

**NOBODY BUT YOU # 18**

**SONG:** "NOBODY BUT YOU" by BLAKE SHELTON (Feat. Gwen Stefani).  
**ALBUM:** "FULLY LOADED : GOD'S COUNTRY"  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
**CHOREOGRAPHER:** TRAVIS TAYLOR & GORDON ELLIOTT. AUSTRALIA. January 2020

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 8 Beats
1, 2 & 3, 4 5 & 6 7 & 8 # &	<p><b>FORWARD, ROCK-1/2 FORWARD-PIVOT TURN, ACROSS-SIDE-BEHIND, BEHIND-1/4 FORWARD, FORWARD-HOOK</b>  STEP R FORWARD, ROCK BACK ONTO L,  TURN 180° RIGHT STEP R FORWARD, (6.00)  PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, (12.00)  STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT,  STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, (9.00)  STEP R FORWARD, HOOK L TOE BEHIND RIGHT. (9.00)</p>
1 & 2 3 & 4 5, 6 7 & 8 &	<p><b>BACK-ROLL BACK, COASTER STEP, SWEEP, SWEEP, FORWARD-LOCK-FORWARD-SWEEP-</b>  STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK  COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD,  SWEEP TO STEP L FORWARD, SWEEP TO STEP R FORWARD,  STEP L FORWARD, LOCK R BEHIND LEFT,  STEP L FORWARD, SWEEP R AROUND. (9.00)</p>
1 & 2 3 & 4 5 & 6 7 & 8 &	<p><b>CROSS SAMBA, ACROSS-1/4 BACK-1/4 SIDE, CROSS SAMBA, ACROSS-SIDE-BEHIND-1/4 FORWARD-</b>  STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, ROCK ONTO R,  STEP L ACROSS IN FRONT OF RIGHT,  TURN 90° LEFT STEP R BACK, TURN 90° LEFT STEP L TO THE SIDE (3:00)  STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, ROCK ONTO L,  STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE,  STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FWD. (6:00)</p>
1,2& ## 3, 4 5 & 6 & 7, 8	<p><b>FORWARD, ROCK-1/4 TOGETHER-PIVOT TURN, FORWARD-TOGETHER-BACK-TOGETHER-BACK HOOK, FORWARD</b>  STEP L FORWARD, ROCK BACK ONTO R, TURN 90° LEFT STEP L TOGETHER, (3:00)  PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (9:00)  STEP R FORWARD, STEP L TOGETHER,  STEP R BACK, STEP L TOGETHER,  STEP R BACK HOOKING L HEEL TO RIGHT KNEE, STEP L FWD. (9:00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION
&	<p><b>RESTART 1 :</b> On WALL 3 dance to BEAT 8 ( # ) ADD the following and RESTART facing 3.00.  STEP L TOGETHER.</p> <p><b>RESTART 2 :</b> On WALL 6 dance to BEAT 26 &amp; ( ## ) and RESTART facing 12.00.</p>

