

# WHOLE DAMN THING

Choreographed by David Hoyn & Travis Taylor (AUS – Feb 2019)

Music: Whole Damn Thing by Chuck Wicks (Album: Turning Point)

Dance Description: 60 Counts, 2 Walls, Intermediate Waltz

Tags at the end of Walls 2 & 4 (Repeat the last 12 Counts)

Restarts during Walls 5 & 6 at Count 48 (both facing 12:00)



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**INTRO:** Dance starts IMMEDIATELY (and will take getting use to) on the lyric 'Everybody'

**L CROSS TWINKLE – R CROSS TWINKLE – CROSS SIDE BEHIND – QUARTER – PIVOT 1/2 R**

1-2-3 Cross L over R, Rock R to R side, Replace weight on L

4-5-6 Cross R over L, Rock L to L side, Replace weight on R

1-2-3 Cross L over R, Step R to R side, Step L behind R

4-5-6 1/4 R Step R fwd, Step L fwd, 1/2 R Pivot weight on R (9:00)

**FWD DRAG/HOLD – STEP FULL TURN – FWD WALTZ – BACK, BACK, BACK**

1-2-3 Step L fwd dragging R towards L for Counts 2-3

4-5-6 Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd (9:00)

1-2-3 Step L fwd, Step R together, Step L in place

4-5-6 Step/run back on R, L, R

**1/4 L SIDE SWAY – SIDE SWAY – 1/4 L FWD POINT/HOLD – CROSS – 1/4 BACK – 3/8 R FWD**

1-2-3 1/4 L Step L to L side swaying hips L – Hold for Counts 2-3 (6:00)

4-5-6 Replace weight on R swaying hips R – Hold for Counts 5-6

1-2-3 1/4 L Step L fwd, Point R to R side, Hold for Count 3 (3:00)

4-5-6 Cross R over L, 1/4 R Step L back, 3/8 R Step R fwd (10:30)

**STEP KICK – WALTZ BACK 1/2 FWD – STEP KICK – WALTZ BACK 1/4 FWD TO 12:00**

1-2-3 Step L fwd, slowly raising R knee & kick R fwd on Count 3

4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd (4:30)

1-2-3 Step L fwd, slowly raising R knee & kick R fwd on Count 3

4-5-6 Step R back, 1/4 L Step L fwd, 1/8 L Step R slightly to R side (12:00) \*R on Walls 5 & 6

**STEP POINT – 1/4 R TOGETHER POINT L – CROSS 1/4 L WALTZ – BACK 1/2 L WALTZ**

1-2-3 Step L fwd, Point R to R side, Hold for Count 3 (12:00)

4-5-6 1/4 R Step R together, Point L to L side, Hold for Count 6 (3:00)

1-2-3 Cross L over R, 1/4 L Step R back, Step L slightly back (12:00)

4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd on R45 (6:00)

**60 Counts BEGIN DANCE AGAIN FACING 6:00**

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**TAGS:** AT THE END OF WALLS 2 & 4 – REPEAT THE LAST 12 COUNTS OF THE DANCE TO START AGAIN

**RESTART:** WALL 5 & 6 – DANCE TO COUNT 48 THEN RESTART (You will be facing 12:00 for both restarts)

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