



DAMTA FALL COURSE 2020

Engaging with Technology

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All courses run from 10:30am - 12pm

Use Zoom Effectively for Teaching Classes Virtually

Joyce Feustel, September 9, 2020, 10:30am - 12pm

In this interactive class, Joyce Feustel, Founder of Boomers' Social Media Tutor, will share from her own experience teaching classes on Zoom as well as from her research on this topic.

The class will cover:

- Instructing students about how to log into and use Zoom
- Navigating a Zoom meeting as the Host
- Scheduling a class as a Zoom meeting
- Adjusting the settings on a Zoom account
- Teaching the class via Zoom

Bio: Joyce Feustel, a social media tutor and trainer since 2013, has been using Zoom to tutor her clients and teach classes since 2018. Since late March 2020, she has been helped a wide range of people to become more proficient in using Zoom, ranging from instructors at the Colorado Free University to business women, to members of her church congregation.



A Library At Your Fingertips: using iPad apps to digitize your music catalog

Evan Mazunik, September 23, 2020, 10:30am - 12pm

Evan Mazunik will walk you through how to use your iPad to store, access, share, and annotate your scores, enabling you to easily collaborate and comfortably work remotely.

Bio: Evan Mazunik plays contemporary and improvised music as a composer, keyboardist, and musical director in Denver, CO. He has performed with Carla Bley, Anthony Braxton, and Matt Wilson, and has played at creative music venues in NYC and Denver's such as Roulette, The Stone, and Dazzle.

As a composer, his commissions have included works for jazz band, choir, and various solo instruments, as well as interdisciplinary works for theater, dance, and film. As an educator, he has led workshops at Metro State and Colorado Mesa University, and collaborated with Jeffrey Agrell at University of Indiana, University of North Texas, and the Royal Academy of Music in London.

Evan received a Bachelors degree in piano performance and a Masters in jazz studies from the University of Iowa. He currently serves as Director of Worship and Choirmaster at Cherry Creek Presbyterian Church in the DTC area.



Web Design: Nothing to Fear

Jake Koplen, October 14, 2020, 10:30am - 12pm

Jake will discuss basic web design principles, go over the major turn-key website platforms (and provide a breakdown of each), and demonstrate how to get started building your own website. He will also discuss basic principles of branding, marketing and design.

Bio: Jake Koplen is a graphic, visual and web designer based out of Denver. From multinational corporations to small local businesses, his design portfolio is deep and diverse. Currently he is a senior designer for Maxar Technologies, a Denver-based space technology company.

Jake brings a unique perspective to the table. His aesthetic is clean, minimalistic and modern, with a focus on clear and effective messaging. His broad and unique education background gives him a non-traditional outlook on design, something which his clients always appreciate.

Jake holds a minor in music composition, and a major in Urban and Graphic design from the University of Montana.

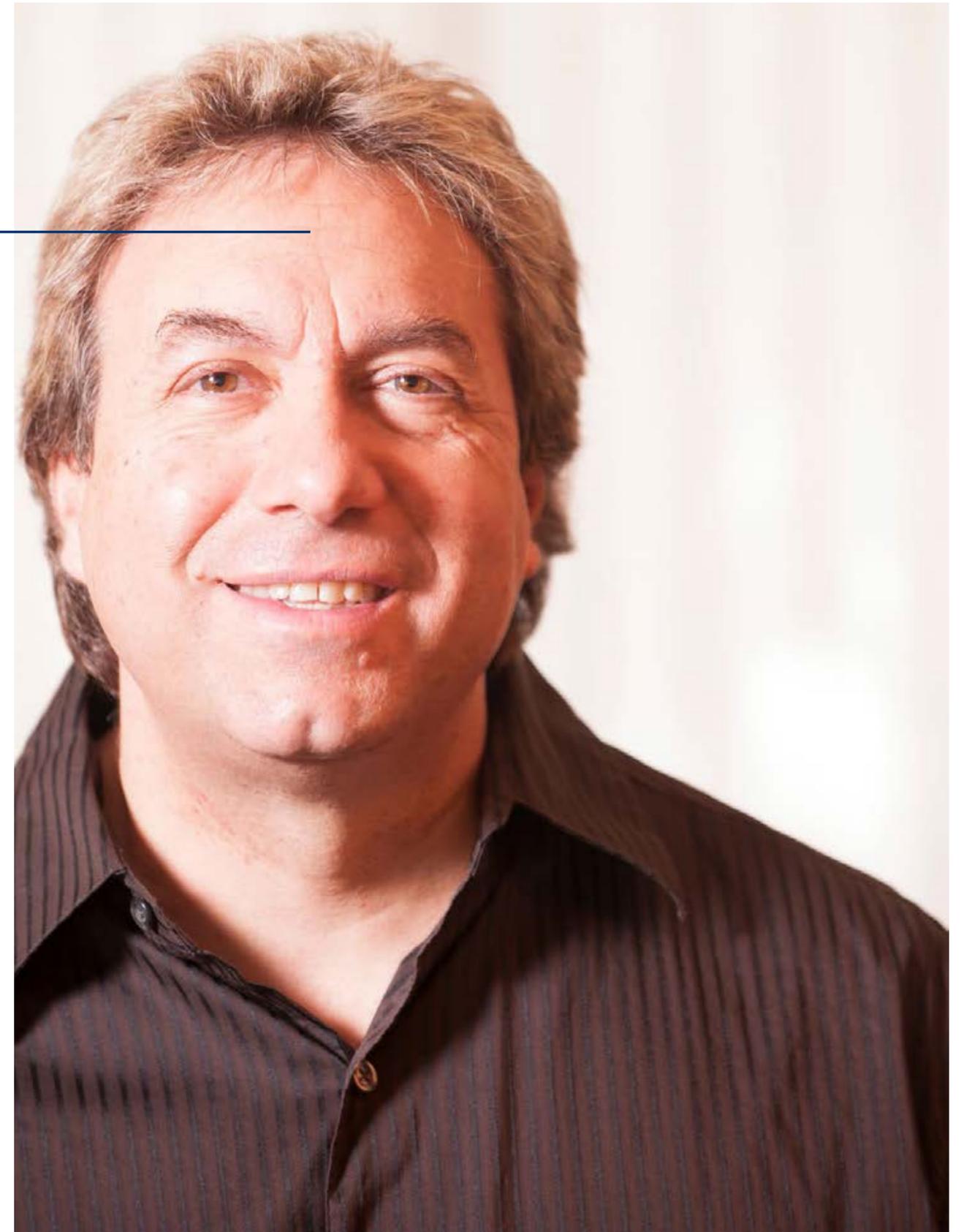


iReal Pro and Garage Band Using Virtual Accompaniment as a Teaching Tool

Vince Madison, October 28, 2020, 10:30am - 12pm

One of the biggest challenges in teaching music is teaching students to play in rhythm. It's especially important to give students the sense that the beat goes on whether or not they are staying with it. This is readily evident when playing in an ensemble. But pianists (in particular beginning pianists) don't usually get a chance to play with others. Garage Band and iReal Pro are both programs that can be used to generate accompaniments that students can practice with. It can be as simple as a glorified metronome or as complex as an elaborate arrangement with many instruments. I will show how to use both programs to generate tracks that will make practicing fun for your students and performing even relatively elementary pieces satisfying and enjoyable. The program will be split into 2 segments; one for Garage Band, the other for iReal Pro. I will cover the equipment and techniques required to unlock the power of these 2 programs. And show how to use them on an elementary level, as well as more advanced techniques.

Bio: Vince Madison is a Graduate of the DU Lamont School of music with a Music Composition degree. His career has included studio work in New York City, performing in bands in Las Vegas and Lake Tahoe, and a recording career that included 7 CDs and over 80,000 units sold. He's been teaching piano in the Denver area since the early 90's and has been DAMTA President since 2013.

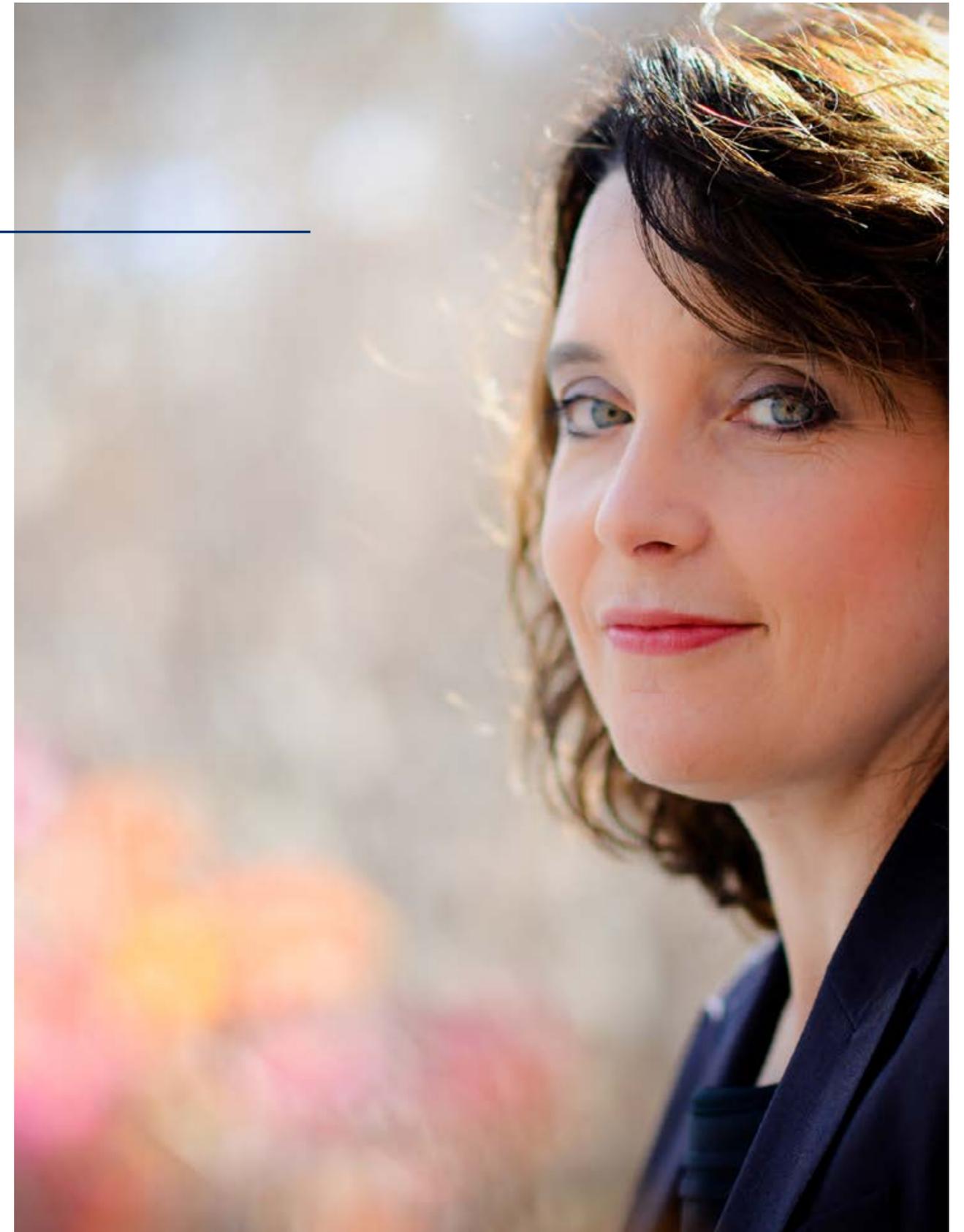


Technology for This Moment: Tools for Teachers and Students

Shana Kirk, November 4, 2020, 10:30am - 12pm

With constantly changing guidelines for in-person instruction, schools adapting to blended learning models, and an overwhelming sense that arts instruction is a lifeline for many students, independent teachers need a full toolbox to be ready for the challenges of any given day. Join this workshop for an overview of technology solutions for online lessons, flipped learning, digital instruments, and creative projects to keep your studio active in supporting students and families.

Bio: Shana Kirk is a teacher, pianist, arts advocate, and music industry consultant with extensive expertise in the technologies associated with music performance and education. She is frequently featured on event programs throughout the US and Canada, and regularly contributes to online and print publications, including Piano Magazine and American Music Teacher, where she co-authors the Tech Connect column. As a consultant, Shana works at the convergence of technology and piano pedagogy, including for industry leaders such as Yamaha Corporation of America, TimeWarp Technologies, and The Frances Clark Center for Keyboard Pedagogy, where she serves as the Director of Digital Operations. Shana holds a BA in Piano Performance and German from Lipscomb University and a MM in Piano Pedagogy from the University of Denver, and pursued additional piano and language studies at the University of Memphis, the Göthe-Institut Mannheim, Mannheim Universität, and Musikhochschule Mannheim. She and her family live in Denver, CO, where they enjoy attending live music of every kind and exploring the wilderness of the Rocky Mountain West

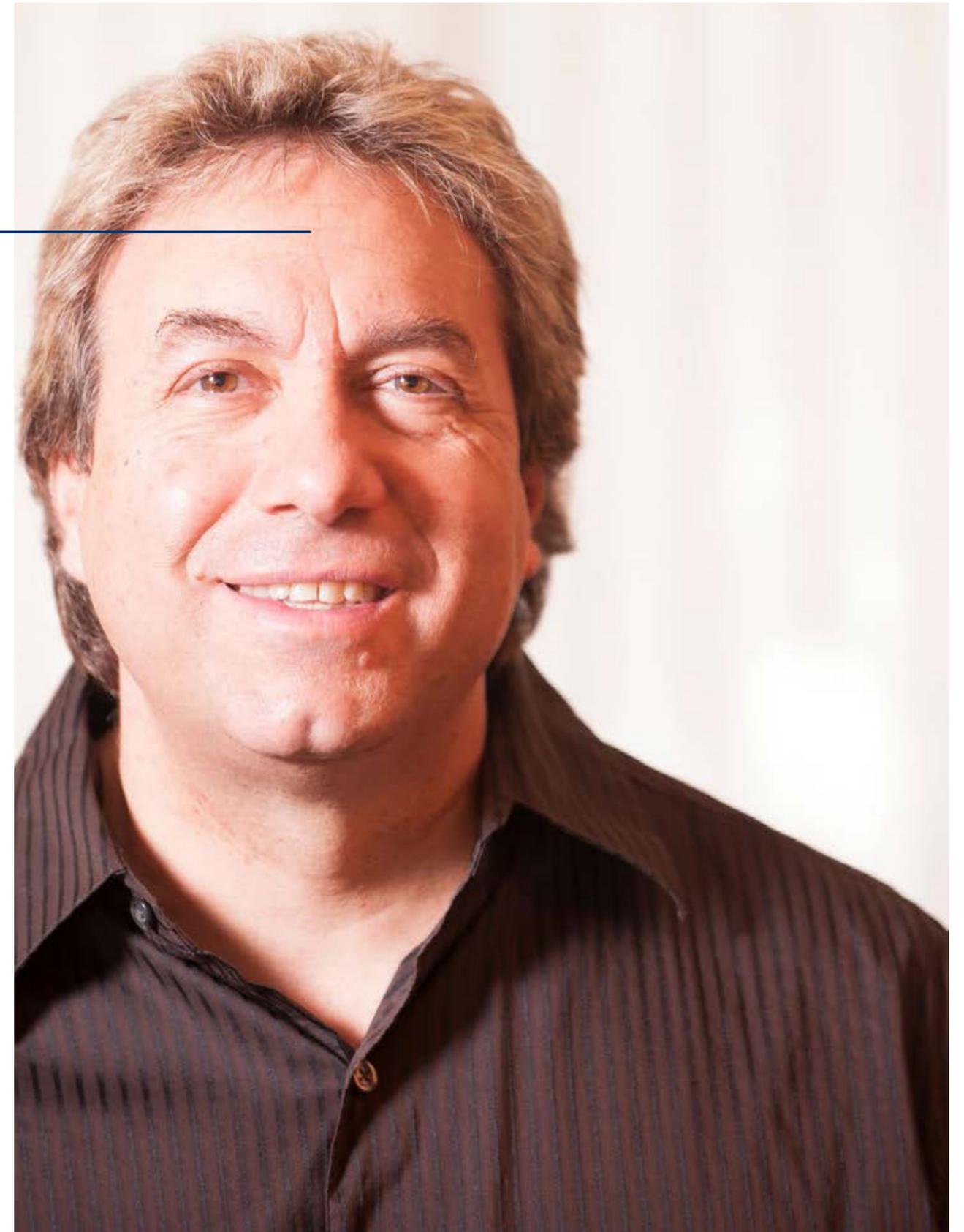


Using the Industry Standard Finale Notation Software as a Teaching Tool

Vince Madison, November 18, 2020, 10:30am - 12pm

There are literally millions of published methods and collections of pieces for piano pedagogy. But there are still often times that as a teacher you want to create something specifically for one or more of your students that is not available. Of course, you can write such things out by hand. But if you are not a professional copyist, reading your manuscript might be a bit challenging. That is why it's nice to have a music notation program handy. Finale is a product of Make Music. It is arguably the #1 music notation software. This program will serve as a brief introduction to its capabilities. I will cover basic concepts such as setting up a score, time signatures, key signatures, dynamics, articulation marks, chord symbols and various repeats I will also demonstrate how to enter notes and rests with a mouse or with a MIDI keyboard. With Finale you will be able to create professional looking custom materials for your students.

Bio: Vince Madison is a Graduate of the DU Lamont School of music with a Music Composition degree. His career has included studio work in New York City, performing in bands in Las Vegas and Lake Tahoe, and a recording career that included 7 CDs and over 80,000 units sold. He's been teaching piano in the Denver area since the early 90's and has been DAMTA President since 2013.



Moving Lamont Summer Academy Online: What I learned

Conrad Kehn, December 9, 2020, 10:30am - 12pm

Lamont Summer Academy is a two-week live on campus music intensive for 14-18 year olds. In the summer of 2020, because of COVID-19, we had to move the entire program online; lessons, classes, ensemble coachings, master classes, everything. While maintaining the highest musical standards we shifted focus to empowering young musicians to integrate technology, enhanced listening, professional development- all of this while piloting a tech infused chamber program. This session will be a look behind the curtain from development to execution with a focus on what you can take with you to your studios.

Bio: Conrad Kehn is a composer, performer, educator, and arts administrator. He is the founding Director of The Playground; a chamber ensemble dedicated to modern music. An award-winning composer, his output includes contemporary and traditional chamber music, multi-media works, and popular music. As a vocalist, Conrad specializes in electronic music, improvisation, and contemporary chamber music. An advocate for arts education, Conrad is the lead teaching artist and administrator for Young Composers Playground. His efforts are responsible for the creation and recording of over 50 new K12 chamber works annually. He is also the Director of the Lamont Summer Academy, a 2-week live-on-campus summer music camp for 14-18 year olds. Information, scores, videos and recordings can be found at www.conradkehrn.com



JOIN US!

All courses will be offered via zoom this fall for only \$55
Courses run from 10:30am - 12pm

DAMTA has been presenting its unique fall course for many years. The 2020 fall course will consist of seven presentations offered by professional and dynamic musicians. The course will center around strategies for helping teachers motivate their students and help maintain their interest in music lessons for the long term!

You can now register/pay online at denvermusicteacher.com
or mail checks to:

Allyson Koplen/ DAMTA Treasurer
2719 W 32nd Ave
Denver, CO 80211

denvermusicteacher.com

