

BEYOND BEAUPORT

JAMES MASCIARELLI

“If you like adventure, Caribbean seas and family intrigue, you’ll surely enjoy this tale.”

—Katherine A. Sherbrooke, author of *Fill the Sky*

DESCRIPTION

SHANNON CLARKE raised a family and worked waterfront jobs in America’s oldest seaport. Her childhood dream to become a sea captain is revived when her long-lost seafaring uncle Patrick visits with a salty tale of their maritime family ancestry of pirates and privateers. He shares recovered family letters and artifacts from the Golden Age of Piracy. They take to the sea in Patrick’s brigantine to follow the siren song of their ancestors in quest of destiny, truth and treasure. The voyage is fraught with raw forces of nature, past traumas and present day sea raiders, as their talents and beliefs of family, identity and purpose are shaken to the core.

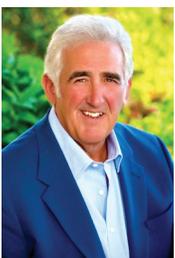
KEY SELLING POINTS

- Unique premise—a woman’s transformational quest for her seafaring and pirate ancestry. A contemporary story with scenes to the lives and times of notorious sea rogues in the Age of Sail.
- Serves a demand for a strong female protagonist in adventure novels with enticing characters, where romance is dessert, not the entrée.
- Deep settings of place, culture, intrigue and time from Gloucester and Cape Ann, Massachusetts, to Charleston, S.C., Miami, the Florida Gold Coast, Key West, Jamaica, and greater West Indies.
- Realistic sailing and nautical aspects enjoyed by sailors, beach readers and landlubbers alike.
- Extensive research explores the legend of Anne Bonny, the fearless redhead pirate of the Caribbean, and what happened to her after the 1720 pirate trial of Jamaica. The author provides compelling details that will have history and pirate story buffs in a spin.
- The novel is a fast read woven with themes of mid-life choices, roads not taken, ancestral influences, family dynamics, friendship, terror, and the human condition.
- An excellent choice for book clubs, with an included discussion guide.

MARKETING

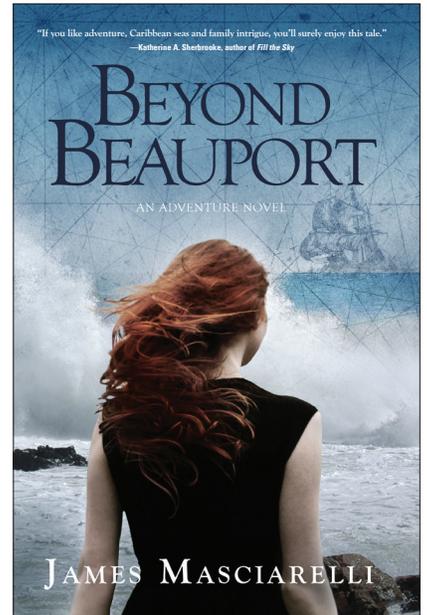
- The author’s affinity group targets include book clubs, adventure and sailing clubs, maritime history organizations, pirate and privateer history groups, historical reenactment day events, sailing, boating and yacht clubs; cruise lines, coastal living media and organizations, wreck divers, treasure hunters, and pirate podcasts.
- The author will leverage his storytelling and public speaking skills, and engage his literary, arts, and business networks for launch events/parties and book signings.
- The author has engaged a team of social media and marketing pros to grow his author platform (website, blog, LinkedIn, Facebook, Twitter) and curate his articles for placement on an editorial calendar. Promotions will include Goodreads giveaways and advertising around each book event.
- Geographic marketing campaigns will target prominent locations in the novel.

AUTHOR BIO



James Masciarelli is a writer, entrepreneur, and storyteller with deep experience of the human condition from his work with individuals, families, and organizations in crisis, growth and change. Writing and use of story enabled him to move ideas through organizations in his social work, human resource, and business career. His creative fiction focuses on stories of change and transformation by the sea.

He majored in psychology and classical literature at College of the Holy Cross, with advanced graduate study in clinical psychology, and holds an MBA from Babson College. He resides in Naples, Florida and his homeport, Gloucester, Massachusetts with his creative wife and twin beagles.



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TRIM: 6”x 9”, 280 pages

FICTION: Adventure/Women

AUDIENCE

- Readers of Contemporary Fiction: Brunonia Barry, Linda Collison, Luanne Rice, Linda Greenlaw, Chris Robb, Steve Robinson, Sebastian Junger.
- Readers of Classic nautical fiction/adventure—Ernest Hemingway, Herman Melville, Patrick O’Brien, Joseph Conrad, Rafael Sabatini, Jack London, C.S. Forester
- Readers of Maritime and Pirate History—Nathaniel Philbrick, David Cordingly, Colin Woodard, Anne Chambers, Morgan Llewelyn

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