakland, California

2001

Elephant Juice/ I Love You, The LAB Annex, San Francisco, California

GROUP EXHIBITIONS

2021

Permanent Collections, Blanton Museum of Art, Austin, TX

2019

Cart, horse, cart, Lehman Maupin, New York, NY
Bright I Shiny, Anthony Meier Fine Arts, San Francisco, California
The Light Touch, Vielmetter, Los Angeles, California
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, Ohio

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2018

Take Up Space, Pizzuti Collection, Columbus, Ohio
Painting Architecture, Barbara and Art Culver Center of the Arts, Riverside, California
Away from the Wall, The National Arts Club, New York, New York
Surface Work, Victoria Miro, London, UK
Artwork for Bedrooms, CAA Wattis Institute, San Francisco, California

2017

Jump ball, Dio Horia Residency, Platform & Dio Horia Gallery, Mykonos, Greece

2016

Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, La Jolla, California
Contemporary Collection, San Antonio Museum of Art, San Antonio, Texas
Surrogates, Griffin Art Projects, Vancouver, Canada

2015

Pure Paint for Now People, Shaw Gallery, Webster State University, Ogden, Utah

2014

Variations: Conversations In And Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California
In _ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio
Drawings & Works on Paper, Galerie Lelong, New York, New York
Now-ism, Pizzuti Collection, Columbus, Ohio
Reading Los Angeles, Gallery Hyundai, Seoul, Korea
I was a double, Tang Teaching Museum and Art Gallery, Saratoga, New York

2013

My Crippled Fried, Columbus College of Arts and Design, Columbus, Ohio
Something about a Tree, FLAG Art Foundation, New York, New York
Outside the Lines, Contemporary Arts Museum, Houston, Texas
Untitled (Hybrid), Robert Miller Gallery, New York, New York
Set Pieces, Cardi Black Box, Milan, Italy
Wall, Columbus College of Art and Design, Columbus, Ohio
Paint Things: Moving Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

2012

For the Martian Chronicles, L&M Arts, Los Angeles, California
Bold Tendencies 6, London, England
Made in L.A. 2012, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, California
Stretching Painting, Galerie Lelong, New York, New York
Gold, Imperial Belvedere Palace Museum, Vienna, Austria

2011

Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, California
Soft Math, Bryan Miller Gallery, Houston, Texas

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Nothing Beside Remains, LAND: Marfa, Los Angeles, California
The Thingness of Color, Dodge Gallery, New York, New York
Two Schools of Cool, Orange County Museum of Art, Newport Beach, California

2010

Feather Throat, Grimmuseum, Berlin, Germany
Fade to Black, Sara Meltzer Gallery, New York, New York

2009

Rebecca Morris and Sarah Cain, Fellows of Contemporary Art, Los Angeles, California

2008

California Biennial, Orange County Museum of Art, Newport Beach, California
Raw Boundaries, KN Gallery, Chicago, Illinois
Landscapes for Frankenstein, Sara Meltzer Gallery, New York, New York
California Dreamin', Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland

2007

SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, California
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado
In the Fullness of Time, The Luggage Store Gallery, San Francisco, California

2006

Busan Biennale, Busan, Korea
A Century of Collage, 25th Anniversary Show, Elizabeth Leach Gallery, Portland, Oregon

2005

The Sleight of Hand: The Artist's Touch, Lincart, San Francisco, California
Book of Small, Open Space, Vancouver, British Columbia, Canada
Space is the Place, The Berkeley Art Center, Berkeley, California

2003

Makeshift World, Stephen Wirtz Gallery, San Francisco, California
Place-Specific Works, 21 Grand, Oakland, California
Group Show, The Sickie, Providence, Rhode Island
What we saw when we got there, The Lab, San Francisco, California

2002

Brilliant Pebbles, Kunst PLUS, Düsseldorf, Germany
Fly Away, The Luggage Store, San Francisco, California

2001

Group Show, The Smell, Los Angeles, California

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SELECTED BIBLIOGRAPHY

2021

Kazanjian, Dodie. "Fresh Paint," *Vogue*, March.

Henriksen, Katy. "In Bright Hues and Stained Glass, Sarah Cain Attempts to Conjure the Meditative," *Hyperallergic*, March.

2020

Singh, Gary. "Feel the Force," *SF Arts Monthly*, January.

Loos, Ted. "Smaller Fairs Mean Great Art, Closer to Home," *New York Times*, 14 March.

Otieno, Nerenya. "Inside the Renaissance and Future of Stained Glass," *Architectural Digest*, 20 May.

Judson, David and Steffie Nelson. "Judson: Innovation in Stained Glass," *Angel City Press*, August.

2019

Zuckerman, Heidi. "Conversations with Artists II", *Aspen Art Press*, 17 December.

"We Will Walk Right Up To The Sun': Sarah Cain Sends Us Soaring." *Juxtapoz Magazine*, 7 October.

Buhmann, Stephanie. "Los Angeles Studio Conversations: Sixteen Women Talk About Art," 19 September.

Eckhardt, Stephanie. "The Most Instagrammed Art of Frieze Week 2019." *W Magazine*, 4 May

Schwendener, Martha. "At Frieze New York, Islands of Daring." *The New York Times*, 2 May.

Li, Jennifer S. "Sarah Cain." *Art in America*, 1 April.

Finkel, Jori. "Frieze and Felix Turn Heads in Los Angeles." *The New York Times*, 19 February.

Cochran, Samuel. "Frieze L.A. Takes Over Paramount Studios with wHY-Designed Plan." *Architectural Digest*, 19 February.

Juliano, Michael. "Frieze Los Angeles is the Most Surreal Art World Experience to Hit a Hollywood Backlot." *Time Out Magazine*, 15 February.

"Sarah Cain's 'The Sun Will Not Wait' at Honor Fraiser, Los Angeles." *Blouin Artinfo*, 13 February.

Finkel, Jori. "Frieze Los Angeles: Lights, Camera, Art!" *The New York Times*, 13 February.

Bellini, Luciana. "The ones to watch at the first ever Frieze Los Angeles." *Tatler*, 12 February.

Newell-Hanson, Alice. "The Artist Creating a 150-Foot-Long Glass Rainbow." *The New York Times Style Magazine*, 7 February

"Gratitude Journal: Frieze Projects Artist Sarah Cain Opens Her Diary for Galerie." *Galerie Magazine*, 4 February.

Pagel, David. "Review: Sarah Cain's 1,000-square-foot-long painting is just the start." *Los Angeles Times*, 22 January.

"Honor Fraiser opens an exhibition by Los Angeles-based artist Sarah Cain." *Artdaily*, 12 January.

2018

Monro, Lara. "In Conversation with Sarah Cain: Her Spontaneity and Pushing the Limits on the Boundaries of Painting." *Gallery Gurls*, 1 June.

"Sarah Cain: Now I'm going to tell you everything,' at ICA, Los Angeles," *Blouin Artinfo*, January.

Travers, Andrew. "Artist Sarah Cain returns to see her Snowmass mural in action, *The Aspen Times*, 6 March.

"Sarah Cain's Unruly Garden Blooms at Timothy Taylor, London," *Blouin Artinfo*, 5 April

"What's News: April 2018," *The Wall Street Journal*, 28 March.

Guadagnino, Kate. "Eleven Summer Book Covers, Reimagined by Artists," *The New York Times*, 21 June.

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van Straaten, Laura. "Frieze L.A. Artist Sarah Cain Talks Art World's 'Small Bubble' and Her Chocolate Habit,"

The Hollywood Reporter, 28 November.

van Straaten, Laura. "Frieze Announces Artist Projects, Paramount Studios Backlot Plan for Inaugural L.A. Art Fair," The Hollywood Reporter, 28 November.

2017

Rathe, Adam. "Meet Sarah Cain, the Artist Taking Aspen by Storm," Town and Country, 11 December.

Travers, Andrew. "Sarah Cain's 'Mountain Song' unveiled on Snowmass Ski Area," The Aspen Times, 23 November.

Cascone, Sarah. "Extreme Painting: Artist Sarah Cain Hits the Slopes With New Aspen Ski Lodge Mural," Artnet, 24 November.

Confort, Caitlin. "Five Minutes with Sarah Cain in Her Dreamy Studio," Art Zealous, 17 November.

"8 Fine Art Museums in Los Angeles to Visit Now," SoCal Pulse, 20 November.

Loizou, Nicolette. "Feminism explored at Sarah Cain's 'Racing with the Moon' at Anthony Meier Fine Arts, San Francisco," Blouin Artinfo, 12 October.

Riefe, Jordan. "Making Moves: Jamillah James, the recently appointed curator at the Institute of Contemporary Art Los Angeles, speaks with artist Sarah Cain about the museum's new iteration," LALAmag, Fall.

Stuart, Gwynedd. "ICA LA, Downtown's Newest Contemporary Art Museum, Announces Its Massive Opening Weekend," LA Weekly, 7 August.

Berardini, Andrew. "'She Comes in Colors': A Portrait of Painter Sarah Cain," Momus, 10 May.

"Martín Ramírez Show to Inaugurate New ICA LA in September," Artforum, 3 March.

2016

"Frank Stella: A Retrospective" Juxtapoz Magazine, 17 November.

Wagley, Catherine. "The Female Cool School," Contemporary Art Review.la, Issue 6, Fall.

Frank, Priscilla. "Abstract Painting Was Never A Boy's Club, And It's Time To Stop Treating It Like One," The Huffington Post, 13 October.

Gleeson, Bridget. "Floored: Step Into and Onto Sarah Cain's Latest Paintings at Galerie Lelong," Artsy, 12 October.

"Sarah Cain- Why I Paint," Phaidon: Vitamin P3, October.

Cascone, Sarah. "Now You Can Dance All Over Sarah Cain's Stunning, 70-Piece Floor Mural," Artnet, 22 September.

Waldek, Stefanie. "Review: The 8 Art Shows You need to See in NYC This Fall," Architectural Digest, 19 September.

"Really, Really Big Show," Elle Magazine, September.

"Floor Play with Sarah Cain," Cultured Magazine, September.

Laster, Paul. "Dallas Art Week." White Hot Magazine, May.

Kinsella, Eileen. "See the Top Booths at Dallas Art Fair 2016." Artnet News, April 15.

Granberry, Michael. "Eight years in, Dallas Art Fair reaches an international peak." The Dallas Morning News, April 8.

Shaw, Michael. "Ep. #131: L.A.-based artist Sarah Cain." The Conversation Art Podcast, March 19

Felton, Jamie. "#04: Sarah Cain." Skowhegan Interview Project

Perez, Wally. "Contemporary Art Month Journeys into Citywide Venues." The Ranger, March 7

Abrahams, Megan. "Sarah Cain." art ltd., January/February

Bornhoft, Kellie. "Wall to Wall: Sarah Cain at CAM Raleigh." BurnAway, January 13

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2015

Cochran, Sam. "Sarah Cain." Architectural Digest, December
"The Guide: The New South." Travel + Leisure, November
"Sarah Cain: The Imaginary Architecture of Love at CAM Raleigh." Art News, October 9
Zhong, Fan. "A Week At the Museum." W Magazine, October 6
Elizade, Molly. "The Monumental Painting That's Breaking Boundaries in Raleigh." Condé Nast Traveler, October 3
Elizade, Molly. "The 12 Best Events Worth Traveling for in October." Condé Nast Traveler, October 1
Zara, Janelle. "Off The Wall." Cultured, Fall
Berardini, Andrew. "Sarah Cain: Bow Down." Art Review, September.
Bradley, Paige K. "Sarah Cain." Art Forum, June
Knight, Christopher. "Review: Sarah Cain's painting, with grit and spark." Los Angeles Times, June 21
"Sarah Cain." Elephant, Spring
DeMaggio, Susan. "Painter Sarah Cain exhibits her world of blue and red at Museum of Contemporary Art San Diego's La Jolla galleries." La Jolla Light, May 6
Jennewein, Chris. "New MCASD Exhibit Features Carnegie Prize-Winning Painter." Times of San Diego, May 4
Friedman, Ann. "Sarah Cain." Juxtapoz, May
"Columbus museum of art presents 'In ___ We Trust: Art and Money.'" artdaily.org, March 18
"At the Columbus Museum of Art, Artists Making Money." Starr Review, January 16
Pener, Degen. "Art Scene Booms In Hollywood: Inside L.A.'s New Gallery Row." Hollywood Reporter, January 9

2014

Tigges, Jesse. "'NOW-ISM: Abstraction Today' offers comprehensive look at 21st Century artists." columbusalive.com, October 16.
"Exhibitions in Brief," Blouin Art + Auction, May.
Bodin, Claudia. "JENSEITS DER REGELWERKE: art stellt in der Serie "Starter" junge Künstler vor. Diesmal: Sarah Cain erfindet die Malerei neu," art Das Kunstmagazin, 29 April.
Baker, R.C. "Sarah Cain Dazzles While Michel Majerus Depresses in Two New Shows: The gewgaw, the bead, and the ugly," The Village Voice, 12 March.
"Sarah Cain ' Burning Bush' @ Galerie Lelong, NYC," Juxtapoz, 21 February.
Cruz, Cynthia. "Sarah Cain's Girl Power Paintings," Hyperallergic, 26 February.

2013

Bernier-Clarke, Aubree. "Sarah Cain- The Artist's Studio." MOCAtv, 18 October.
Wolf, Yoni. "Episode 31: Sarah Cain." THE WANDERING WOLF, 8 September.
Kluth, Mary Anne. "Sarah Cain: 'Loud Object' at Anthony Meier Fine Arts," Art Ltd, Sept/Oct 2013 Review.
"ten Questions... about painting," Flash Art, 10 July.
Knight, Christopher. "Review: 'Painting in Place' flings open conceptual abstraction doors," Los Angeles Times, 13 June.
McQuaid, Cate. "'PAINT THINGS' is off the wall," The Boston Globe, 7 February.
Hudson, Susan. "Sarah Cain: Honor Fraser," Artforum, January.

2012

Baxter, Jared. "Abandon Everything Again," ARTslant, 30 October.
Slenske, Michael. "Don't Miss: Sarah Cain," WMagazine, 28 September.
Duran, Amy. "In L.A.: Sarah Cain "Freedom is a Prime Number" @ Honor Fraser," Juxtapoz, 24 September.

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Steffen, Patrick. "Sarah Cain," Flash Art, 9 June.

Zevitas, Steven. "Twelve Must-See Painting Shows: September 2012," Huffington Post, 9 October.

Griffin, Jonathan. "Made in LA 2012," frieze, issue 149, September.

J. Garza, Evan. "How the L.A. artist is expanding the field of contemporary painting one installation at a time," New American Paintings, issue 97.

Labong, Leilani Marie. "Announcing! The Top 10 California Artists You Need to Know in 2012," CA Home + Design, 16 March.

Mohseni, Yasmine. "Coloring Outside the Lines: A painter goes beyond the canvas," Modern Painters, June.

2011

Zevitas, Steven. "10 Must See Painting Shows in the U.S.: November," Huffington Post, 31 October.

Vitello, Gwynned. "Sarah Cain (Interview)." Juxtapoz, December.

Vitello, Gwynned. "Two Schools of Cool: Sarah Cain." Juxtapoz, October, p. 114.

Nelson, Steffie. "Space Invader." The New York Times Magazine, 2 October.

"Episode 296: Butler and Cain," Bad At Sports: Contemporary Art Talk, 2 May.

"2011 Wedding Guide," Vogue, June.

Schulz, Charlie. "Meme: Abstract Los Angeles." Artinfo, 10 May.

Garza, Evan J. "The Thingness of Color at Dodge Gallery," New American Paintings blog, April.

"George Herms and Sarah Cain in Conversation with Sarah Bancroft." Orange County Museum of Art, September

Fifty Years of Bay Area Art: The SECA Awards. San Francisco: San Francisco Museum of Modern Art!

"Interior Margins." Art Agenda, November 2011.

2010

Garza, Evan J. "Q&A: A Conversation with Sarah Cain," New American Paintings, 15 November.

Alvarez, Olivia. "Little by Little," Houston Press, July.

Britt, Douglas. "Art Exhibits: Portraits, psychedelic pieces worth seeing," Houston Chronicle, August 10.

Latimer, Quinn. "Sarah Cain: Double Future," February.

2009

Latimer, Quinn. "Zurich kicks off its fall gallery season with three days of summer pursuits".

ARTINFO. 1 September 2009, pg. 1.

2008

Orange County Museum of Art. 2008 California Biennial. Lauri Firstenberg, curator. Orange County Museum of Art, Orange County.

2007

Benedetti, Christine. "Like Color..." Time Out Denver, 9 – 15 February 2007, pg. 14, Cover image.

Brenneman, Christine. "Big bold and bright," Marin Independent Journal, 30 January 2007, pp D1- D2, Cover image.

Janku, Laura Richard. "San Francisco 2006 SECA Art Award: Sarah Cain, Kota Ezawa, Amy

Francheschini, Mitzi Pederson, Leslie Shows at SFMOMA," art ltd, March 2007, pg. 22.

MacMillan, Kyle. "Color makes a comeback in this Aspen show," The Denver Post, 30 March 2007, pp 1FF and 7FF.

Ruiz, Alma. "Juror's Comments," New American Paintings: Juried Exhibitions-In-Print 73, Volume 13 Issue 6. December 2007 - January 2008, pp 4-5, 32-35.

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2006

Buuck, David. "Sarah Cain at Anthony Meier Fine Arts," Artweek, November, Volume 37, Issue 9, pp 12-13. Cover image.

Orden, Abraham. "San Francisco Days," ArtNet magazine, 11 October.

Feinstein, Lea. "Art Beat," SF Weekly, 27 May, pg. 41.

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Cash, Stephanie, "Report From San Francisco II; New and Now," Art in America, January.

2005

Schaefer, Carey Ann, Book of Small. Vancouver: Canadian Council for the Arts.

2004

Knobel, Kyle, "Interview with Sarah Cain," Record/Play, April 2004, pgs 8 -11.

2003

Westbrook, Lindsey, "Sarah Cain: New Work", SF Bay Guardian, 5 February, pg. 79.

Buuck, David, "What We Saw When We Got There at The Lab," Artweek, March.

MONOGRAPHS

2015

Mayer, Bernadette, Sarah Lehrer-Graiwer, and Julian Myers. *Sarah Cain: The Imaginary Architecture of Love*, CAM Raleigh; North Carolina, Distributed Art Publishers, 2015

2012

Berardini, Andrew, Tara McDowell, Shamim Momin, and Franklin Sirmans. *Sarah Cain. Los Angeles: LAND*, 2012

PUBLIC COMMISSIONS

2019

We Will Walk Right Up To The Sun, San Francisco International Airport, permanent public artwork commissioned by The San Francisco Arts Commission

SELECTED AWARDS AND FELLOWSHIPS

2020

Joan Mitchell Foundation Painters & Sculptors Grant

2011

The Pollock-Krasner Foundation Grant

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2008

Durfee Grant

2007

The Pollock-Krasner Foundation Grant

2006

SECA Art Award, San Francisco Museum of Modern Art

PUBLIC COLLECTIONS

Blanton Museum of Art, The University of Texas, Austin, Texas

Los Angeles County Museum, Los Angeles, CaliforniaPerez Art Museum Miami, Miami, FloridaPizzuti Collection, Columbus, Ohio

Museum of Contemporary Art San Diego, San Diego, California

North Carolina Museum of Art, Raleigh, North CarolinaSan Antonio Museum of Art, San Antonio, Texas

San Francisco Museum of Modern Art, San Francisco, California

Tang Teaching Museum and Art Gallery, Saratoga, New York

The FLAG Art Foundation, New York, New York

The Margulies Collection, Miami, FloridaUBS Art Collection, New York, New York

Zabludowicz Collection, London, United Kingdom