

# 10

## WAYS TO CREATE IMMERSIVE SETTING



1

### SETTING IS THE FRAMEWORK

Name five special, unusual or unique things about the location of your story.

2

### GROUND THE READER

Map out your character's world to ensure that the location details remain consistent.

3

### MACRO AND MICRO SETTING

Use specific word choices to reflect your character's feelings about the world around her.

4

### REVEAL CHARACTER EMOTIONS

How can the setting of your story change to reflect the character's changing emotions?

5

### SETTING THAT ACTS AS A CHARACTER

Is there anything at stake for your story's location? Can you increase the stakes?

6

### DEVELOP VIVID SENSORY DETAILS

What senses, other than sight, can your character use to describe the world around her?

7

### SETTING THAT AFFECTS THE PLOT

Look for opportunities to leave clues in the setting descriptions about important plot points.

8

### A PLACE WITH A HISTORY

How can you use your setting's history to target conflict in the present?

9

### SETTING DOS AND DON'TS

Consider the intention of setting in each scene.

10

### TROUBLESHOOTING

Find unique ways to describe familiar scenes and landmarks by making the setting personal.