

JADA PATTERSON

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Education

- 2020 Bachelor of Fine Arts, Ceramics and Art History, Kansas City Art Institute;
Kansas City, MO
- 2016 Pius XI High School; Milwaukee, WI

Honors and Awards

- 2019 **Kathleen Collins Fund Award**, Social Practice Department, Kansas City Art Institute; Kansas City, MO
- 2018 **Benjamin A. Gilman International Scholarship Recipient**, U.S. Department of State; Washington D.C.
- Ken Ferguson Scholarship**, Kansas City Art Institute; Kansas City, MO
- 2017- present **Sarah Sunderland Scholarship**, Kansas City Art Institute; Kansas City, MO
- 2016- present **Dean's List Kansas City Art Institute**; Kansas City, MO
- Merit Award Scholarship**, Kansas City Art Institute; Kansas City, MO
- Johnson Financial Group Scholarship Program**; Milwaukee, WI
- Hope Community Foundation Inc. Scholarship**; Milwaukee, WI

Professional Experience

- 2019 **Education Intern, School Programs**, Nelson-Atkins Museum of Art; Kansas City, MO
- Researched current and upcoming exhibitions. Planned teen activities around research. Worked with high school students through the Race Project. Collected data on other museum's teen programs.
- Skin Deep: Ceramic Overglaze Surfaces Workshop***, Anderson Ranch Arts Center; Snowmass Village, CO
- Participated in a one-week overglaze workshop with artist Lauren Gallaspy.

Profession Experience continued

- 2019 **Andrew W. Mellon Undergraduate Curatorial Summer Academy**,
Nelson-Atkins Museum of Art; Kansas City, MO
Participated in a one-week immersion program of museum tours, career information, and discussions with museum professionals. Wrote and performed a gallery talk. Designed a group exhibition.
- Exhibition Designer**, *Virtual Bauhaus*, Goethe PopUp Kansas City;
Kansas City, MO
Designed the traveling exhibition celebrating 100 Years of Bauhaus specific to the Goethe's Kansas City location. Printed large scale photos and exhibition promo such as postcards and posters. Curated the art work, Virtual Bauhaus, and reading room. Designed and installed Bauhaus themed vinyls.
- Exhibition Installation and Lighting Intern**, Nelson-Atkins Museum of Art;
Kansas City, MO
Helped with the installation and de-installation of art objects. Lit artworks. Repaired lighting equipment. Installed and deinstalled lighting units by use of construction lift. Fabricated necessary parts for art installation; cases, pedestals, and shipping crates.
- 2018 **Reading Room VII**, H&R Block Artspace; Kansas City, MO
Curated the reading room and playlist which complemented the 2018 Charlotte Street Foundation Visual Artist Award exhibition.
- Curatorial Intern**, H&R Block Artspace; Kansas City, MO
Researched and developed current and future exhibitions. Planned and executed exhibitions including the 2018 Charlotte Street Foundation Visual Artist Award, *Commonspace*, and *For Freedoms*. Assisted in the managing of visitor experiences. Assisted in development of evaluative worksheet for institutional exhibition and program planning.
- African Art Intern**, Nelson-Atkins Museum of Art; Kansas City, MO
Filed artwork information. Updated labels and postcards. Conducted research. Assisted curator. Coordinated events. Overlooked gallery.

Profession Experience continued

- 2018 **Kansas City Flat Files**, H&R Block Artspace; Kansas City, MO
Curated Flat Files salon wall selected from 334 artists K.C. artists.
- Gallery Worker**, H&R Block Artspace; Kansas City, MO
Assisted with prepping and executing exhibitions. Patched walls, adjusted lighting, and hung artwork. Opened and closed gallery. Greeted and introduced visitors to space. Created printed media in Adobe Creative Cloud apps for layouts, cards, and other documents.
- Education Intern**, The National Museum of Toys and Miniatures; Kansas City, MO
Gave tours of the museum's collection. Taught workshops on how to make toys and miniatures. Researched history and objects in the museum and museum educational practices. Created miniature program and wrote tour.
- Artist Assistant to Alida van Almelo**, Plug Projects; Kansas City, MO
Rolled and prepared 800lbs of clay slabs for ceramic installation.
- 2017- present **Office Assistant**, Mineral Hall, Kansas City Art Institute; Kansas City, MO
Filed information. Answered calls. Helped students by answering questions and setting up their appointments. Collected data via Microsoft Excel.
- 2017 **Artist Assistant to Misty Gamble**, Leedy-Voukos Art Center; Kansas City, MO
Helped de-install work for *Decade* exhibition. Packed work for shipping and handling.
- 2016 **Lab Worker**, Jannes Library, Kansas City Art Institute; Kansas City, MO
Helped students with lab equipment. Supervised lab. Helped with computers, software, and printer issues.

Volunteer

- 2018- present **Art and Agriculture Education**, Cornerstones of Care; Kansas City, MO
Assisted instructors with caring for students in and out of the foster care system. Helped in the classroom with art projects and agricultural work.
- 2017 **Art Therapy**, JC Harmon High School; Kansas City, MO
Worked alongside high school teachers with students with disabilities on art and crafts.

Extra-Curricular

- 2016- current **Co-President**, Black Artist Culture and Community Organization, Kansas City Art Institute; Kansas City, MO
Member of Art Play, artist activist club, Kansas City Art Institute; Kansas City, MO
Member of Artist of Color Alliance; Kansas City, MO
Founder of KCAI Art Coalition, Kansas City Art Institute; Kansas City, MO

Exhibitions

- 2019 ***Warehaus***, Richard Stern Ceramics Building, Kansas City Art Institute; Kansas City, MO
Nos/Otras, Vulpes Bastilles; Kansas City, MO
In Search of Our Mothers Garden, Leedy-Voulkos Art Center; Kansas City, MO
- 2018 ***Hot Stuff***, Richard Stern Ceramics Building; Kansas City Art Institute; Kansas City, MO
Likewise Magazine Release Party + Exhibition, Curiouser & Curiouser; Kansas City, MO
Fine Mesh, Richard Stern Ceramics Building, Kansas City Art Institute; Kansas City, MO
Private Narrative, Leedy-Voulkos Art Center; Kansas City, MO
Brush Creek Film Festival, Anita B. Gorman Conservation Discovery Center; Kansas City, MO
- 2017 ***Modus Operandi***, Richard Stern Ceramics Building, Kansas City Art Institute; Kansas City, MO
Brush Creek Film Festival, Anita B. Gorman Conservation Discovery Center; Kansas City, MO
Two Months, Eleven Days and Counting, Kansas City Art Institute; Kansas City, MO
Take Care, 50/50; Kansas City, MO.

Publications

- 2018 *I Feel Most Colored When*, Published artwork in experimental interdisciplinary design project that serves as a curated printed media platform, “*Issue Two*”, Likewise Magazine; Kansas City, MO, p.15
- Farm Volunteer Spotlight*, Cornerstones of Care Newsletter; Kansas City, MO

Skills

Ceramic: Knowledge in the formulation of clay bodies and glaze. Knowledge in multi-piece mold making techniques and slip casting techniques. Construction through solid building and hollow building. Strong comprehension of form-language and utilitarian methodologies. Experience using the potters-wheel. Knowledge in firing gas and electric kilns. Knowledge of china paint and lustered surfaces. Proficiency with underglaze and glaze.

Printmaking: Experience with printmaking processes such as collagraphy, monotyping, digital print, screen printing, and etching with preference in collagraphy and experimental processes. Knowledge of the press and paper processes.

Additional Art Skills: Knowledge of life drawing skills. Proficiency with charcoal, graphite, acrylic, and water color paints. Proficient knowledge of photo, video, and sound manipulation via Adobe Photoshop, Premiere, and Audition. Knowledge of traditional dark room photography and developing skills. Art installation and de-installation knowledge, theatre and museum light and sound knowledge.

References

Rebecca Dubay, rdubay@kcai.edu

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