

BROADWAY

JOSH TONSFELDT (b. 1979, Independence, MO)

EDUCATION

2007 MFA, Columbia University, New York, NY

2004 BA, Purchase College, Purchase, NY

SOLO EXHIBITIONS

2019

Kerry Schuss Gallery, New York, NY

2016

Raucci/Santamaria, Milan, Italy

About a work #10, Galleria Zero, Milan, Italy

2015

Adrenaline, Simon Preston Gallery, New York, NY

2014

Rowhouse Project, Baltimore, MD

2013

Simon Preston Gallery, New York, NY

VidalCuglietta, Brussels, Belgium

2011

Simon Preston Gallery, New York, NY

2010

4: Cat - Cos, Franco Soffiantino, Turin, Italy

2008

Physician's Horse Vanishes, Simon Preston Gallery, New York, NY

GROUP EXHIBITIONS

2021

Groupier, Broadway Gallery, New York, NY

2020

Bright Golden Haze, Oklahoma Contemporary, Oklahoma City, OK

Shadown on the Glare, Oklahoma Contemporary, Oklahoma City, OK

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2019

It's Necessary to Talk About Trees, Foreland, Catskill, NY

Audible Bacillus, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2018

I Was Raised on the Internet, MCA Chicago, Chicago, IL

STRANGE ATTRACTORS: The Anthology of Interplanetary Folk Art Volume 2: The Rings of Saturn, Kerry Schuss, New York, NY

Digital Artifacts, Thoma Foundation, Santa Fe, New Mexico

100 Sculptures, Anonymous Gallery, Mexico City, Mexico

2017

Screens: Virtual Material, deCordova Museum, MA

A Show Yet to be Titled, organized by Lucie Fontaine, New York

Il Paesaggio Invisibile, Galleria Raucchi/Santamaria, Naples, Italy

Frammenti di Paradiso, Le Scalze, Naples, Italy

2016

Truth to Materials: Materiality and Process, Parrish Art Museum, Water Mill

Masha, Super Dakota, Brussels

Summer Show, Simon Preston Gallery, New York

I Beam U Channel, Bortolami Gallery, New York

Lea Cetera / Josh Tonsfeldt, Malraux's Place, Brooklyn

EFFICIENT FRONTIER, Magenta Plains, New York

Interpose, PC4Yonkers, Yonkers

Zabludowicz Collection, Kunsthalle Helsinki, Helsinki

Atlante delle immagini e delle forme, GAMeC, Bergamo, Italy

2015

Thirty Years of Books & Catalogs, etc., Bob Nickas at White Columns, White Columns, New York

Locum, organized by Ryan Foerster, Ribordy Contemporary, Geneva, Switzerland

Squeezing Sorrow from an Ashtray, Bergen Kunsthall, Bergen, Norway

Artists' Choice: An Expanded Field of Photography, curated by Liz Deschenes, Massachusetts Museum of Contemporary Art, MA

A Man of Average Means, Human Resources, Los Angeles, CA

Tableau, Kai Matsumiya, New York, NY

Required Ubiquity, Galleria Raucchi/Santamaria, Naples, Italy

Part Picture, curated by Chris Wiley, Museum of Contemporary Canadian Art, Toronto, Canada

The Camera Knows Everything, Hagiwara Projects, Tokyo, Japan

Per Risplendere Devi Bruciare, Vava, Milan, Italy

2014

No Games Inside the Labyrinth, organized by John Miller, Barbara Weiss, Berlin, Germany

Mississippi, GaMec, Bergamo, Italy

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walk ins welcome, Marlborough Broome Street, New York, NY

LES: The Built Environment, Mixer, Istanbul, Turkey

Soft Shock, curated by Lucie Fontaine, Eli Ping Frances Perkins, New York, NY

Josh Tonsfeldt c/o Dan Shaw-Town. An alternate correspondence, Unosunove Gallery, Rome, Italy

Untitled (Collage With Squares Arranged According To The Laws Of Chance), Fourteen30 Gallery, Portland, OR
Above and Below the Surface: Eight Artists, John Berggruen Gallery, San Francisco, CA

2013

Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles, CA

Desert Plains and Internet Memes, Art:Concept, Paris, France

Temple Bar Gallery & Studios Are Dead, Temple Bar Gallery, Dublin, Ireland

Last Year at Marienbad Redux, Bureau for Open Culture at Elizabeth Foundation, New York, NY

Mind is Outer Space, Casey Kaplan, New York, NY

LAT. 41° 7' N., LONG. 72° 19' W., Martos Gallery, East Marion, NY

Souvenir, curated by Lucie Fontaine, Galerie Perrotin, Paris, France

All Fucking Summer, Gavlak Gallery, Palm Beach, FL

Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY

Anna Betbeze, Josh Brand, Jessica Jackson Hutchins, Josh Tonsfeldt, Mitchell-Innes & Nash, New York, NY

2012

Surface Tension, organized by James Richards, Serpentine Gallery, Memory Marathon, London, UK

Josh Tonsfeldt and B. Wurtz, Anna Elle Gallery, Stockholm, Sweden

Lost and Found, Anonymous Photography in Reflection, Ambach and Rice, Los Angeles, CA

How's Your Wall?, Artist Curated Projects, Los Angeles, CA

Lucie Fontaine: Estate, Marianne Boesky, New York, NY

Why do birds suddenly appear?, Volker Bradtke, Düsseldorf, Germany

Creature From the Blue Lagoon, curated by Bob Nickas, Martos Gallery. Bridgehampton, New York

Data Trash, i-20, New York, NY

==, mfc-michèle didier, Brussels, Belgium

West Street Gallery, New York, NY

Prolegomena, Jack Hanley Gallery, New York, NY

New York: Directions, Points of Interest, curated by Elena Tavecchia, Massimo De Carlo, Milan, Italy

2011

Circulate / What's Next, Foam, Amsterdam, The Netherlands

Galleri Arnstedt, Bastad, Sweden

Bridgehampton Biennial, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY

Heads with Tails, Harris Lieberman, New York, NY

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Photoshow Brighton Beach, curated by Ryan Foerster, Brighton Beach, NY
Catalogue de l'Exposition / Catalogue of the Exhibition, TRIPLE V, Paris, France
Tamar Halpern / Jacob Kassay / Carter Mull / Valerie Snobeck / Josh Tonsfeldt / Molly Zuckerman- Hartung, Tony Wight Gallery, Chicago, IL
Proposal for a Floor, curated by Alex Gartenfeld, Zabłudowicz Collection, New York, NY
No More Presence, Gresham's Ghost and The Artist's Institute, New York, NY

2010

Looking Back / The Fifth White Columns Annual, selected by Bob Nickas, White Columns, New York, NY
Skins, curated by Alex Gartenfeld, Oh-Wow, Miami, FL
Toby Ziegler: The Alienation of Objects, Zabłudowicz Collection, London, UK
In Practice, Sculpture Center, Long Island City, NY
Meet Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, NY
the same sight slighter, Renwick Gallery, New York, NY
Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Gold in Braddock, Unsmoke Arts Space, Braddock, PA

2009

Almost, Nicelle Beauchene Gallery, New York, NY
Abstraction and Materialist Praxis in Contemporary Photography, Guinea Kunstraum Hoey-Wasow, Rhinebeck, NY
One Minute More, curated by Matthew Lyons, Deborah Singer, Miriam Katz, The Kitchen, New York, NY
Phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada, and Lawrimore Project, Seattle, WA

2008

Controversies of the Common Experience, curated by Vesna Pavlovic, Soil, Seattle, WA
Object Salon, White Space Gallery, London, UK
Hermann's Grid, curated by Gareth James, Franco Soffiantino Arte Contemporanea, Turin, Italy
Idiolects, curated by Lumi Tan, Brown, London
Evas Arche und Der Feminist Number 15, Gavin Brown's enterprise, New York, NY
Object Salon, Honey Space, New York, NY
CRG Open Video Series, CRG Gallery, New York, NY
If I told you you were beautiful, would you date me on the regular?, Oliver Kamm Gallery, New York, NY
Eleven Sessions, Orchard, New York, NY
Nina in Position, Artists Space, New York, NY
Squaring the Circle, Suite 405, Brooklyn, NY

2007

Whyandwherefore: Beginnings, Online exhibition
Inter-Faces, Soros Center for Contemporary Art, Almaty, Kazakhstan
Columbia University MFA Thesis Exhibition, Christie's, New York, NY

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2006

Columbia University First Year Exhibition, Miriam and Ira D. Wallach Gallery, New York, NY

BIBLIOGRAPHY

2018

Thomas Duncan, *Material Soul*, Flash Art, March/April

2017

Damiano Gulli, "Josh Tonsfeldt, Rauci/Santamaria Studio Project", *Flash Art*, February 7

2016

Arielle Bier, "Brussels Roundup", *Art Agenda*, May 16

Molly Gottschalk, "The 6 Artists to Watch at Independent Brussels", *Artsy*, April 22

Michael Wilson, "Josh Tonsfeldt at Simon Preston Gallery", *Artforum*, February

2015

"Josh Tonsfeldt", *Art in America: The Lookout*, December 3

Blake Gopnik, "At Simon Preston, Josh Tonsfeldt Enlightens by Baffling Us", *Artnet*, December 3

David Ebony, "David Ebony's Top 10 New York Gallery Shows for November", *Artnet*, November 24

Amy Griffin, "Seeing their ways", *Times Union*, July 17

Mark Feeney, "At Mass MoCA, reimagining photography", *The Boston Globe*, June 18

Attilia Fattori Franchini, "Mississippi GAMEC / Bergamo", *Flash Art*, February 10

2014

"Top 10 Visual Art in 2014", *Baltimore City Paper*, December

Valentina Gervasoni, "Interview with Sam Kroman Mississippi, Gamec, Bergamo", *ATP Diary*, October 13

Ian Wallace, "Artists to Watch at Frieze New York 2014", *Artspace*, May 9

Paolo Mastroianni, "Estetiche Di Corrispondenza: Dan Shaw-Town e Josh Tonsfeldt", *Arte e*

Critical Joyce Beckenstein, "LAT. 41° 7' N., LONG. 72° 19' W", *Sculpture Magazine*, March

2013

"Other Spaces", *Shifter Magazine: 21*, Fall

Roberta Smith, "Art in Review: Mind is Outer Space", *The New York Times*, July 25

Liam Considine, "Josh Tonsfeldt at Simon Preston", *Art Review*, June

Kathleen Madden, "Critics' Picks: Josh Tonsfeldt", *Artforum*, May 27

Matthew Shen Goodman, "A Ruin Loading", *ArtSlant*, May 20

"Josh Tonsfeldt. Goings on About Town: Art", *The New Yorker*, May 17

Elena Tavecchia, "Josh Tonsfeldt", *Mousse Magazine: 38*, April - May

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2012

Karen Rosenberg, "Check Out the Gallery in the Freezer", *The New York Times*, August 2
Blake Gopnik, "The Daily Pic", *The Daily Beast*, March
Manu Buttiglione, "Milan Looks to New York", *Arskey Magazine*, February 10

2011

Vice Photo Issue
"Josh Tonsfeldt. Goings on About Town: Art," *The New Yorker*, September 5
Michael H. Miller, "Ryan Foerster's Home Is Where the Art Is", *The New York Observer*, August 16
Michael H. Miller, "West Street Gallery Closes Out Summer at Harris Lieberman", *The New York Observer*, August 12
Lotta Bergström, "Konst för att finna förståelse", *Hallandsposten*, August 4
Alex Wolf, "Josh Tonsfeldt", *Art in America*, May 6
Anne Doran, "Josh Tonsfeldt", Review, *Time Out New York*, April 10
Blake Gopnik, "The Daily Pic", *The Daily Beast*, March 17
Nana Asfour, "The Art of Giving", *The Paris Review Blog*, January 27

2010

Johanna Fiduccia, "Carol Bove, Blinky Palermo, Renwick Gallery group exhibitions", *Artforum.com*
Holland Cotter, "Art in Review: Looking Back: The Fifth White Columns Annual", *The New York Times*, December 24
Roberta Smith, "Art in Review: The Same Slight Slighter", *The New York Times*, May 17
Elisabetta Tolosano, "Review: Josh Tonsfeldt at Franco Soffiantino", *Flash Art International*, May-June
Claudio Cavero, "Review: Josh Tonsfeldt at Franco Soffiantino", *Exibart*, April-May
Alberto Fiore, "Review: Josh Tonsfeldt at Franco Soffiantino", *Arte e Critica*, March-April

2009

Regina Hackett, "Phot(o)bjects @ Lawrimore Project", *Another Bouncing Ball*, July 15
John Miller, "Fun Gallery", *Grey Room*, Spring
Tyler Coburn, "Josh Tonsfeldt", *Art Review*, January

2008

Gareth James, "Herman's Grid", *Juliet*, December - January
Holland Cotter, "Lower East Side: Art Shoehorned Amid Charm", *The New York Times*, November 13
Holland Cotter, "Nina In Position, Review", *The New York Times*, February 15
Lori Cole, "Nina In Position, Critic's Picks", *Artforum.com*, February

2007

Mirela Pribac, "Inter-Faces, Review", *Flash Art International*, November - December

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BOOKS AND EXHIBITION CATALOGS

2014

Above and Below The Surface: Eight Artists, published by John Berggruen Gallery

2013

Last Year at Marienbad Redux, published by The Elizabeth Foundation for the Arts

2012

==, edited by Matt Keegan published by mfc-michèle didier *New York: Directions, Points of Interest*, Mousse Publications

2011

Bob Nickas, *Catalog of the Exhibition*, 2nd Cannons Publications *Pictures*, edited with Bob Nickas, self-published

2008

Jeffrey Uslip, *Nina In Position*, exhibition catalogue, Artists Space, January