



# Mutating Ecologies in Contemporary Art: posthuman becomings

## 3rd International Symposium

Auditori Meier

MACBA Museu d'Art Contemporani de Barcelona

January 30, 2019

Coordinated by Christian Alonso

(University of Barcelona)

## PROGRAM

8:30-9:00 Registration

9:00-9:10 Welcome  
Anna Maria Guasch

9:10-9:30 Introduction  
Christian Alonso

9:30-10:30 Keynote talk  
***The earth needs the necropolitics of art***  
Rick Dolphijn

10:30-11:00 Discussion

11-11:30 Coffee break

11:30-13:00 Presentations

***Our Bodies Have Turned to Gold***  
Kristiina Koskentola

***Medicane***  
Martin Llavaneras

***Unfamiliarizing artistic refrains***  
Christian Alonso

13-13:30 Discussion

13:30-15:00 Lunch Break

15-16:30 Presentations

***The "Camanchaca" Fog and the "Catancura" Stone***  
Francisco Navarrete Sitja

***Social Ecologies of Speculation***

Theo Reeves-Evison

***The Plantocene, a story about the Anthropocene from  
a para-human point of view***  
Paula Bruna

16:30-17:00 Discussion

17-17:15 Coffee break

17:15-18:45 Presentations

***A River with Standing: Indigenous Rights and Artistic  
Interventions as the Last Line of Defence Against  
Ecological Crisis***  
Mercedes Vicente

***Time Is Running In***  
Raffael Lomas

***The SeaChange Voyage***  
Kevin Buckland & Amaranta Herrero

18:45-19:15 Final discussion



Organized and produced by the Research Group **AGI (Art, Globalization, Interculturality)** **University of Barcelona**, through the projects *Cartografía Crítica del Arte y la Visualidad en la Era Global III Parte MINCINN: HAR 2016-75100-P* and *AGI/ART II (2017 SGR 577) Grup Consolidat AGAUR*. Cover picture: *Fruit Belt*, Martin Llavaneras, 2017. Technical assistance: María Bendito & Germina Bastardas Beltran