

Legend of the Kist and the Coffe -- (From THE BOOK OF NOTES) *(© 2011 by C. Michael Perry)*

PANALTA -- When he was one of the CREATORS he made a KIST that contained the greatness of eternity. he lost it when he defected to the Darkness. It was given to ARADELLA who enwarded it and kept it safe, renamed it after her.

PANALTA then created a new COFFER of Darkness that still bears his name, to try to counteract the one he had made previously.

THE KIST OF ARADELLA full of Trust, Benevolence and Kindness, and Hope; made by PANALTA before he turned Dark. Made to fill the world with hope. Aradella took it from him before he fled. It is hidden under Lake Sola (Lake of the Sun) in Castalloland. It is very plain on the outside but contains the treasures of life.

“UNDER THE SIGN OF THE FULLEST MOON THE KIST AWAITS ITS LIBERATION FROM THE WATERS OF THE SUN. THE DOOR IS OPEN BUT TWICE. ONCE THE DOOR IS OPENED THIS SOLITARY QUEST CANNOT BE JOINED OR SHARED OR GIVEN AWAY. THE ONE WHO HAS ARISEN IS THE ONLY ONE WHO IS CHOSEN.”

THE COFFER OF PANALTA -- full of Rage, Murder, and Jealousy; made by Panalta after Darkness set in to unleash against his previous KIST at the time of the Prophecy. It is hidden under Tessana Char Dejar (Moon Lake) in Tara Masach.

UNDER THE SIGN OF THE SUN TE COFFER AWAITS ITS LIBERATION NEAR THE WATERS OF THE MOON. THE LAST OF THE WIGHTH SHALL REVEAL THE WAY.” (The last day of the eighth month)

It is very beautiful and of fine golden workmanship but contains the furies of Darkness.

Its actual location is in the Novi Tessur’s canyon walls as it passes through the mountains under the pictograph of a “SUN.”

The only entrance is through a water filled tunnel.

The two boxes balance each other out.

NOTES ABOUT PANDORA’ S BOX -- (some say that it was a ‘jar’ or amphorae)

The box contained: Fear, Death, Hunger, Sickness (and the first empousa (Vampire.) HOPE remained in the box when the evils were released. If the box is opened again then all Hope will be released, it would be like giving up all Hope.