Workshops

CCT workshops are a creative and convenient way to give your performer a multi-disciplinary theatre experience. Most workshops run just one Saturday so you can mix and match to give your child the perfect performing arts education this season!

Age requirements and dates will vary. Please refer to our website for more information.

Tuition: $25/workshop

Spring Break-A-Leg

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The CCT has brought back our wildly successful Spring Break-A-Leg! This camp offers your child a unique opportunity to explore their creativity.

March 31st - April 3rd

Tuition: $100

www.thecasperchildrenstheatre.com
Main Stage

Ages 8-18

Participants will work in an intensive study of theatre performance. In addition to preparing the roles they will play, students will be immersed in, and learn about, the entire production process. As always, the goal of the CCT is to educate, promote growth, and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Stuart Little

All the charm, wisdom and joy of the E.B. White original are captured in this stage adaptation.

Tuition: $250

Audition Date: September 9th
Performance Dates: November 9th & 10th

James and the Giant Peach Jr: The Musical

A delightfully offbeat musical adaptation of the classic Roald Dahl adventure.

Tuition: $250

Audition Date: January 4th
Performance Dates: February 28th, 29th, March 1st

Junie B. Jones is Not a Crook

Junie B. Jones is not a crook . . . or is she? A hilarious and heartfelt tale based on the best-selling book series by Barbara Park.

Tuition: $250

Audition Date: April 11th
Performance Dates: June 5th, 6th, 7th

Kinderdrama

Ages 4-7

Children learn to act and perform using the tools of the body and voice. Students’ imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal & physical warm-ups, theatre games, concentration & memorization exercises, and scene work, students learn how actors prepare for the stage. Classes culminate in a performance for family, friends, and the community.

The Day the Crayons Quit

Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters saying his crayons have quit!

Tuition: $150

Rehearsal Dates: Saturdays
September 14th – November 9th
Performance Date: November 16th

Mr. Popper’s Penguins

What will Popper do with all these penguins? Well, teach them to perform, of course! And before long, they’re a traveling act.

Tuition: $150

Rehearsal Dates: Saturdays
January 4th – March 7th
Performance Date: March 14th

Spring Into Theatre

Participants will develop stage presence and confidence through memorizing songs, playing games, and completing small crafts.

Tuition: $80

Camp Dates: Saturdays
April 25th – May 16th
Informal showcase the last day of camp.