



PERFORMING ARTS READINESS

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Emergency Preparedness Consultant/Circuit Rider 2020-2022 Host Organization Interest Form – Background Information

The Performing Arts Readiness (PAR) project, funded by The Andrew W. Mellon Foundation, seeks to improve emergency preparedness among performing arts organizations through advocacy and outreach. The national PAR team works to raise awareness, increase resources, and provide training that addresses the unique needs of the performing arts industry, development of basic tools to assist with planning and advocacy, and provision of sub-grants to support network development and institutional preparedness. As part of Phase 2 of this project, the Emergency Preparedness Consultant/Circuit Rider program will continue. Five EPC/Circuit Riders will work directly with performing arts organizations on a local level, providing expertise, training, consulting and mentoring to staffs and Boards regarding effective emergency preparedness.

Five organizations will be selected, each to host one EPC/circuit rider and receive funding support at the equivalent of a 50% FTE for 12 – 18 months between July 1, 2020 and June 30, 2022. Three EPC/Circuit Riders will be selected to serve for 18 months and two for 12 months, with specific dates to be determined upon hiring. The individual will support all aspects of emergency preparedness for their area's performing arts organizations, including risk and needs assessment, creation/updating of continuity of operations plans (CoOP) and other disaster response plans, on-site training, and response assistance. The EPC/Circuit Rider's work will occur simultaneously with other PAR project activities and make use of PAR outputs, such as training programs and information resources. Goals, objectives, deliverables and evaluation plans will be defined in an individualized work plan to be created at a training and planning meeting to be scheduled at each host organization. The circuit rider will work under the day-to-day supervision of a designated staff member of the organizational host. Typical duties of the circuit rider include the following:

- Communications with performing arts organizations in the area to raise awareness of the need for and value of emergency preparedness, including such activities as: presentations; site visits; conference participation; written communications through social media, listservs, blogs, newsletters, and/or other relevant sources.
- Provision of training programs for local organizations.
- Provision of locally relevant information resources to support emergency preparedness for performing arts organizations.
- Consultations with performing arts organizations about emergency preparedness, formally and informally, in-person and via email and telecommunications. Work may include facilitation of planning meetings, risk assessment, making recommendations about process and/or plan contents, and reviewing draft plans.



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- Assistance when possible in local response and recovery efforts when emergencies happen that affect performing arts organizations.
- Encouragement and support for development and/or engagement of performing arts organizations in local emergency support networks.

Typical duties of the host organization for the EPC/Circuit Rider include the following:

- Orient the EPC/Circuit Rider to the host organization's board and staff, key potential partners, and the local performing arts community at large.
- Provide a workspace for the EPC/Circuit Rider within the host organization, office resources as needed, and a mutually agreed upon work schedule.
- Administering funds provided by PAR to pay the EPC/Circuit Rider salaries and expenses.
- Establish vision and goals for the year, and a process for communicating progress, questions, and challenges.
- Facilitate introductions to performing arts leaders, capitalizing on existing relationships to promote PAR and the services available through the EPC/Circuit Rider for the year. Host PAR meetings and workshops as appropriate.
- Promote the EPC/Circuit Rider services in host organization materials, events and meetings, as appropriate, and utilize existing resources from the host organization that can help to communicate and educate audiences on preparedness for performing arts organizations.

Performing Arts Readiness staff will provide:

- Funding for the EPC/Circuit Rider
- A stipend for EPC/Circuit Rider Travel and support expenses
- A sample Job Description for the EPC/Circuit Rider
- Help with definition of work plans and goals for the position
- Training and Networking opportunities



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**2020/2021 Interest Form for
Emergency Preparedness Consultant/Circuit Rider Hosting
(Submission Deadline: May 15, 2020 for those starting Fall 2020;
November 15, 2020 for those hosting in 2021-22)**

Thank you for your organization's interest in hosting an Emergency Preparedness Consultant/Circuit Rider for 2020-2022! Please complete and email a copy of this form to: steve.eberhardt@lyrasis.org.

Legal Name of Applicant Organization: _____

Website / Twitter / Instagram: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip Code: _____

Applicant County: _____

Contact Person Name (Last, First) Title

Primary phone number | Other phone number Email address

Please attach additional page describing:

- Would your organization wish to host a 12-month or 18-month EPC/Circuit Rider position? What timeframe would work best for your organization (beginning Fall 2020, Spring 2021, or at some other time)?
- The desired outcome of your organization's hosting of an EPC/Circuit Rider;
- Your organization's current or desired involvement with an emergency network;
- Any emergency planning efforts your organization has done;
- The Geographic Area your Circuit Rider service would cover (metropolitan; portion of a state; whole state).
- Information on the Circuit Rider position's placement within the organization.
- Optional: If you have identified a possible candidate from within or outside your organization, please include his/her resume. Include a brief summary of why the individual is a candidate for the position.



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NOTE: Only U.S. and Canadian organizations, working with performing arts and/or cultural communities, can host a Circuit Rider/Emergency Preparedness Consultant. Previous hosts of PAR Circuit Rider/Emergency Preparedness Consultants are not eligible.

Feel free to contact PAR Project Coordinator Steve Eberhardt at steve.eberhardt@lyrasis.org or 1.800.999.8558 x4831 with any questions about the Circuit Rider program. Once this form is received, PAR staff will schedule a conference call to further discuss your organization's interest and the process for recruiting a Circuit Rider/Emergency Preparedness Consultant to be based at your organization.