

THE INFORMATION AGE

THE INFORMATION AGE is a journey from the outer world to the inner world and back again. The opening section is a musical portrait of a highly advanced and technological world - fast, extroverted and distracted. Ideas proliferate, but are not absorbed, breaking into fragments and disappearing almost before you know they are there. A clarion call from the brass interrupts the narrative and announces the transition to the inner world, which is a much simpler, a much more intuitive, lyrical and graceful place. All of the music in this section grows from one basic theme, which is initially stated by the horns, and then moves through various variations as it is passed around the ensemble. Eventually, the clarion brass call sounds again to return us to the outer world, which this time around is more coherent, optimistic and radiant, having been strengthened and fortified by the inclusion of the naive theme, which came with us when we returned.