

CRASH AT MINE



Choreographed by Travis Taylor (8/19)

Music: Lover by Taylor Swift

Dance Description: 32 Counts, 2 Walls, Intermediate Level
Rolling Count Rhythm

1 Restart during Wall 3 – On Count 8

Intro: 16 Counts (on lyrics)

CROSS/HITCH – CROSS & 1/4L BACK LOCK & BACK/REPLACE – FULL TURN – PIVOT 1/4 L

1-2a Cross R over L hitching L over R, Cross L over R, 1/4 L Stepping R back (9:00)

3-4a Step L back dragging R, Cross R over L, Step L back

5-6 Rock R back, Replace weight on L

7& 1/2 L Stepping R back, 1/2 L Stepping L fwd (9:00)

8& Step R fwd, 1/4 L Pivot weight on L (6:00)

CROSS/REPLACE & CROSS/REPLACE 1/4 FWD – PIVOT 1/4 L – CROSS QUARTER HALF QUARTER

1-2a Cross Rock R over L, Replace weight on L, Step R slightly to R side

3-4a Cross Rock L over R, Replace weight on R, 1/4 L Stepping L slightly fwd (3:00)

5-6 Step R fwd, 1/4 L Pivot weight on L (12:00)

7&8& Cross R over L, 1/4 R Step L back, 1/2 R Step R fwd, 1/4 R Step L to L side (12:00)

7&8& Cross R over L, Step L slightly to L side, Cross R over L, Step L slightly to L side

SWEEP - BEHIND & CROSS SWEEP – CROSS – 1/8 BACK – BACK – 1/8 R 2 ROLL TURNS R

1-2a Step R behind L Sweeping L around, Step L behind R, Step R to R side

3-4a Cross L over R Sweeping R around, Cross R over L, 1/8 R Stepping L back (1:30)

5-6 Walk R back then L

7&8& 3/8 R Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd 1/2 R Stepping L back (12:00)

7&8&1 1/8 R Step R to R side, Step L together, Step R to R side, Step L to L side, Step R to R side into hips

HIP – HIP – HIP – HIP – BEHIND & PIVOT 1/2 L & PRISSY WALKS

1-4 1/4 R Stepping R to R side swaying hips R, L, R, L (3:00)

5&6& Step R behind L, 1/4 L Stepping L fwd, Step R fwd, 1/2 L Pivot weight on L (6:00)

7-8 Prissy Walk fwd R then L

1 Restart during Wall 3 – On Count 8
