

Routine à la mode

Paige K. B.
Rafael Delacruz
Camila Guerrero
Bradley Kronz
Izabelle New
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Exercise is the ceaseless pursuit of ever more refined “results”. It is a personified action or series of actions that have a beginning, but no end. You determine where time is made and you decide when it is done. You choose to believe in a goal beyond the wall of apparent futility; you choose to avoid it, to avoid yourself. In his 2004 essay ‘Against Exercise’, Mark Grief indicates the fallacy of this choice. “Exercise...” he argues, “comes to us as an emissary from the realm of biological processes. It falls under the jurisdiction of the obligations of life itself, which only the self-destructive neglect.”

It's inherently physical, repetitive, buildable, reliant on a succession of burning actions. It's a palimpsest. Its three syllables resonate Americanness to an almost nauseating degree, carrying in its wake a rhythmic allegiance to the ethics of capitalist collectivism, but I like thinking about it in the singular form, where it slips into something more precise and bizarre. My impression of your work is that it's often quite nonchalantly methodical, without feeling severe. It's very worked-on, verging on chaotic... but very simple. It's very singularly directed by your personal thoughts, feelings, influences, memories and energies. It's built and rebuilt and the finished piece suggests layers of something physical and temporal about which only you truly know the history.

Going through the motions day in, day out, you hope to find a thermodynamic system of reciprocity between your dedication and the world, or at least a good reason to leave the house.

Paige K. B. (b. 1988, Los Angeles, CA) is a New York-based artist and writer who studied at the California Institute of the Arts before receiving their BFA from the Rhode Island School of Design in 2011. They are currently working on a self-commissioned project for DOCUMENTA(13).

Rafael Delacruz (b. 1989, San Francisco, CA) lives and works in Brooklyn, NY and received his BFA in Film Theory from San Francisco State University. Recent solo exhibitions include Goldies Gallery (New York), Et Al (San Francisco), Rachel Uffner (New York), and The Middler (Brooklyn). Recent group and two-person exhibitions include Museum of Contemporary Art (Santa Barbara), Cheim & Read (New York), Loyal Gallery (Stockholm), Shoot The Lobster (Los Angeles), The Loon (Toronto), Pilar Corrias (London), American Medium (Brooklyn), Kimberly-Klark (Queens), Oakland Museum of Art (Oakland).

Camila Guerrero (b. 1991, Ann Arbor, MI) lives and works in Queens, NY and received her BFA from New York University in 2013. Her work is at once formal and disposable, often reconstituting found objects into alternatively plastic systems. Recent group exhibitions include 'Monotypes with Friends' at Entrance Gallery (New York) and 'Timeshare', in the Zaha Hadid luxury condos at 520 West 28th St (New York).

Bradley Kronz (b. 1986, San Diego, CA) lives and works in New York and received his BFA from the School of Art Institute of Chicago in 2008. Recent solo exhibitions include 'Long Hallway + Bonus' at Mulier Mulier (Knokke, BE), 'Long Hallway' at Forde (Geneva), '31 Candles' [with Jessi Reaves] at Dorich House Museum (Kingston, UK), and 'Direction of Travel' at High Art (Paris).

Izabelle New (b. 1991, Los Angeles, CA) lives and works in Los Angeles and received her BFA from Pratt Institute in 2013. She is currently working on a project exploring the multifarious path to and meaning of recovery. Recent group exhibitions include Springsteen Gallery (Baltimore), Kimberly Klark (Queens), Mumbo's Outfit (New York), Pratt Institute (Brooklyn) and Topless Gallery (Brooklyn).

Dylan Vandenhoeck (b. 1990, Pound Ridge, NY) is a painter and musician living in Brooklyn. He received his BFA from The Cooper Union in 2012 and MFA in visual art from Columbia University in 2017. Recent group exhibitions include High Art (Paris), Office Baroque at Art Brussels (Brussels), and The FLAG Art Foundation (New York). He was a recipient of the 2017 Rema Hort Mann Emerging Artist Grant and most recently was a fellow in Shandaken Projects' 'Paint School'.