

JUNG JOURNAL: Culture & Psyche

Manuscript Preparation

The information in this document will guide you through the entire process of preparing and submitting an article.

You may access each topic through the links below:

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SUBMISSIONS

We welcome original submissions, not published or submitted for publication elsewhere (online or in print), from all parts of the world and from all disciplines.

Articles should reflect a psychological attitude and in depth exploration of the material. Do not assume that the reader has expertise in a related field.

Occasionally, significant articles that have not been published previously in English are accepted, if appropriate permissions are obtained. Contact the Editor for more information.

It is recommended that you contact the Editor if you have a question about your topic or the Review Editor to find out if a film or book or other work is already being reviewed.

Due to the number of submissions we receive, we regret that we are unable to read manuscripts and make suggestions prior to a formal submission.

Before submitting an article, we strongly advise that you examine several issues of JUNG JOURNAL to see if your article would be appropriate. We encourage you to have your paper edited prior to your original submission. If your article requires substantial editing, you will be asked to work with a professional editor and then resubmit it.

The editorial and blind peer reviews of a feature article may take several months or more, due to the number of submissions we receive. However, please re-contact us after ten days if you do not receive an e-mail acknowledging your submission.

Poetry is by invitation only at this time.

If your article is accepted for publication, it will be edited and copy edited, with changes reviewed by you. Thank you for considering JUNG JOURNAL.

MANUSCRIPT PREPARATION a n d O R G A N I Z A T I O N

These instructions are precise. If you are not familiar with formatting with Microsoft Word or preparing references and images, you may wish to obtain professional assistance.

Submit your manuscript to the Managing Editor, [LeeAnn Pickrell](#). She will check it for completeness and return it to you if it is incomplete or not properly formatted.

JUNG JOURNAL is formatted according to the standard of *The Chicago Manual of Style* (16th ed.), available as a book or online: www.chicagomanualofstyle.org

MANUSCRIPT SECTIONS for all articles, including reviews and interviews

TITLE. We prefer titles of less than five words, but you may add a subtitle. Please also suggest a running title if your title is long.

If you are submitting a review, below the title of the review give the complete reference information for the book, film, or work of art. If you are reviewing a film based on a book, include the complete reference for the book, as well.

AUTHOR'S NAME. No degrees or affiliations here. These can be included in the Author's Statement.

TEXT. Continue to double-space in 12 point Times New Roman font, regular, and left-justify throughout, except for poetry and long quotations (see below). Use 1-inch margins.

Indicate major headings by [1] and subheadings by [2].

Use a single, not double, space at the end of a sentence and after any punctuation, such as a comma, colon, or semi-colon. You can set your Preferences in Microsoft Word to do this.

Indicating paragraphs: Do not use indents or tabs. Use a double return (not a tab or indent) to indicate a new paragraph.

Set long quotes (greater than 50 words) separate from the text and indented 0.5 inches from the margin.

Do not include headers or footers.

BIBLIOGRAPHY. See [Citations and Bibliography](#) for details.

ACKNOWLEDGMENTS (optional)

AUTHOR IDENTIFYING STATEMENT. This statement may include institutional affiliations, degrees, professions, special interests, publications, etc.

Please limit it to 100 words. It should end with *Correspondence:* followed by an email address and, if you'd like, a postal mailing address.

ABSTRACT. 100 words or less is preferred. (to be included with all articles, reviews, and interviews)

KEY WORDS. These are used by indexing services, so please include both names and topics, putting them in alphabetical order. Include five to ten key words.

QUOTATIONS

FORMATTING QUOTATIONS IN YOUR TEXT: Quotes should be exactly as they appear in the original, including punctuation. If words or phrases are omitted from within the quote, this should be indicated by an ellipsis:

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Multiple extracts from the same work may total up to 800 words, with each extract no longer than 300 words.

For poetry, the permitted length is 40 lines, or one quarter of the poem, whichever is less.

If the author is a well-known literary figure, it is advisable to obtain permission regardless.

Please check the accuracy of quotes very carefully. This is solely the author's responsibility.

Quotes of 50 words or less in length should be enclosed within “double quotation” marks (American usage). However, a quote within a quote is enclosed with ‘single quotation’ marks, even though there are “double quotation” marks in the original.

Quotes over 50 words in length should be separated from the text and indented 0.5 inch from the left margin. Do not use the spacebar or tab; use the paragraph format function. In Word, this can be found on the Home ribbon. A return should separate the quote from the text above and below it. But only use a double return below the quote if you wish to begin a new paragraph.

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Apollo Meets Dionysus, Greek Amphora, 450 BCE
(Louvre Paris, by permission. Photograph: ArtResource, New York)

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(See the [Quotations](#) and [Images](#) pages for additional formatting information.)

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CITATIONS and BIBLIOGRAPHY

JUNG JOURNAL uses the *Chicago 16* Author-Date style for citations and the bibliography References to Jung's *Collected Works* are an exception. Sources are briefly cited in the text, usually in parentheses, by author's last name and date of publication, along with any relevant page numbers. The short citations are amplified in the Bibliography, where full bibliographic information is provided.

CITATIONS. The accuracy of citations is the author's responsibility. Reference information must be provided within the text for all quotations and for paraphrased material or ideas that are substantially the work, or based on the work, of another author. Include page references for any quotes and for specific points that are not general to the entire work.

BOOK REVIEWS. If you are writing a review of a single book, with quotes from that book, you need not include the author and publication date for each citation, unless a citation from another author precedes it.

SAMPLE ENTRIES**Book with one author:**

Edinger, Edward F. 1972. *Ego and Archetype: Individuation and the Religious Function of the Psyche*. New York: G. P. Putman's Sons.

Text citation:

Note that once a source has been identified for subsequent references within the same paragraph, you only need to include the page number if no other sources are cited between the two.

Edinger then writes the following:

The blood here serves as a kind of glue or binding agent. Half of it is thrown on Yahweh, represented by his altar, and half is thrown on the people. The people are thus united with God “in one blood.” God and people have participated in a joint baptism or solutio, which unites them in a communion. (1972, 229)

And he adds, “The idea of the ‘blood of the covenant’ is picked up again in the New Testament and applied to the blood of Christ” (229).

Two or more authors:

White, Michael, and David Epston. 1990. *Narrative Means to Therapeutic Ends*. New York: Norton.
Text citation:

Narrative therapy started from this perspective (White and Epston 1990).

For four or more authors, list all of the authors in the reference list; in the text, list only the first author, followed by *et al.* (“and others”):

(Barnes et al. 2010)

Electronic book:

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL. If no fixed page numbers are available, you can include a section title or a chapter or other number.

Singer, Tom, and Samuel Kimbles, eds. 2004. *The Cultural Complex: Contemporary Jungian Perspectives on Psyche and Society*. Hove and New York: Brunner-Routledge. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

Text citation:

(Kurland and Lerner, chap. 10, doc. 19)

Chapter in an edited volume:

Beebe, John. 2002. "The Place of Integrity in Spirituality." In *The Psychology of Mature Spirituality: Integrity, Wisdom, Eranscendence*, edited by Polly Young-Eisendrath and Melvin E. Miller, 11–20. London and Philadelphia: Routledge.

Text Citation:

The importance of such study in the clinical-spiritual realm is emphasized by John Beebe, who observes that "it is the *integrity of consciousness* that assures our ability to see if the spirit is capable of moving us in the direction of greater awareness or condemning us to repetitive impulse" (2002, 16; italics added).

Book with author and editor and translator cited:

Jung, C. G. 2009. *The Red Book: Liber Novus*. Edited by Sonu Shamdasani. Translated by Mark Kyburz, John Peck, and Sonu Shamdasani. New York: W. W. Norton & Company.

Text citation:

Often, though, Jung makes a connection between the Self and God, such as in *The Red Book* where he says, "Through uniting with the self we reach God" (2009, 338).

Editor or translator cited instead of author:

Lattimore, Richmond, trans. 1951. *The Iliad of Homer*. Chicago: University of Chicago Press.

Text citation:

(Lattimore, 1951, 91–92)

Preface, foreword, introduction, or similar part of book:

Hoerni, Ulrich. 2009. Preface to *The Red Book* by C. G. Jung, viii–ix. New York: W. W. Norton & Company.

Text citation:

(Hoerni 2009, ix)

Article in a journal:

Main, Roderick. 2013. "Secular and Religious: The Intrinsic Doubleness of Analytical Psychology and the Hegemony of Naturalism in the Social Sciences." *Journal of Analytical Psychology* 58(1):366–386.

Text citation:

"There can be no doubt about C. G. Jung's interest in both the secular world...and the religious world....[T]he psychological model Jung developed, drawing on his dual commitments, is both secular and religious" (Main 2013, 366–367).

Articles in online journal:

Kirsch, Tom. 2008. "Joseph Lewis Henderson 1903–2007: A Biography." *Jung Journal: Culture & Psyche* 2(1):78–97. doi: 10.1525/jung.2008.2.1.78.

Text citation:

(Kirsch 2008, 96)

If the doi is not available, list the URL.

Austin, Ramona. 2011. "Called by the Spirits: Four African-American Self-Taught Artists and the Venice Artists and the Venice Biennale." *The Folk Art Society of America* 23(1). <http://folkart.org/print/mag/called-by-the-spirits>.

Movie

Riding Alone for Thousands of Miles. 2005. Screenplay by Jingzhi Zou. Directed by Zhang Yimou. Sony Pictures Classics.

Text citation:

Urged on by our own void, I offer the story of an old man in the film, *Riding Alone for Thousands of Miles* (2005), well past sixty, who inspires a provocative model for a transformational journey of discovery and contribution in the late years.

Secondary sources:

For secondary sources, only the secondary source needs to be listed in the bibliography. In the text, mention the original author and date in the text. The text citation should include the words "quoted in."

Bachelard, Gaston. 1968. *The Philosophy of No*. Translated by G. C. Waterson. New York: Orion Books.

Text citation:

In his 1950 book *Science and Sanity*, Korzybski said that students need a training in "non-identity" in order to "free themselves from their own habits of thinking" (quoted in Bachelard 1968, 288–289).

Paper presented at a conference, not published

Crowder, Catherine, and Martin Schmidt. 2014. "States of Grace: Eureka Moments and the Recognition of the Unthought Known." Paper presented at the Society for Analytical Psychology, London, England, November 22.

Text citation:

(Crowder and Schmidt 2014)

Thesis or dissertation:

Choi, Mihwa. 2008. "Contesting *Imaginaires* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago.

Book review:

Siegelman, Ellen. 2015. "Theft Through the Ages." Review of *The Psychology of Theft and Loss: Stolen and Fleeced*, by Robert Tyminski. *Jung Journal: Culture & Psyche* 9(4):86–88.

Materials that only needs to be mentioned in the text:

- **Articles in newspapers and popular magazines**

Newspaper and magazine articles may be cited in running text, and they are commonly omitted from a reference list.

In a column in the *International New York Times* on October 24, 2015, David Brooks dropped this provocative comment: "We are the only animals who are naturally unfinished. We have to bring ourselves to integration and to coherence."

If you do include the article in the reference list, use this format:

Brooks, D. 2015. Lady Gaga and the Life of Passion. *International New York Times*, October 24. http://www.nytimes.com/2015/10/23/opinion/lady-gaga-and-the-life-of-passion.html?_r=0.

- **Websites**

A citation to website content can often be limited to a mention in the text ("As of July 19, 2008, the McDonald's Corporation listed on its website..."). Because such content is subject to change, include an access date or, if available, a date that the site was last modified. In the absence of a date of publication, use the access date or last-modified date as the basis of the citation.

- **Blogs**

Blog entries or comments may be cited in running text ("In a comment posted to *The Becker-Posner Blog* on February 23, 2010...")

- **Emails, texts, or other personal communications**

E-mail and text messages may be cited in running text ("In a text message to the author on June 2016, Robert Reynolds revealed...") and they are rarely listed in a reference list. In parenthetical citations, the term *personal communication* (or *pers. comm.*) can be used.

(Robert Reynolds, pers. comm., June 2016)

MORE ABOUT ENDNOTES

Use Word's Endnote feature for endnotes. We don't use footnotes. Endnotes are reserved for material that comments on the text, provides an explanation of a source, or provides further details that don't fit with the main text flow but that readers would find interesting. Details of a personal

conversation can also appear either in parentheses within the text or in the endnotes and do not need to appear in the bibliography.

CITING JUNG'S COLLECTED WORKS

For any reference to Jung's *Collected Works*, we include this statement before the bibliography, which the Managing Editor will add when she copyedits the piece:

Note: References to *The Collected Works of C. G. Jung* are cited in the text as CW, volume number, and paragraph number. *The Collected Works* are published in English by Routledge (UK) and Princeton University Press (USA).

We also include the date and title for the individual piece within a volume—unless the volume is considered to be one work, such as *Psychological Types*—and then the latest publication date for the volume as a whole, along with the title of the volume.

Jung, C. G. 1931/1954. Marriage as a Psychological Relationship. *The Development of Personality*. CW 17.

———. 1934/1969. Basic Postulates of Analytical Psychology. *The Structure and Dynamics of the Psyche*. CW 8.

Text citations:

Within the text citation, reference paragraph numbers, rather than page numbers.

Jung brought our view of the psyche into the transpersonal realm when he included one's developing relationship with the archetypal Self. He called that metamorphosis into selfhood "a transformation of nature into culture, of instinct into spirit" (1931/1954, CW 17, ¶335). And finding new ways of understanding the spiritual in analytical psychology must have been very much in his consciousness when he wrote, "Whereas, in its development up to the present, psychology has considered psychic processes mainly in light of their physical causation, the future task of psychology will be the investigation of their spiritual determinants" (1934/1969, CW 8, ¶¶687–688).

Please do not quote Jung from reprinted topic collections but from the *Collected Works*, unless the work is a newer translation or not in the *Collected Works*, such as *The Visions Seminars*, *The Red Book*, and *The Psychology of Kundalini Yoga*.

After final acceptance of your article with all necessary revisions, LeeAnn Pickrell, the Managing Editor and Copy Editor, will send you a copy of the Author's Agreement to sign along with the copyedited article to review.

Your article cannot be considered as officially accepted until all revisions are made and accepted by the Editor and you have returned a signed copy of the Author Agreement and all third-party permissions to LeeAnn Pickrell, Managing Editor, either as attachments to an e-mail (leeannpickrell@me.com) or by post. (She will provide a postal address if you request it.)