

# WAR PAINT STOMP

**CHOREOGRAPHER:** Jo Rosenblatt, Brisbane, (February 2019)  
**DESCRIPTION:** 32 Count, 4 Wall Line Dance, Early Beginner Level, 1 Restart  
**START:** Feet together, weight on left, 16 Count Intro  
**SONG:** **War Paint by Lorrie Morgan (122bpm)**  
**ALBUM:** *The Essential Lorrie Morgan*

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## PATTERN of DANCE

### **Double Heel, Double Toe, Heel, Toe, Heel, Together**

1-4 Tap R heel to right diagonal twice, Tap R toe beside left twice  
5 6 Tap R heel to right diagonal, Tap R toe beside left  
7 8 Tap R heel to right diagonal, Step R beside left

### **Double Heel, Double Toe, Heel, Toe, Heel, Together**

1-4 Tap L heel to left diagonal twice, Tap L toe beside right twice  
5 6 Tap L heel to left diagonal, Tap L toe beside right  
7 8\*\*\* Tap L heel to left diagonal, Step L beside right \*\*\*

### **Vine Right, Vine Left With ¼ Turn**

1 2 Step R to right, Cross L behind right,  
3 4 Step R to right, Touch L beside right with clap (Alternative – rolling vine to right.)  
5 6 Step L to left, Cross R behind left  
7 8 Making ¼ turn to left step L forward, Touch R beside left with clap  
(Alternative – Rolling vine to left with ¼ turn left.)

### **Forward, Touch, Back, Touch, Side, Touch, Side, Touch**

1 2 Step R forward, Touch L beside right with clap  
3 4 Step L back, Touch R beside left with clap  
5 6 Step R to right, Touch L beside right with clap  
7 8 Step L to left, Touch R beside left with clap

## **START THE DANCE AGAIN**

**Restart:** Wall 6 after Count 16\*\*\* facing 9 o'clock.

Free to be copied provided no changes are made to the original choreography.