

# Murder

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**Count:** 36      **Wall:** 2      **Level:** High Beginner, 3 Restarts, 1 Tag

**Choreographer:** Veronica Griffin – Outback Line Dancers – Mount Isa

**Music:** Murder on Music Row by George Strait and Alan Jackson

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## **4 COUNT WEAVE RIGHT, CROSS ROCK, RETURN, TRIPLE STEP**

1-2 Step L across right, Step R to right  
3-4 Step L behind right, Step R to right  
5-6 Cross/rock L over right, Rock/Recover back onto R  
7&8 Triple step on the spot: L R L

## **4 COUNT WEAVE LEFT, CROSS ROCK, RETURN, TRIPLE STEP**

1-2 Step R across left, Step L to left  
3-4 Step R behind left, Step L to left  
5-6 Cross/rock R over left, Rock/Recover back onto L  
7&8 Triple step on the spot: R L R

## **FORWARD, ROCK, ½ SHUFFLE, STEP, PIVOT, SHUFFLE**

1-2 Step L forward, Rock/Recover back onto R  
3&4 Turning 180° left shuffle forward: L R L (6 o'clock)  
5,6 Step R forward, Pivot ½ turn left stepping forward on L  
7&8 Shuffle forward : R L R (12 o'clock)

## **½ SHUFFLE, ½ SHUFFLE, ¼ PIVOT, ¼ PIVOT**

1&2 Turn 180° right shuffle back: L R L (6 o'clock)  
3&4 Turn 180° right shuffle forward: R L R (12 o'clock)  
5-6 Step L forward, Pivot ¼ right stepping R to right (3 o'clock)  
7-8 Step L forward, Pivot ¼ right stepping R to right (6 o'clock) \*\*\*\*\*

## **STEP, POINT, STEP, POINT**

1-2 Step L forward, Point R toe to right  
3-4 Step R forward, Point L toe to left

## **Restarts on Walls 5 and 10:**

Dance to Count 40 \*\*\*\*\* and restart the dance.

## **Tag & Restart on Wall 7:**

Dance the first 16 counts (musical interlude) then add the following tag and restart the dance.

1-2 Step L forward, Pivot ¼ right stepping R to right  
3-4 Step L forward, Pivot ¼ right stepping R to right

**End:** Facing front Step R forward, Point L toe to left