

Katina Bitsicas

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Born in East Lansing, Michigan, 1989

EDUCATION

- 2015 MFA Studio Art, University of South Florida, Tampa, FL
2012 Post-Baccalaureate Certificate Studio Art, SACI (Studio Art College International), Florence, Italy
2011 BA Studio Art, Minor in Music, Media Studies Concentration, Kalamazoo College, Kalamazoo, MI

PEER REVIEWED JOURNAL ARTICLES

- 2021 *Digital Storytelling: Narrating meaning in bereavement.* Death Studies. Rolbiecki AJ, Washington K, Bitsicas K, Teti M, Temple D, Lero C.
2019 *Digital storytelling as an intervention for bereaved family members.* OMEGA: Journal of Death and Dying. DOI: 10.1177/0030222819825513. Rolbiecki AJ, Washington KT, Bitsicas K.
2017 *Digital storytelling: families' search for meaning after child death.* Journal of Social Work in End-Of-Life & Palliative Care. 13(4):239-250. Rolbiecki AJ, Washington K, Bitsicas K.

BOOK PUBLICATION SUBMITTED

- 2020 *Luci: The Girl with Four Hearts.* Katina Bitsicas with Luci Cook

SOLO INVITATIONAL EXHIBITIONS

- 2021 *Vivid Light*, Night Visions Projection Series, Missouri United Methodist Church, Columbia, MO
2019 *Video Art in the Park*, Villa Barr Art Park, Novi, MI
REVIVE, Frances Sewell Plunkett Gallery, Mercer University, Macon, GA
REVIVE, Light Fine Arts Gallery, Kalamazoo, MI
Peripheral, Wedge Projects, Chicago, IL
REVIVE, Prairie Ronde Artist Gallery, Vicksburg, MI
2018 *Mirror Phase*, Illges Gallery, Columbus State University, Columbus, GA
2017 *Still Unearthing*, Resident Arts, Columbia, MO
she wanted to change the world, The Greg Hardwick Gallery, Columbia, MO
2014 *Confound Acts*, TRACTIONARTS, Los Angeles, CA
Confound Acts, Oliver Gallery, Tampa, FL
2012 *After Resituating*, Gallery Penza, Lansing, MI, Curated by Michael Rush
Exposed, Aula Bianca, Florence, Italy
2011 *The Stendhal Murder*, La Corte Gallery of Contemporary Art, Florence, Italy
Constructing the Memory-Self, Light Fine Arts Gallery, Kalamazoo, MI

INTERNATIONAL INVITATIONAL EXHIBITIONS

- 2021 *Project Lazaretta*, Virtual Culture Center, Syros, Greece
Women in Art, Santa Teresa dei Maschi, Bari, Italy, Curated by Miguel Gomez
- 2020 *Float*, Bibart (Biennale Internazionale D'Arte di Bari), Bari, Italy
Take One: Corona Flowers, TWIXT Lab, Athens, Greece
Eros: Paadmaan Video with Eye's Walk Digital Festival, Black Box Art Center, Tehran, Iran, Curated by Filia Milidaki and Foad Alijani
- 2012 *Departure*, La Corte Gallery of Contemporary Art, Florence, Italy
COME/beCOME: American and Italian Artists, Jules Maidoff Palazzo, Florence, Italy
- 2011 *Collective Individual Glance*, Palazzo dei Cartelloni, Florence, Italy
FutuLIBERO, Jules Maidoff Palazzo, Florence, Italy

NATIONAL INVITATIONAL EXHIBITIONS

- 2021 *Artful Post*, HEREart, New York, NY
- 2019 *Performance is Alive*, Satellite Art Fair, Miami, FL, curated by Quinn Dukes
Peripheral, McEachern Art Center, Macon, GA
The Digital Age, Grand Bohemian Gallery, Birmingham, AL, Curated by Molly Johnson
Streetlight, Wedge Projects, Chicago, IL
- 2017 *Property*, Rogers Park/West Ridge Historical Society and Roman Susan Gallery, Chicago, IL
- 2016 *Ringling Underground*, Ringling Museum of Art, Sarasota, FL, Curated by Natalya Swanson
- 2015 *Sun Kissed*, University of South Florida Contemporary Art Museum, Tampa, FL
- 2014 *Black Box Projects: Summation*, Art Center Sarasota, Sarasota, FL
- 2011 *Perceptions of Identity*, Light Fine Arts Gallery, Kalamazoo, MI
- 2010 *Kalamazoo Art Hop*, Park Trades Gallery, Kalamazoo MI

LOCAL INVITATIONAL EXHIBITIONS

- 2019 *Small Works*, Sager Braudis Gallery, Columbia, MO
- 2017 *SVS Faculty and Student Exhibition*, Sager Braudis Gallery, Columbia, MO
It Happened, George Caleb Bingham Gallery, Columbia, MO
Escapism, Resident Arts, Columbia, MO, Curated by Madeleine LeMieux
- 2016 *Faculty Art Show*, Caleb-Bingham Gallery, Columbia, MO

INTERNATIONAL JURIED EXHIBITIONS

- 2020 *EMAP (EWHA Media Art Presentation)*, Ewha Womens University, Seoul, South Korea, Curated by Yang Heon Lee, Sook-Hyun Cho (Curator of Gangwon International Biennale), Jin-Suk Suh (Former Director of Nam June Paik Art Center), Hyun-Suk Seo, Jung-Ung Yang (Director of Pyeongchang 2018 Olympic Games), and Yeong-Beom Jeong (moved online)

- Frontpage*, Video Art Festival Miden, Athens, Greece, Curated by Eva Maragaki and the European Communication Institute (moved online)
- Cigarreras*, Las Cigarreras Cultural Center, Alicante, Spain
- Lost*, Festival De Arte Lanzarote and Festival De Arte Fuerteventura, Canary Islands, Spain (moved online)
- 2019 *International Video Art Forum*, Dammam, Saudi Arabia
- Eros*, Eye's Walk Digital Art Festival, Syros, Greece, Curated by Filia Milidaki
- Below 20*, Sound Museum of Silence, Online, Curated by Aaron Inker
- 2018 *I Must Confess*, Bangkok Underground Film Festival, a Pavilion of the Bangkok Biennial 2018, Bangkok, Thailand, Curated by Liv_id
- Now & After International Video Art Festival: Autonomous Reality*, ARTPLAY Design Center, Moscow, Russia
- 2017 *Wake UP!*, New Museum of Networked Art, Cologne, Germany
- International Video Art Festival: Transmission*, Warsaw, Poland and Karlsruhe and Kassel, Germany
- International Bad Video Art Festival*, A3 Gallery, Moscow, Russia
- 2016 *AVI (Art Video International) Festival*, Israeli Cinema Museum, Jerusalem, Israel, Curated by Ynin Shillo
- LoosenArt: Vanitas*, LAB-A, Cagliari, Italy
- All in One: a projected loop group show*, PensoGiovane, Collettore di Chiari, Italy
- Spacebodies II*, Transart Triennale, Berlin, Germany, Curated by Andrea Spaziani
- Intimacy*, PH21 Contemporary Photography Gallery, Budapest, Hungary
- 2015 *Under the Subway Video Art*, Project Space Kleiner Salon, Berlin, Germany
- CeC 2015 (Carnival of e-Creativity)*, North-Eastern Hill University, Shillong, India
- 2014 *The Drift*, 222lodge at Signal 222, Dordrecht, Netherlands
- 6th Cairo Video Festival*, Gezira Art Center, Cairo, Egypt
- CologneOFF X Videoart Festival*, Onomato e.V. Düsseldorf, Düsseldorf, Germany

NATIONAL JURIED EXHIBITIONS

- 2021 *Home Room*, Radiator Arts Gallery, New York, NY, Curated by Audra Lambert
- Digital Graffiti Festival*, City of Alys Beach, Alys Beach, FL
- Uncompressed*, Rebecca Randall Bryan Art Gallery at Coastal Carolina University, Conway, SC
- 2021 Wheaton Biennial_final_final_FINAL*, Beard and Weil Galleries at Wheaton College, Norton, MA, Juried by Legacy Russell (Associate Curator of Exhibitions at The Studio Museum in Harlem, NY)
- Digital Art Screenings at Davidson College*, Van Every/Smith Galleries, Davidson, NC
- 2020 *DARKEST BEFORE DAWN: Art in a Time of Uncertainty*, Ethan Cohen Gallery KuBe, Beacon, NY
- Home as Situation*, Bolivar Art Gallery at the University of Kentucky, Lexington, KY, Curated by Becky Alley and Rae Goodwin
- Open Air*, Alexey von Schlippe Gallery at UConn Avery Point, Groton, CT, Curated by Charlotte Gray
- \$5 Video: A Juried Exhibition*, Louise Hopkins Underwood Center for the Arts (LHUCA), Lubbock, TX, Juried by Cody Arnall
- 2019 *Treat Gallery*, PULSE Art Fair, Miami, FL, Curated by Sherri Littlefield
- Treat Gallery*, Satellite Art Fair, New York, NY, Curated by Sherri Littlefield
- Performance Is Alive*, Satellite Art Fair, New York, NY, Curated by Quinn Dukes
- When Black Swallows Red*, La MaMa Galleria, New York, NY, Hosted by Metropolitan Art Gallery Association (MAGA), Curated by Lin Zi and Dandi Gu
- Hard to Kill*, Agitator Cooperative Gallery, Chicago, IL, Curated by Danielle Owensby

Rulers, Coco Hunday, Tampa, FL, Curated by Jason Lazarus and Sue Havens
Streetlight, Roman Susan, Chicago, IL
Hot Steam II, Cambridge Science Festival, Cambridge Community Television, Cambridge, MA
House of More, Capital City Film Festival, Lansing, MI, Curated by Crystal Gause
Lifted: an exhibition exploring image-based appropriation in the digital age, Pearl Conard Art Gallery, Ohio State University, Mansfield, OH

2018
Cubed Luminous, Pensacola Museum of Art, Pensacola, FL, Curated by Felicia E. Gail
Nasty Women Memphis: Still Here. Still Fighting., South Main Artspace, Memphis, TN
#Unload: Pick Up the Pieces, Ely Center of Contemporary Art, New Haven, CT
SPECTRUM: Exploring Gender Identification, MCLA Gallery 51, North Adams, MA
Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny, New Orleans Academy of Fine Arts, New Orleans, LA
Digital Graffiti Festival, City of Alys Beach, Alys Beach, FL
The Gallery, The Armory Show, New York, NY, Curated by Wang Xin

2017
Art in Odd Places: Noise, Kress Building, Orlando, FL, Curated by Julian Chambliss
Arts on Division Festival, Grey Projects, Somerville, NJ
No Tomorrow, HEREart, New York, NY, Curated by Dan Halm
Cube Art Project, The Railyard, Lincoln, NE
Streetlight, Roman Susan, Chicago, IL
Cryin' Out Loud, Center for Contemporary Arts, Santa Fe, NM, Curated by Micol Hebron
Collider 7, Emily Davis Gallery, Akron, OH, Curated by Markus Vogl and Margarita Benitez
Barnstorm at Bluestone, PUNCH Projects, Seattle, WA
Nasty Women, Chizuko, Pensacola, FL
A Little Militant, Grove Gallery, East Lansing, MI
PERFactory/PERformance, Factory 2, Flint, MI
The Video Show: 4th International Juried Exhibition of Video and Digital Media Installation, Raritan Valley CC, North Branch, NJ, Juried by Lydia Grey, Kelly Oliver, Darren McManus, and Ann Tsubota
Nasty Women Memphis, Marshall Arts, Memphis, TN
Iteration, Gallery 263, Cambridge, MA, Juried by Denise Driscoll and Nathalie Miebach
Nasty Women, Art Obscura, Las Cruces, NM
Nasty Women Nashville, The Basement East, Nashville, TN
Nasty Women Omaha, Petshop Gallery, Omaha, NE
Histories and Memories, Whitewater Art Gallery at University of Indiana East, Richmond, IN, Juried by Joshua Hagler
San Diego Nasty Women, Helmuth Projects, San Diego, CA
Structure Unbound: Interdisciplinary Book Art, Robert & Elaine Stein Galleries, Dayton, OH, Juried by Colette Fu
Nasty Women; Binders of Them, Cave Gallery, Detroit, MI

2016
Things Feel Heavy: You Are Here, The Carr Center, Detroit, MI, Curated by Anna Schaap
Collider 7, University of Hawai'i at Manoa Common Gallery, Honolulu, HI, Curated by Markus Vogl and Margarita Benitez
Digital Graffiti Festival (Prize Winner), City of Alys Beach, Alys Beach, FL, Curated by Brett Phares
Mediated: An Urban Projection Event, Indiana State University, Terre Haute, IN
We Are Survivors, Public Space One, Iowa City, IA, Curated by Jessica Pleyel

2015
Time, Streit House Space, New York, NY
Under the Subway Video Art, The ANNEX Art Social Space, Brooklyn, NY
The Light Inside the Bell Jar, Sulfur Studios, Savannah, GA, Curated by Sara Uhlig
What Are You Watching?, Stairwell Gallery, Bloomsburg, PA

- 2014 *Video Art Exhibition Series*, Saint Michael's College, Colchester, VT
Flint Projection, Spencer Art House, Flint, MI
Eat Up, Unusual Operation Operation, Flint, MI
The Deep End, Whitdel Arts, Detroit, MI
38th Annual Juried Art Exhibit, (prize winner), Oliver Gallery, Tampa, FL, Juried by Kalup Linzy
Mending: New Uses for Old Traditions, UNCW Art Gallery, Wilmington, NC
State of Emergency, Belk Visual Art Center, Davidson, NC
- 2013 *International Juried Photo Competition*, Patel Center, Tampa, FL (prize winner)
37th Annual Juried Art Exhibit, Oliver Gallery, Tampa, FL, Juried by Mernet Larsen
Video Arcade, USF Contemporary Art Museum, Tampa, FL
- 2012 *My City in Transition*, Grand Rapids Art Museum, Grand Rapids, MI
Look at Me: A Close Look at Contemporary Women, (SCENE)Metrospace, East Lansing, MI
- 2011 *Unfriended*, (SCENE)Metrospace, East Lansing, MI
Monsters and Memories, ShinyArt, iPad exhibit

LOCAL JURIED EXHIBITIONS

- 2018 *True/False March Exhibit*, Sager Braudis Gallery, Columbia, MO
- 2016 *Photo Vision*, Orr Street Studios, Columbia, MO
Corpus, Memorial Union Craft Studio, Columbia, MO
- 2015 *Photo Vision*, Orr Street Studios, Columbia, MO

NATIONAL INVITATIONAL SCREENINGS

- 2019 *Confound Acts*, St. Louis International Film Festival, St. Louis, MO
1422 1829 1702, Peekskill Film Festival, Hudson Valley Museum of Contemporary Art, Peekskill, NY

INTERNATIONAL JURIED SCREENINGS

- 2020 *Luci: The Girl with Three Hearts*, spudFILM: CLEANSE, Sway, Hampshire, UK
Patchwork, XPRMNTL Film Festival, London, UK
Patchwork, ALC Video Art Festival, Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain
Patchwork, Video Arte Faenza, Bogotá, Colombia
Hypnagogic Regression, Video Arte Faenza, Bogotá, Colombia
Luci: The Girl with Three Hearts, Confession: Videoart Festival Miden, Kalamata, Greece
1422 1829 1702, Second Night of Experimental Boredom, 222lodge, Dordrecht, Netherlands
- 2018 *Eidetic*, "Something to Remember", Little Islands Festival, Sikinos, Greece
Hypnagogic Regression, Wexford Documentary Film Festival, Kilmore Quay, Wexford, Ireland
Words Can Never Hurt Me, Breaking Waves Film Festival, Long Island, Nova Scotia, Canada
- 2014 *Anonymous Autopsy*, Videoart Festival Miden, Kalamata, Greece
Confound Acts, AIVA:International Video Art Festival, Finspång, Sweden
- 2011 *Battle for Brooklyn*, HotDocs, Toronto, Canada

NATIONAL JURIED SCREENINGS

- 2021 *Luci: The Girl with Three Hearts*, Miracle Film Festival, Sanibel, FL
- 2020 *Luci: The Girl with Three Hearts*, Transient Visions: Festival of the Moving Image, SPOOL Contemporary Art Space, Johnson City, NY, Curated by Alyssa Micha (moved online)
- 2019 *Confound Acts*, The Whitaker St. Louis Filmmakers Showcase, Washington University, St. Louis, MO
Confound Acts, " Walls", Lease Agreement Gallery, Huntsville, TX, Curated by Adam Farcus
Hypnagogic Regression, Feminist Border Arts Film Festival, New Mexico State University, Las Cruces, NM
Confound Acts, *Moss Index Volume 2*, Artists' Television Access, San Francisco, CA
Hypnagogic Regression, *Streams and Channels*, Center for Digital Arts at WCC, Peekskill, NY
- 2017 *Confound Acts*, Citizen Jane Film Festival, Columbia, MO
Hypnagogic Regression, Grand Rapids Feminist Film Festival, Urban Institute of Contemporary Arts, Grand Rapids, MI
she wanted to change the world, Filmideo, Newark Museum, Newark, NJ
- 2016 *Hypnagogic Regression*, Citizen Jane Film Festival, Columbia, MO
- 2015 *Confound Acts*, Filmideo, Index Art Center, Newark, NJ
- 2014 *Constructing the Memory-Self*, *Escape*, West Virginia Mountaineer Short Film Festival Morgantown, WV
- 2012 *Battle for Brooklyn*, Academy Award Shortlisted Documentary
- 2011 *Battle for Brooklyn*, Chicago Underground Film Festival
Battle for Brooklyn, Brooklyn Film Festival, Best Documentary, Best Film

LOCAL JURIED SCREENINGS

- 2017 *Hypnagogic Regression*, Local Filmmaker Shorts, Ragtag Cinema, Columbia, MO

NATIONAL INVITATIONAL PERFORMANCES

- 2018 *Disjointed Fragments*, Verdant Vibes Season 4-URI Artist Series, University of Rhode Island, Kingston, RI
In collaboration with composer Carolina Heredia and dancer Gisela Creus
Disjointed Fragments, Verdant Vibes Season 4-Brown Arts Initiative, Ganoff Center for Creative Arts, Brown University, Providence, RI
In collaboration with composer Carolina Heredia and dancer Gisela Creus

INTERNATIONAL JURIED PERFORMANCES

- 2020 *B·O·N·D International Virtual Live Performance Festival*, New York, NY and China (online)
Our Networks 2020, Toronto Media Arts Centre, Toronto, Canada (moved online)

NATIONAL JURIED PERFORMANCES

- 2020 *Home Room*, Virtual Performance Series, Radiator Arts Gallery, New York, NY, Curated by Audra Lambert

RESIDENCIES

- 2019 Villa Barr Artist Residency, Novi, MI

Prairie Ronde Artist Residency, Vicksburg, MI

2018 Columbus State University Summer River Fellow, Columbus, GA

2017 Hinge Arts at the Kirkbride Residency, Fergus Falls, MN

2010 GLCA New York Arts Program Residency, New York, NY

CURATORIAL

2021 *COMO Shorts Film and Video Festival*, Columbia, MO

2018 *Phosphors: A Projection Festival*, Citizen Jane Film Festival, Columbia, MO

2017 *Phosphors: A Projection Festival*, Citizen Jane Film Festival, Columbia, MO
It Happened, George Caleb Bingham Gallery, MU, Columbia, MO
Kansas City Film Festival (Juror), Kansas City, MO

2016 *Student Photography Exhibition*, Jesse Hall, MU, Columbia, MO
Collective Stories, Balsamo Gallery Space, Columbia, MO
Student Digital Art Exhibit, Public Media Commons, St. Louis, MO

2012 *a*b*a*c*u*s*, Oliver Gallery, Tampa, FL

2010 *Midwest Society for Photographic Education* Selected Juror

GRANTS, FELLOWSHIPS and AWARDS

2020 *SEC Visiting Faculty Travel Award*, MU Provost Awards
Amount Funded: \$2,500
Funds travel to University of Kentucky for exhibition collaboration with Becky Alley.
Death Anxiety and Art, (Co-Investigator), MU ASH Scholars Grant
Amount Funded: \$22,000
Funds 10 undergraduate researchers.

2019 *Digital Storytelling as a Bereavement Intervention for Family Caregivers of Persons with Dementia*, (Co-Investigator), The Institute for Supportive Care at Barnes-Jewish Hospital (BJC) Healthcare
Amount Funded: \$10,000
Funds creation and delivery of DST intervention to bereaved caregivers.
Corruption in the Policing of Sex Work: A Digital Storytelling Intervention, (Co-Investigator) MU South Africa Exchange Program (UMSAEP) Partnership Award
Amount Funded: \$7,500
Funds travel and expenses to South Africa to complete research project.
Artist Fellowship, Novi Parks and Rec Foundation
Amount Funded: \$1,000
Exploring Projected Augmented Reality as Exposure Technique for Trauma, MU Research Board Grant
Amount Funded: \$20,000
Funds creation of artwork using projection mapping at two artist residencies.
Death Anxiety and Art, (Co-Investigator), MU ASH Scholars Grant
Amount Funded: \$22,000
Funds 10 undergraduate researchers.
Exploring Projected Augmented Reality as Exposure Technique for Trauma, MU Fiola Faculty Fellowship
Amount Funded: \$5,000

- Funds research leave for creation of artwork using projection mapping at two artist residencies.
A Research and Classroom Collaboration to Create and Disseminate Digital Stories of Young Sexual Minority Black Men's Narratives of Living with HIV, MU Division of Inclusion, Diversity & Equity Research Grant
 Amount Funded: \$2,500
 Funds student researchers in the creation of digital stories of men with HIV.
Artist Fellowship, Prairie Ronde Artist Residency
 Amount Funded: \$2,500
- 2018 MU A&S Travel Grant, Summer River Fellow Artist Residency Program, Columbus State University
 Amount Funded: \$1,500
 Columbus State University Summer River Fellow Grant
 Amount Funded: \$750
Exploring the feasibility of Digital Storytelling as a bereavement intervention for bereaved family members, (Co-Investigator), Richard Wallace Faculty Incentive Grant
 Amount Funded: \$2,500
 Funds development of research materials for DST intervention.
Developing online Digital Storytelling course to be implemented as an intervention exploring physician burnout among mid-career family providers, (Co-Investigator), MU Department of Family and Community Medicine
 Amount Funded: \$2,500
 Funds development of research materials for online DST intervention.
Death Anxiety and Art, (Co-Investigator), MU ASH Scholars Grant
 Amount Funded: \$22,000
 Funds 10 undergraduate researchers.
- 2017 *Art in Odd Places*, City of Orlando Installation Grant
 Amount Funded: \$1,000
Death Anxiety and Art, (Co-Investigator), MU ASH Scholars Grant
 Amount Funded: \$22,000
 Funds 10 undergraduate researchers.
 MU A&S Travel Grant, Hinge Arts at the Kirkbride Artist Residency, Fergus Falls, MN
 Amount Funded: \$1,500
 Hinge Arts at the Kirkbride Grant, Fergus Falls, MN
 Amount Funded: \$250
- 2016 *Examining the feasibility of a Digital Storytelling intervention for bereaved siblings of pediatric cancer patients*, (Co-Investigator), MU, Center for Patient-centered Outcomes Research (PCOR), Small Project Funding Program
 Amount funded: \$20,000
 Funds development and delivery of research materials for DST intervention.
 Digital Graffiti Special Recognition
 Amount Awarded: \$750
- 2014 Karen Frank Award, University of South Florida
 Amount Awarded: \$500
- 2013 Larsen & Palmer Travel Grant, University of South Florida
 Amount Awarded: \$250
- 2012 William and Nancy Oliver Fellowship, University of South Florida
 Amount Awarded: \$8,000
- 2011 Elizabeth A. Sackler Museum Educational Trust, Studio Art Centers International

Amount Awarded: \$15,000

Michael Waskowsky Prize in Art, Department of Art, Kalamazoo College

Amount Awarded: \$750

Senior Individualized Project Honors, Department of Art, Kalamazoo College

CONFERENCE PANELS AND PRESENTATIONS

- 2019 *Exploring Projected Augmented Reality as an Exposure Technique for Trauma*, SECAC Conference, Chattanooga, TN
Utilizing Digital Storytelling and Projected AR as an Intervention Technique, Border Control: The New Media Caucus Symposium, University of Michigan, Ann Arbor, MI
When You Are Black, Male, Gay, and on Top of That, You Have HIV...oooh, It's the Icing on the Cake: Reframing Marginalized HIV+ Men in the United States with Photovoice and Documentary Film, QHR (Qualitative Health Research) Conference, Vancouver, Canada (Research presented by Dr. Michelle Teti)
- 2018 *Architecture and the Human Psyche*, SPE Regional Chapter Retreat "The Fierce Urgency of Now", Penland School of Arts and Crafts, Bakersville, NC
- 2017 University of Kansas Digital Humanities Forum, *Storytelling in Data and Digital Media: Research and Curricular Innovations*, University of Kansas, Lawrence, KS
- 2016 SPE Midwest Regional Conference, *Using New Media to Understand Mortality*, St. Louis, MO
- 2015 Graduate Student and Postdoctoral Research Symposium Presenter, University of South Florida
- 2014 Graduate Student and Postdoctoral Research Symposium Presenter, University of South Florida

INVITED LECTURES AND WORKSHOPS

- 2021 *Katina Bitsicas Artist Talk*, Webster University, St. Louis, MO
- 2020 *Brave New World: Arts Planning for 2021*, Virtual, MU Extension
The How-To's of Telling Your Digital Story, The Story Center, Kansas City, MO
- 2019 *REVIVE Artist Talk*, Kalamazoo College, Kalamazoo, MI
REVIVE Artist Talk, Mercer University, Macon, GA
Projection Mapping and Digital Storytelling, Workshop, 4H Film Festival, Columbia, MO
The How-To's of Telling Your Digital Story, The Story Center, Kansas City, MO
School of Visual Studies, Kansas City Film Festival, Kansas City, MO
Architecture and the Human Psyche, School of Health Professions, MU, Columbia, MO
- 2018 *Music Now with Verdant Vibes*, Grant Recital Hall, Brown University, Providence, RI
Extra Credit: Me and Earl and the Dying Girl Panel Discussion, Ragtag Cinema and The Connector at MU, Columbia, MO
- Displaying Mortality and the Human Psyche through Lens-Based Media*, Columbus State University, Columbus, GA
Ghost Stories at the Penitentiary, Workshops, MU Extension, Columbia, MO
- 2017 Artprize Pitch Night, 21c Museum Hotel, Bentonville, AR
Tea Time Lecture Series, MU, Columbia, MO
Telling the Story of the Stars, Workshops, MU Extension, Columbia, MO

Artist Talk, Columbia College, Columbia, MO
Artist Talk, Webster University, St. Louis MO

- 2016 Resident Arts Teen Program, Stop Motion Animation Workshop, Columbia, MO
Multi-Media Storytelling Workshop: The How To's of Telling Your Health Story, Digihealth Conference, MU, Columbia, MO
- 2015 *Stories at the core: Creating heritage tourism initiatives Digital Storytelling*, Workshop, MU Extension-Community Arts Program, Lexington, MO
Alternative Storytelling, University of Missouri School of Social Work, Columbia, MO
STEAM (Science, Technology, Engineering, Arts, and Math) Presenter, University of South Florida, Tampa, FL
- 2014 The Mezz Radio Talk Show, Sarasota, FL
College of the Arts Research Day Presenter, University of South Florida, Tampa, FL

CITATIONS

- 2021 Copertino, Paola, *Bari ospiterà "Women in art 2021", collettiva internazionale al femminile*, Barisera News, February 5, 2021
- 2020 Tsonis, Alexandros, *Italy – Greece RestArtProject | 7 Video Art Performances*, Lavart, June 7, 2020
Howe, Elijah and Langston, Jake, *Issue 4: Incorrect*, Stem Magazine, April 15, 2020
Lambert, Audra, *STRENGTH*, ANTEmag Instagram Feature, March 28, 2020
Boubas, Antoni, *To Eye's Walk in Tehran*, Kolvή Gnómē, January 10, 2020
- 2019 Clarke, Ivy, *Review: Katina Bitsicas' red thread of loss and longing*, The Cluster, October 26, 2019
Dukes, Quinn, *Alive at Satellite NYC 2019: Performance Art and Video Program*, October 24, 2019
Guzman, Alissa, *An Anti-Mainstream Art Fair Feels More Like an Immersive Bazaar*, Hyperallergic, October 4, 2019
Pressley, Nadia, *Art Department Featuring Multimedia Work of University of Missouri Professor Katina Bitsicas*, Mercer News, October 3, 2019
Lambert, Audra, *Performance is Alive x ANTE. Performance Picks at Satellite Art Show NYC Oct 3-6, 2019*, ANTE Magazine, October 2, 2019
Owensby, Danielle, *Volume 4*, The Jade Plant Project, August 2019
- 2018 *Verdant Vibes At Granoff*, Providence Daily Dose, October 26, 2018
Maberry, Will, *Digital Graffiti Marks 11th Year*, Scenic Sotheby's, April 10, 2018
- 2017 Reep, Richard, *Art in Odd Places brings the 'Noise' this year, takes over downtown this weekend*, Orlando Weekly, November 8, 2017
Walsh, Savannah, *By Females. For Everyone. Building Equality in Film*, Columbia Missourian, October 25, 2017
Watkins, Caroline, *"It Happened" art exhibit displays work created by survivors of sexual assault*, Vox Magazine, September 18, 2017
Haselhorst, Sarah, *"It Happened" uncovers the impact of sexual violence from artists' perspectives*, Move Magazine, September 12, 2017
Danielsen, Aarik, *Uncommon courage on display in exhibit addressing sexual violence*, Columbia Daily Tribune, September 10, 2017
Lin, Zipei, *Art exhibition brings attention to sexual violence on campus*, Columbia Missourian, September 6, 2017
Harris, Trevor, *Thinking Out Loud: It Happened*, KBIA Radio, September 3, 2017

KOMU News, *Art exhibit creates discussion about sexual violence*, KOMU NEWS, August 28, 2017
Irving, Ricky, *Telling the Story of the Stars*, The Weather Channel, August 19, 2017
KOMU News, *Teens head to MU to learn storytelling strategies for eclipse*, KOMU News, July 16, 2017
Yount, Jordan, *A Marriage of Arts & Science: Summer Camp to Focus on Eclipse*, College of Arts and Science News, June 29, 2017
Goosen, Kristin, *Artist has history with Kirkbrides*, The Daily Journal, June 10, 2017
Edic, Gerard, *Local Filmmaker Shorts Showcase shows off Columbia's vibrant film scene*, Vox Magazine, April 26, 2017
Danielsen, Aarik, *Bitsicas brings video installation to Columbia College*, Columbia Daily Tribune, April 3, 2017
Franko, Lisa and Schnelle, Nick, *Say it again: Reviewing a year's worth of Niches, in their own words*, Columbia Daily Tribune, January 1, 2017

2016 Steffel, Julie, *Citizen Jane film review: Ms. Ouri Made Shorts*, Vox Magazine, November 6, 2016
Heger, Carolyn, *Local filmmakers are breaking into the "boys' club"*, Vox Magazine, November 3, 2016
Beyer, Emma, *Teens' abilities molded by artists at Resident Arts after-school program*, The Missourian, November 2, 2016
Danielsen, Aarik, *Katina Bitsicas*, Columbia Daily Tribune, May 22, 2016
Various, *Projector People interviews Digital Graffiti artist Katina Bitsicas*, Projector People, May 19, 2016
Comfort, Anna, *Artist Profile: Katina Bitsicas, Experimental Documentary and Digital Storytelling*, Como Living Magazine, May 17, 2016
Lauder, Mimi, *This festival transforms a Florida town into a giant, beautiful work of art*, Digital Arts Magazine, May 16, 2016
Pleyel, Jessica, *Hypnagogic Regression*, We Are Survivors, April 7, 2016
Phares, Brett, *Meet the Artists of Digital Graffiti 2016*, April 1, 2016

2014 Kinnett, Dylan, *Confound Acts*, Infinity's Kitchen, August 26, 2014
Stigmart, *An Interview with Katina Bitsicas*
VideoFocus, Stigmart10 Videobiennale, 2014
Richter, Sarah, *Redefining Women's Roles*, Encore Magazine, March 11, 2014

2012 Johnson, Holly, *Eat With Your Eyes*, City Pulse Newspaper, July 11, 2012
Gendzwill, Mike, *Peeling Popple*, Book Graphic Motif Design, 2012
Niemann, Claudia, *COME/beCOME: When Cultures Meet* The Florence Newspaper, March 2012
Pezzadini, Lorenzo, *Come/BeCome*, Artribune, March 17, 2012

2011 Phillips, Kristy, *Can Chairs Die? Musings by Katina Bitsicas*, ShinyArt, October 4, 2011
Stephens, Craig, *ShinyArt's Portable Gallery Artweek.LA*, September 27, 2011
O'Brien, Jesse, *(SCENE) Metrospace to Open Social Media Exhibit*, The State News, 2011
Parker, Dawn, *'Unfriended' Art Shows Impact of Social Media*, The Towne Courier, 2011
SACI, *Major New Scholarships* SACI Newsletter, September 2011

Gallery Representation

Blackdove-Video Art Platform, Online/Miami, FL
Sager Braudis Gallery, Columbia, MO

PROFESSIONAL AFFILIATIONS

2019-Present SECAC (Southeastern College Art Conference)
2015-2018 SPE (Society for Photographic Education)
2014-2016 CAA (College Art Association)

ACADEMIC APPOINTMENTS

Fall 2018-Present	Assistant Professor, Digital Storytelling, School of Visual Studies, University of Missouri
Fall 2017-Present	Program Director/Coordinator, Digital Storytelling, MU
Fall 2015-Spring 2018	Assistant Teaching Professor, Digital Storytelling, MU
Spring 2015	Adjunct Faculty, Digital Media, Polk State College
Spring 2013-Spring 2015	Instructor of Record, Video, Animation, Digital Art, University of South Florida