

Described as “spellbinding” by Northwest Music Scene, Anastasiia Mazurok is an award-winning violinist, a Clifton Foundation “emerging artist”, D’Addario artist and ambassador, GEWA official artist, TEDx speaker, and the Juilliard School alumnus (Rockefeller Foundation’s fellow).

A native of Saint Petersburg, Russia she has won top prizes at The Petersburgian Spring International Competition of the Arts, and Georgy Sviridov International competition.

Ms. Mazurok, named the winner of the Russian Federation government’s award The Young Talents and featured in the Strings Magazine as the “rising star”, gave her concerto debut with orchestra at the age of thirteen. She has performed extensively throughout Russia, United States, France, and Austria. As a recipient of the Emerging Artists Foundation award, Ms. Mazurok performed Mendelssohn’s E Minor Violin Concerto at the Kimmel Center for the Performing Arts.

Some of the recent engagements included playing first violin in Prokofiev’s quartet no.1 within Juilliard Chamberfest at Lincoln Center, Waxman Carmen Fantasy and Chausson Poem for Violin and Orchestra with the Ambler Symphony, Mozart’s 3rd Concerto in G Major with The Revelation ensemble within Downtown Brooklyn Chamber Festival, Tchaikovsky concerto for violin and orchestra with the Orquesta Sinfónica de la UAEH in Mexico, Bach concerto for violin and orchestra in A-minor and Tchaikovsky’s Valse Sentimentale with Amici strings.

Ms. Mazurok is currently touring with renowned multiple Gold, Platinum and Grammy-winning trumpeter-composer Chris Botti, having already performed sold-out shows across the USA, including the PPG Arena in Pittsburg, The Jay and Susie Gogue Performing Arts Center in Auburn, Alabama and the famous Wilbur theater in Boston, MA. In 2020, she also joined Botti for his annual residency at the premier west coast jazz venue, Dimitriou's Jazz Alley in Seattle, WA, SFJazz in San Francisco, CA, Blue Note in NYC and Blue Note Tokyo, Japan.

In Summer 2020, Anastasiia began partnership with the Chopin competition's winner, Italian pianist Niccolo Ronchi for their duo concerts in Southeast Asia and USA (rescheduled due to Covid-19).

Ms. Mazurok is the leading soloist for the movie *Protégé* (2019, currently in post-production) and will be recording the soundtrack for the movie as a featured soloist with the New York Youth Symphony orchestra. She is also appearing as a guest on the third season of the Active Culture series on the Riverwest Radio.

In January 2022, Anastasiia will be presented at the Charlotte White's Salon De Virtuosi, one of the most important classical music events in NYC city that discovers, features and supports superb young artists from around the world.

Among Anastasiia's awards are Clifton foundation's award, Garrigues award (full scholarship for her Bachelor's degree), Horoshiloff award, as well as multiple scholarships including E.& P. Spitalny Scholarship, Nerkin Scholarship (2018 &2019), BCC scholarship, Irene Diamond scholarship, etc.

Ms. Mazurok has been a regular participant at the Mozarteum Summer Academy and has had many masterclass appearances and played to many musicians of note including Qian Zhou, Sergey Kravchenko, Takashi Shimizu, and Aaron Rosand. She has had the opportunity to play for Anne-Sophie Mutter on the stage of Boston Symphony Hall, and has studied extensively with Lambert Orkis, a multi-Grammy award winner, and performed a recital with him in 2016.

Ms. Mazurok maintains a large social media following and connects with people through online masterclasses and seminars in practicing. It has introduced her to many talented people and organizations, and has collaborated with, photographers, sound engineers, violinmakers, ensembles, and company managers such as Blue Microphones, Logitech, Daniel Wellington, Tonation Apparel, Impulse Records, Sudio Sweden, Twosetviolin, Soundbrenner, 92 Keys, and Warner Music Records.

Anastasiia graduated with honors from the Rimsky Korsakov Musical College and received her bachelor's degree as a Garrigues award winner from Boyer College of Music, studying under Dr. Eduard Schmieder. She has received her master's degree as the Rockefeller foundation and Irene Diamond fellow at The Juilliard School with Masao Kawasaki, Sylvia Rosenberg, Rohan de Silva.