

BOOTS 'N' ALL

Emerald

Girl Behind the Mask

for Tracey and the Dolphins



Styling Section
amended
15 Jan 19



Choreographer: Jo Rosenblatt (August 2014)
Description: 64 Count, 2 Walls, 2 Restarts, 1 Tag, Intermediate
Start: 32 Counts from heavy beat, Weight on Left
Song: "Masquerade" by Eric Saad
Album: Masquerade

- Section 1 Kick, Ball, Forward, Kick, Ball, Forward, Side, Rock, Behind, Side, Cross**
1&2 3&4 Kick R fwd, Step R beside left, Step L fwd, Kick R fwd, Step R beside left, Step L fwd
5 6 7&8 Step R to right, Rock back onto L, Step R behind left, Step L to left, Cross R over left
- Section 2 ¼ Turn Step, Rock, ¼ Turn Step, Rock, Coaster Step, Paddle Turn**
1 2 Making a ¼ turn left step fwd on L, Rock back onto R
3 4 Making a ¼ turn left step fwd on L, Rock back onto R
5&6 7 8 Step L back, Step R beside left, Step L fwd, Step R fwd, Making a ¼ turn left Step L to left (3)
- Section 3 Forward, Rock, ½ Turn Walk, Walk, Forward, Rock, ¼ Turn, Cross**
1 2 3 4 Step fwd on R, Rock back onto L, Making a ½ turn right Step R fwd, Step L fwd
5 6 7 8 Step fwd on R, Rock back onto L, Making a ¼ turn right Step R to right, Cross L over right (12)
- Section 4 Side, Hold, Tog, Cross, Hold, ¾ Turn, Forward, Touch**
1 2&3 4 Step R to right, Hold, Step L beside right, Cross R over left, Hold
5 6 Making a ¼ turn right Step L back, Making a ½ turn right Step R fwd
7 8 Step fwd on L, Touch R toe behind left heel (9)
- Section 5 Shuffle Back, ½ Turn Shuffle Forward, Step, Pivot, Together, Forward, Hold & Clap**
1&2 Step R back, Step L beside right, Step R back
3&4 Making a ½ turn over left shoulder step L fwd, Step R beside left, Step L fwd
5 6 Step R fwd, Making a ½ turn left step L fwd
&7 8 Step R beside left, Step L fwd, ##### Hold & Clap (9)
- Section 6 Side, Rock, Behind, Rock, Side, Rock, Behind, ½ Unwind**
1 2 3 4 Step R to right, Rock back onto L, Step R behind left, Rock back onto L
5 6 7 8 Step R to right, Rock back onto L, Touch R behind left, Unwind 180° right (weight on right) (3)
- Section 7 Side, Rock, Cross, Rock, Side, Rock, Cross, ¾ Unwind**
1 2 3 4 Step L to left, Rock back onto R, Cross L over right, Rock back onto R
5 6 7 8 Step L to left, Rock back onto R, Touch L over right, Unwind 270° right (weight on left)**** (12)
- Section 8 Heel, Ball, Cross, Side, Rock, ¼ Sailor Step, Forward, ¼ Turn Touch**
1&2 Touch R heel to right diagonal, Step R beside left, Cross L over right
3 4 Step R to right, Rock back onto L
5&6 Turning ¼ turn right step R behind left, Step L to left, Step R beside left (3)
7 8 Step L forward, Turning ¼ turn right on the ball of your left foot touch R beside left (6)

Restart: Wall 2 at Count 56 **** restart at 6 o'clock.

Tag & Restart: Wall 6 after Count 39 ### make a ¼ turn right on the ball of your left foot and touch R beside left to restart at 12 o'clock.

Styling: In Sections 6 & 7, on Count 1, swing both arms out to their respective sides. On Count 3, bring your arms back in and cross them in front of your chest. Repeat this for Counts 5 (out) & Count 7 (in).

Styling: On Walls 2, 4 & 7 instead of crossing your hands in front of your chest in Sections 6 & 7, bring them back across your face with your palms facing out to emulate a mask hiding your face when he sings "a masquerade etc".

FINISH: Wall 8 dance to Count 14 and Stomp your R foot to the right on Count 15 while placing your hands across your face palms facing outwards to finish the dance at the front wall.