

THE INFORMATION AGE

THE INFORMATION AGE is a short journey from the outer world to the inner world and back again. The opening paints a picture of life in a technological society - fast-paced, busy, frenetic, and over-saturated with data and information. Events whiz by and are gone before they can be fully absorbed. A clarion call from the brass opens a door that leads to an alternate world, a simpler place, musically represented by a single lyrical theme and its variations. The music eventually settles into a gentle and naive pastorello before the brass fanfare returns to call us back to the modern world, which is now stronger, fortified by the simplicity and vitality of the naive theme that has accompanied us on our return.

THE INFORMATION AGE can also be heard as the first movement of the orchestral suite TALES OF SCIENCE AND MAGIC.