

# Chorale and Fiddle Tune

*for orchestra*

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Full Score

Winner of the Pittsburgh Symphony's 2014 H. J. Heinz  
Company Audience of the Future Composition Competition

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## CHORALE AND FIDDLE TUNE

CHORALE AND FIDDLE TUNE is a meeting of musical ideas from disparate worlds. The original objective was to compose a piece that would take the listener on a journey, starting from a simple beginning, moving through different moods and scenarios and then arriving at a satisfying conclusion.

The beginning is basically a groove - very gentle and slightly mystical, but a groove nonetheless, a remnant from all my years spent writing for and playing in rhythm sections. If trumpets, oboes, flutes, bassoons and clarinets don't exactly seem like groove instruments, well, you can see my problem. I was learning to divorce myself from the ever-present guitars, pianos, drums and basses which seem to be hard-wired into my musical psyche.

Flute, clarinet and pizzicato strings lay out the first sparsely syncopated rhythms, rising from a mysterious opening. Solo brass and bassoon soon enter to reinforce and grow the feel, playing riffs that might be at home in a pop song. Those rhythm figures are then passed to the winds as two solo violins introduce the first statement of the chorale.

At the end of that chorale, the full first violin section breaks out exuberantly with the fiddle tune, repeating it over and over in increasingly louder and more rowdy variations, recruiting the other sections of the orchestra as they go.

At the climax of the piece, the chorale and the fiddle tune run simultaneously – a collision of styles that hits an uplifting note and hopefully leaves behind an after-glow of optimism. First the winds and strings fly high over the brass' weighty version of the chorale, and then in the next statement, broad and lyrical strings take over the chorale duties. It all winds down to a very quiet, humble and tranquil end, almost completely settling before a hyperactive coda crops up to bring it home.

## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb  
\*Bass Clarinet in Bb  
2 Bassoons  
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
3 Percussion  
1 Snare drum, triangle, bell tree, suspended cymbal  
2 Bass drum, suspended cymbal, gong, tambourine, slapstick  
3 Xylophone  
\*Harp  
Strings

\* = optional

(harp part at M. 109 is cued in Clarinet 1)

# Chorale and Fiddle Tune

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♩ = 112

**Woodwind Section:**  
Piccolo: *sfz*  
Flute 1 & 2: *sfz* (measures 1-2), *mf* (measures 3-8), *tr* (measure 3), *1 solo* (measures 7-8)  
Oboe 1 & 2: Rest  
Bb Clarinet 1 & 2: *sfz* (measures 1-2), *mp* (measures 3-8), *1* (measure 3), *3* (measure 4)  
Bb Bass Clarinet: Rest  
Bassoon 1 & 2: *1 solo* (measures 7-8), *mf* (measures 7-8)

**Brass Section:**  
Horn in F 1 & 2: Rest  
Horn in F 3 & 4: Rest  
Bb Trumpet 1 & 2: Rest  
Bb Trumpet 3: Rest  
Trombone 1 & 2: Rest  
Bass Trombone: Rest  
Tuba: Rest

**Percussion:**  
Triangle (choke): *sfz*  
Xylophone: *sfz*  
Harp: *sfz*, *non-arp*

**String Section:**  
Violin I: *Non-div*, *fp* (measures 1-2), *pp* (measures 3-8), (1 stand only) (measures 3-8)  
Violin II: *pizz*, *sfz* (measures 1-2), *mp* (measures 3-8), (1 stand only) (measures 3-8)  
Viola: *pizz*, *sfz* (measures 1-2), *mp* (measures 3-8)  
Cello: *pizz*, *sfz* (measures 1-2), *mp* (measures 3-8), (1 stand only) (measures 3-8)  
Contrabass: *pizz*, *sfz* (measures 1-2), *mp* (measures 3-8), (1 stand only) (measures 3-8)

Measures: 1, 2, 3, 4, 5, 6, 7, 8

A

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

Triangle

1

2

Xyl

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

Bell Tree

1

2

Xyl

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo  
mf

F#, C#, G#

mp

mp

16 17 18 19 20 21 22



Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

1

2

Xyl

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34 35 36

Detailed description: This is a page of a musical score for orchestra, covering measures 30 through 36. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2) has several parts with notes and rests. The brass section (Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Baritone, Tuba) is mostly silent with rests. The percussion section (Timpani, Xylophone, and Harp) also has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has some notes, particularly in the Violin I part which features a melodic line with slurs and ties.

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

1  
2

Xyl

Hp.

Vln. I

Vln. II

Vla.  
pizz (1 stand only)

Vc.  
pizz mp (1 stand only)  
mp

Cb.

1 solo mp

solo

1 solo mp

37 38 39 40 41 42 43





This musical score page, numbered 10, covers measures 53 through 57. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2, 3, Trombones 1 & 2, Baritone Trombone/Tuba), percussion (Tympani, Snare Drums 1 & 2, Xylophone), keyboard (Harp), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 53 and 54 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measures 55 and 56 feature a more complex rhythmic pattern with sixteenth notes and accents. Measure 57 concludes the section with a final chordal structure. The harp part is active throughout, providing harmonic support with chords and arpeggios. The string section provides a steady rhythmic foundation with eighth-note patterns.

53

54

55

56

57



This musical score page covers measures 62 through 65. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone/Tuba, Timpani, Tambourine, Xylophone, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Key musical details include:

- Woodwinds:** Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 play melodic lines with accents and slurs. Flute 1 has a '1' marking in measure 65, and Oboe 1 has an 'a2' marking.
- Brass:** Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, and Baritone/Tuba play harmonic support with dynamic markings of *fp* and *f*.
- Percussion:** The Tambourine (measures 62-63) and Xylophone (measures 64-65) provide rhythmic texture. The Timpani part includes a 'S.D. rim shot' in measure 65.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass provide a steady accompaniment.



This page of a musical score covers measures 71 through 76. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, Snare Drum (S.D.), Xylophone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics such as *subito p*, *mf*, *f*, and *ff*, along with performance instructions like *Sus cym*, *Non-div*, and *vacuo*. The key signature is one sharp (F#) and the time signature is 3/4. The bottom of the page is numbered with measures 71, 72, 73, 74, 75, and 76.













Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

1

2

Xyl

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.





slower ♩ = 94

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

Triangle

1

2

Xyl

Hp.

*p*

*mp*

*mp*

*mp*

1

Harp cue - Clarinet 1 play if there is no harp



slower ♩ = 94

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mp*

*mp*



**I**

*energetic* ♩ = 130

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

Triangle

1  
2

Xyl

Hp.

**I** *energetic* ♩ = 130

Vln. I  
*Tutti pizz*  
*mf*  
*f* arco  
*poco a poco cresc.*

Vln. II  
*Tutti pizz*  
*mf*  
*f* arco  
*poco a poco cresc.*

Vla.  
*Tutti*  
*mf* pizz  
*f* arco  
*poco a poco cresc.*

Vc.  
*Tutti*  
*mf*  
pizz  
*f*

Cb.

119 120 *mf* 121 122 123





Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bs Cl

Bsn. 1  
2

Hn. 1  
2

Hn 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp

S.D.

1

2

Xyl

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128 129 130 131 132