



JENNIFER RASMUSSON

Painting is a conversation.

I may have an idea of what I want to say but there is a process of give and take between myself and the marks on the canvas... there are always unexpected turns.

My textural, painterly works examine ever-changing relationship in life.

I work on a body of five or more paintings at a time.

Working on these paintings together I begin with quick layers of acrylic paint, allowing me to build up texture. These first layers always show through somewhere in the finished work. They are where the conversation begins.

Next I draw with charcoal, oil pastel or pastel, these marks will not be the final drawing, there are many times during the work to draw again. Drawing is coming to shape conclusions.

My favorite part is oil paint. The rich creamy texture and luminous color begin to tell the real story. The canvas and I understand each other and are better for the conversation we have had.

Jennifer Rasmusson Biography

Education

Dundas Valley School of Art, Ontario, Canada 1996-97

Lyme Academy of Fine Art, Old Lyme, Connecticut 1995-96

Studied With George William Allen, Salt Lake, Utah 1993-95

Museum Exhibitions

2008 Spring Salon, Springville Museum of Art, Salt Lake City, Utah
2007 Spring Salon, Springville Museum of Art, Salt Lake City, Utah
2006 Art in Bloom, Utah Museum of Art, Salt Lake City, Utah
2006 Spring Salon, Springville Museum of Art, Salt Lake City, Utah
1999 Fairfield Museum of Art, Fairfield, Utah

Exhibitions

2018 Solo Show, New Abstracts, A Gallery Salt Lake City, Utah
2018 Solo Show, Figures and Abstracts, Artworks, Cedar City Utah,
2011 The Color of Consciousness, DSC Sears Museum Gallery, St George, Utah
2010 Walking Feet, Jackson Hole Art Association, Jackson Hole, Wyoming
2009 Exchange, Solo Show, A Gallery, Salt Lake City, Utah
2007 Rose Wagner Art Gallery, Salt Lake City, Utah
2005 Solo Show, A Gallery, Salt Lake City, Utah
2004 Gastronomy Inc. Pillar, Salt Lake City, Utah
2001 Building Abstraction, Phillips Gallery, Salt Lake City, Utah
1998 Artworks Inc., Salt Lake City, Utah

Associations and Committees

2007-09 Director of the Cedar City Art Committee
2006 Cedar City Arts Council, Children's Art
2006 "Art in Elementary Schools", North Elementary, Cedar City, Utah

Art Reviews

2018 Utah Style and Design, Spring Awakening, by Ashley Szanter
2018 Etched Magazine, June
2018 Iron County Today, Arts and Entertainment, Full page article
2010 JH Weekly, Fragment of Figures, by Matthew Irwin

2010 Jackson Hole News and Guide, Painter, Sculptor Converse About Time and Body, By Katy Niner

2006 Southwest Art Magazine, Start your collection

2005 Cedar City Review, Local Artist

Collections

Nordstrom's, City Creek, Salt Lake City, Utah

Southern Utah University, Cedar City, Utah

Fairview Museum of Art, Fairview, Utah

Gastronomy Inc., Salt Lake City, Utah

Salt Lake International Airport, Salt Lake City, Utah

Howa Construction, Salt Lake City, Utah

ATK Thiokol, Utah

Private Collections, Nationally

Gallery Representation

A Gallery, Salt Lake City, Utah

Catherine Kelleghan Gallery, Atlanta, Georgia

E Studio Gallery, Palm Beach, Florida

Matthews Gallery, Santa Fe, New Mexico

Sandra Lee Gallery, San Francisco, California