

Katina Bitsicas

katina.bitsicas@gmail.com

517-980-4950

www.katinabitsicas.com

Born in East Lansing, Michigan, 1989

EDUCATION

MFA University of South Florida, Studio Art-Video/Digital Media, 2015
Post-Baccalaureate SACI (Studio Art College International, Florence) Digital Media, 2012
BA Kalamazoo College, Studio Art-Video, Music, Media Studies, 2011

EXHIBITIONS

Solo

- 2019 *Video Art in the Park*, Villa Barr Art Park, Novi, MI
REVIVE, Frances Sewell Plunkett Gallery, Mercer University, Macon, GA
REVIVE, Light Fine Arts Gallery, Kalamazoo, MI
Peripheral, Wedge Projects, Chicago, IL
REVIVE, Prairie Ronde Artist Gallery, Vicksburg, MI
- 2018 *Mirror Phase*, Illges Gallery, Columbus State University, Columbus, GA
- 2017 *Still Unearthing*, Resident Arts, Columbia, MO
she wanted to change the world, The Greg Hardwick Gallery, Columbia, MO
- 2014 *Confound Acts*, TRACTIONARTS, Los Angeles, CA
Confound Acts, Oliver Gallery, Tampa, FL
- 2012 *After Resituating*, Gallery Penza, Lansing, MI, Curated by Michael Rush
Exposed, Aula Bianca, Florence, Italy
- 2011 *The Stendhal Murder*, La Corte Gallery of Contemporary Art, Florence, Italy
Constructing the Memory-Self, Light Fine Arts Gallery, Kalamazoo, MI

Group Exhibitions

- 2021 *Digital Art Screenings at Davidson College*, Van Every/Smith Galleries, Davidson, NC (upcoming)
- 2020 *Second Night of Experimental Boredom*, 222lodge, Dordrecht, Netherlands
Eros: Paadmaan Video with Eye's Walk Digital Festival, Black Box Art Center, Tehran, Iran, Curated by Filia Milidaki and Foad Alijani
- 2019 *Performance is Alive*, Satellite Art Fair, Miami, FL, curated by Quinn Dukes
Treat Gallery, PULSE Art Fair, Miami, FL, Curated by Sherri Littlefield
International Video Art Forum, Dammam, Saudi Arabia
Peripheral, McEachern Art Center, Macon, GA
Treat Gallery, Satellite Art Fair, New York, NY, Curated by Sherri Littlefield
Performance Is Alive, Satellite Art Fair, New York, NY, Curated by Quinn Dukes
The Digital Age, Grand Bohemian Gallery, Birmingham, AL, Curated by Molly Johnson
When Black Swallows Red, La MaMa Galleria, New York, NY, Hosted by Metropolitan Art Gallery Association (MAGA), Curated by Lin Zi and Dandi Gu
Hard to Kill, Agitator Cooperative Gallery, Chicago, IL, Curated by Danielle Owensby
Eros, Eye's Walk Digital Art Festival, Syros, Greece, Curated by Filia Milidaki

Small Works, Sager Braudis Gallery, Columbia, MO
Rulers, Coco Hunday, Tampa, FL, Curated by Jason Lazarus and Sue Havens
Streetlight, Wedge Projects, Chicago, IL
Streetlight, Roman Susan, Chicago, IL
Hot Steam II, Cambridge Science Festival, Cambridge Community Television, Cambridge, MA
House of More, Capital City Film Festival, Lansing, MI, Curated by Crystal Gause
Lifted: an exhibition exploring image-based appropriation in the digital age, Pearl Conard Art Gallery, Ohio State University, Mansfield, OH
Below 20, Sound Museum of Silence, Online, Curated by Aaron Inker

2018
Cubed Luminous, Pensacola Museum of Art, Pensacola, FL, Curated by Felicia E. Gail
Nasty Women Memphis: Still Here. Still Fighting., South Main Artspace, Memphis, TN
#Unload: Pick Up the Pieces, Ely Center of Contemporary Art, New Haven, CT
I Must Confess, Bangkok Underground Film Festival, a Pavilion of the Bangkok Biennial 2018, Bangkok, Thailand, Curated by Liv_id
SPECTRUM: Exploring Gender Identification, MCLA Gallery 51, North Adams, MA
Responsorial: The Second Sex and the Contemporary Dialectics of Misogyny, New Orleans Academy of Fine Arts, New Orleans, LA
Digital Graffiti Festival, City of Alys Beach, Alys Beach, FL
The Gallery, The Armory Show, New York, NY, Curated by Wang Xin
True/False March Exhibit, Sager Braudis Gallery, Columbia, MO
Now & After International Video Art Festival: Autonomous Reality, ARTPLAY Design Center, Moscow, Russia

2017
Art in Odd Places: Noise, Kress Building, Orlando, FL, Curated by Julian Chambliss
SVS Faculty and Student Exhibition, Sager Braudis Gallery, Columbia, MO
Arts on Division Festival, Grey Projects, Somerville, NJ
No Tomorrow, HEREart, New York, NY, Curated by Dan Halm
It Happened, George Caleb Bingham Gallery, Columbia, MO
Wake UP!, New Museum of Networked Art, Cologne, Germany
Cube Art Project, The Railyard, Lincoln, NE
International Video Art Festival: Transmission, Warsaw, Poland and Karlsruhe and Kassel, Germany
Streetlight, Roman Susan, Chicago, IL
Cryin' Out Loud, Center for Contemporary Arts, Santa Fe, NM, Curated by Micol Hebron
Collider 7, Emily Davis Gallery, Akron, OH, Curated by Markus Vogl and Margarita Benitez
Barnstorm at Bluestone, PUNCH Projects, Seattle, WA
Nasty Women, Chizuko, Pensacola, FL
Property, Rogers Park/West Ridge Historical Society and Roman Susan Gallery, Chicago, IL
Escapism, Resident Arts, Columbia, MO, Curated by Madeleine LeMieux
International Bad Video Art Festival, A3 Gallery, Moscow, Russia
A Little Militant, Grove Gallery, East Lansing, MI
PERFactory/PERFORMANCE, Factory 2, Flint, MI
The Video Show: 4th International Juried Exhibition of Video and Digital Media Installation, Raritan Valley CC, North Branch, NJ, Juried by Lydia Grey, Kelly Oliver, Darren McManus, and Ann Tsubota
Nasty Women Memphis, Marshall Arts, Memphis, TN
Iteration, Gallery 263, Cambridge, MA, Juried by Denise Driscoll and Nathalie Miebach
Nasty Women, Art Obscura, Las Cruces, NM
Nasty Women Nashville, The Basement East, Nashville, TN
Nasty Women Omaha, Petshop Gallery, Omaha, NE
Histories and Memories, Whitewater Art Gallery at University of Indiana East, Richmond, IN, Juried by Joshua Hagler
San Diego Nasty Women, Helmuth Projects, San Diego, CA

Structure Unbound: Interdisciplinary Book Art, Robert & Elaine Stein Galleries, Dayton, OH, Juried by Colette Fu
Nasty Women; Binders of Them, Cave Gallery, Detroit, MI

- 2016
AVI (Art Video International) Festival, Israeli Cinema Museum, Jerusalem, Israel, Curated by Ynin Shillo
LoosenArt: Vanitas, LAB-A, Cagliari, Italy
All in One: a projected loop group show, PensoGiovane, Colletto di Chiari, Italy
Things Feel Heavy: You Are Here, The Carr Center, Detroit, MI, Curated by Anna Schaap
Photo Vision, Orr Street Studios, Columbia, MO
Collider 7, University of Hawai'i at Manoa Common Gallery, Honolulu, HI, Curated by Markus Vogl and Margarita Benitez
Faculty Art Show, Caleb-Bingham Gallery, Columbia, MO
Spacebodies II, Transart Triennale, Berlin, Germany, Curated by Andrea Spaziani
Intimacy, PH21 Contemporary Photography Gallery, Budapest, Hungary
Digital Graffiti Festival (Prize Winner), City of Alys Beach, Alys Beach, FL, Curated by Brett Phares
Mediated: An Urban Projection Event, Indiana State University, Terre Haute, IN
Ringling Underground, Ringling Museum of Art, Sarasota, FL, Curated by Natalya Swanson
We Are Survivors, Public Space One, Iowa City, IA, Curated by Jessica Pleyel
Corpus, Memorial Union Craft Studio, Columbia, MO
- 2015
Photo Vision, Orr Street Studios, Columbia, MO
Time, Streit House Space, New York, NY
Under the Subway Video Art, The ANNEX Art Social Space, Brooklyn, NY
Under the Subway Video Art, Project Space Kleiner Salon, Berlin, Germany
The Light Inside the Bell Jar, Sulfur Studios, Savannah, GA, Curated by Sara Uhlig
CeC 2015 (Carnival of e-Creativity), North-Eastern Hill University, Shillong, India
What Are You Watching?, Stairwell Gallery, Bloomsburg, PA
Sun Kissed, University of South Florida Contemporary Art Museum, Tampa, FL
- 2014
The Drift, 222lodge at Signal 222, Dordrecht, Netherlands
6th Cairo Video Festival, Gezira Art Center, Cairo, Egypt
CologneOFF X Videoart Festival, Onomato e.V. Düsseldorf, Düsseldorf, Germany
Video Art Exhibition Series, Saint Michael's College, Colchester, VT
Flint Projection, Spencer Art House, Flint, MI
Black Box Projects: Summation, Art Center Sarasota, Sarasota, FL
Eat Up, Unusual Operation Operation, Flint, MI
The Deep End, Whitdel Arts, Detroit, MI
38th Annual Juried Art Exhibit, (prize winner), Oliver Gallery, Tampa, FL, Juried by Kalup Linzy
Mending: New Uses for Old Traditions, UNCW Art Gallery, Wilmington, NC
State of Emergency, Belk Visual Art Center, Davidson, NC
- 2013
International Juried Photo Competition, Patel Center, Tampa, FL (prize winner)
37th Annual Juried Art Exhibit, Oliver Gallery, Tampa, FL, Juried by Mernet Larsen
Video Arcade, USF Contemporary Art Museum, Tampa, FL
- 2012
My City in Transition, Grand Rapids Art Museum, Grand Rapids, MI
Look at Me: A Close Look at Contemporary Women, (SCENE)Metrospace, East Lansing, MI
Departure, La Corte Gallery of Contemporary Art, Florence, Italy
COME/beCOME: American and Italian Artists, Jules Maidoff Palazzo, Florence, Italy
- 2011
Collective Individual Glance, Palazzo dei Cartelloni, Florence, Italy
FutuLIBERo, Jules Maidoff Palazzo, Florence, Italy
Unfriended, (SCENE)Metrospace, East Lansing, MI
Monsters and Memories, ShinyArt, iPad exhibit

Perceptions of Identity, Light Fine Arts Gallery, Kalamazoo, MI

2010 *Kalamazoo Art Hop*, Park Trades Gallery, Kalamazoo MI

SCREENINGS

- 2019 *Confound Acts*, St. Louis International Film Festival, St. Louis, MO
1422 1829 1702, Peekskill Film Festival, Hudson Valley Museum of Contemporary Art, Peekskill, NY
Confound Acts, The Whitaker St. Louis Filmmakers Showcase, Washington University, St. Louis, MO
Confound Acts, "Walls", Lease Agreement Gallery, Huntsville, TX, Curated by Adam Farcus
Hypnagogic Regression, Feminist Border Arts Film Festival, New Mexico State University, Las Cruces, NM
Confound Acts, Moss Index Volume 2, Artists' Television Access, San Francisco, CA
Hypnagogic Regression, Streams and Channels, Center for Digital Arts at WCC, Peekskill, NY
- 2018 *Eidetic, "Something to Remember"*, Little Islands Festival, Sikinos, Greece
Hypnagogic Regression, Wexford Documentary Film Festival, Kilmore Quay, Wexford, Ireland
Words Can Never Hurt Me, Breaking Waves Film Festival, Long Island, Nova Scotia, Canada
- 2017 *Confound Acts*, Citizen Jane Film Festival, Columbia, MO
Hypnagogic Regression, Grand Rapids Feminist Film Festival, Urban Institute of Contemporary Arts, Grand Rapids, MI
Hypnagogic Regression, Local Filmmaker Shorts, Ragtag Cinema, Columbia, MO
she wanted to change the world, Filmideo, Newark Museum, Newark, NJ
- 2016 *Hypnagogic Regression*, Citizen Jane Film Festival, Columbia, MO
- 2015 *Confound Acts*, Filmideo, Index Art Center, Newark, NJ
- 2014 *Anonymous Autopsy*, Videoart Festival Miden, Kalamata, Greece
Confound Acts, AIVA:International Video Art Festival, Finspång, Sweden
Constructing the Memory-Self, Escape, West Virginia Mountaineer Short Film Festival Morgantown, WV
- 2012 *Battle for Brooklyn*, Academy Award Shortlisted Documentary
- 2011 *Battle for Brooklyn*, Chicago Underground Film Festival
Battle for Brooklyn, Brooklyn Film Festival, Best Documentary, Best Film
Battle for Brooklyn, HotDocs, Toronto, Canada

PERFORMANCES

- 2018 *Verdant Vibes Season 4-URI Artist Series*, University of Rhode Island, Kingston, RI
In collaboration with composer Carolina Heredia and dancer Gisela Creus
- Verdant Vibes Season 4-Brown Arts Initiative*, Ganoff Center for Creative Arts, Brown University, Providence, RI
In collaboration with composer Carolina Heredia and dancer Gisela Creus

RESIDENCIES

- 2019 Villa Barr Artist Residency, Novi, MI
Prairie Ronde Artist Residency, Vicksburg, MI
- 2018 Columbus State University Summer River Fellow, Columbus, GA
- 2017 Hinge Arts at the Kirkbride Residency, Fergus Falls, MN
- 2010 GLCA New York Arts Program Residency, New York, NY

CURATORIAL

- 2018 *Phosphors: A Projection Festival*, Citizen Jane Film Festival, Columbia, MO
- 2017 *Phosphors: A Projection Festival*, Citizen Jane Film Festival, Columbia, MO
It Happened, George Caleb Bingham Gallery, Columbia, MO
Kansas City Film Festival (Juror), Kansas City, MO
- 2016 *Student Photography Exhibition*, Jesse Hall, Columbia, MO
Collective Stories, Balsamo Gallery Space, Columbia, MO
Student Digital Art Exhibit, Public Media Commons, St. Louis, MO
- 2012 *a*b*a*c*u*s*, Oliver Gallery, Tampa, FL
- 2010 *Midwest Society for Photographic Education* Selected Juror

GRANTS, FELLOWSHIPS and AWARDS

- 2019 *Digital Storytelling as a Bereavement Intervention for Family Caregivers of Persons with Dementia*, The Institute for Supportive Care at Barnes-Jewish Hospital (BJC) Healthcare
Amount Funded: \$10,000
- Corruption in the Policing of Sex Work: A Digital Storytelling Intervention*, University of Missouri South Africa Exchange Program (UMSAEP) Partnership Award
Amount Funded: \$7,500
- Artist Fellowship*, Novi Parks and Rec Foundation
Amount Funded: \$1,000
- Exploring Projected Augmented Reality as Exposure Technique for Trauma*, University of Missouri Research Board Grant
Amount Funded: \$20,000
- Death Anxiety and Art*, (Co-Investigator), University of Missouri ASH Scholars Grant
Amount Funded: \$22,000
- Exploring Projected Augmented Reality as Exposure Technique for Trauma*, Fiola Faculty Fellowship
Amount Funded: \$5,000
- A Research and Classroom Collaboration to Create and Disseminate Digital Stories of Young Sexual Minority Black Men's Narratives of Living with HIV*, University of Missouri Division of Inclusion, Diversity & Equity Research Grant
Amount Funded: \$2,500
- Artist Fellowship*, Prairie Ronde Artist Residency

Amount Funded: \$2,500

- 2018 University of Missouri A&S Travel Grant for Summer River Fellow Artist Residency Program at Columbus State University
Amount Funded: \$1,500
- Columbus State University Summer River Fellow Grant
Amount Funded: \$750
- Exploring the feasibility of Digital Storytelling as a bereavement intervention for bereaved family members*, (Co-Investigator), Richard Wallace Faculty Incentive Grant
Amount Funded: \$2,500
- Developing online Digital Storytelling course to be implemented as an intervention exploring physician burnout among mid-career family providers*, (Co-Investigator), Department of Family and Community Medicine
Amount Funded: \$2,500
- Death Anxiety and Art*, (Co-Investigator), University of Missouri ASH Scholars Grant
Amount Funded: \$22,000
- ACUE Course in Effective Teaching Practices, University of Missouri
- 2017 University of Missouri Faculty Scholars Program
Art in Odd Places, City of Orlando Installation Grant
Amount Funded: \$1,000
- Death Anxiety and Art*, (Co-Investigator), University of Missouri ASH Scholars Grant
Amount Funded: \$22,000
- University of Missouri A&S Travel Grant for Hinge Arts at the Kirkbride Artist Residency
Amount Funded: \$1,500
- Hinge Arts at the Kirkbride Grant
Amount Funded: \$250
- 2016 *Examining the feasibility of a Digital Storytelling intervention for bereaved siblings of pediatric cancer patients*, (Co-Investigator), University of Missouri, Center for Patient-centered Outcomes Research, Small Project Funding Program
Amount funded: \$20,000
- Digital Graffiti Special Recognition
Amount Awarded: \$750
- 2014 Karen Frank Award, University of South Florida
Amount Awarded: \$500
- 2013 Larsen & Palmer Travel Grant, University of South Florida
Amount Awarded: \$250
- 2012 William and Nancy Oliver Fellowship, University of South Florida
Amount Awarded: \$8,000
- 2011 Elizabeth A. Sackler Museum Educational Trust, Studio Art Centers International
Amount Awarded: \$15,000
- Michael Waskowsky Prize in Art, Department of Art, Kalamazoo College
Amount Awarded: \$750

CONFERENCE PANELS AND PRESENTATIONS

- 2019 *Exploring Projected Augmented Reality as an Exposure Technique for Trauma*, SECAC Conference, Chattanooga, TN
Border Control, The New Media Caucus Symposium, University of Michigan, Ann Arbor, MI
- 2018 *Architecture and the Human Psyche*, SPE Regional Chapter Retreat “The Fierce Urgency of Now”, Penland School of Arts and Crafts, Bakersville, NC
- 2017 University of Kansas Digital Humanities Forum, *Storytelling in Data and Digital Media: Research and Curricular Innovations*, University of Kansas, Lawrence, KS
- 2016 SPE Midwest Regional Conference, *Using New Media to Understand Mortality*, St. Louis, MO
- 2015 Graduate Student and Postdoctoral Research Symposium Presenter, University of South Florida
- 2014 Graduate Student and Postdoctoral Research Symposium Presenter, University of South Florida

INVITED LECTURES AND WORKSHOPS

- 2020 *The How-To's of Telling Your Digital Story*, The Story Center, Kansas City, MO
- 2019 *REVIVE Artist Talk*, Kalamazoo College, Kalamazoo, MI
REVIVE Artist Talk, Mercer University, Macon, GA
Projection Mapping and Digital Storytelling, Workshop, 4H Film Festival, Columbia, MO
The How-To's of Telling Your Digital Story, The Story Center, Kansas City, MO
School of Visual Studies, Kansas City Film Festival, Kansas City, MO
Architecture and the Human Psyche, School of Health Professions, University of Missouri, Columbia, MO
- 2018 *Music Now with Verdant Vibes*, Grant Recital Hall, Brown University, Providence, RI
Extra Credit: Me and Earl and the Dying Girl Panel Discussion, Ragtag Cinema and The Connector at MU, Columbia, MO
Displaying Mortality and the Human Psyche through Lens-Based Media, Columbus State University, Columbus, GA
Ghost Stories at the Penitentiary, Workshops, MU Extension
- 2017 Artprize Pitch Night, 21c Museum Hotel, Bentonville, AR
Tea Time Lecture Series, University of Missouri, Columbia, MO
Telling the Story of the Stars, Workshops, MU Extension
Artist Talk, Columbia College, Columbia, MO
Artist Talk, Webster University, St. Louis MO
- 2016 Resident Arts Teen Program, Stop Motion Animation Workshop, Columbia, MO
Multi-Media Storytelling Workshop- The How To's of Telling Your Health Story, Digihealth Conference, University of Missouri
- 2015 *Stories at the core: Creating heritage tourism initiatives Digital Storytelling*, Workshop, MU Extension-Community Arts Program, Lexington, MO
Alternative Storytelling, University of Missouri School of Social Work, Columbia, MO
STEAM (Science, Technology, Engineering, Arts, and Math) Presenter, University of South Florida

2014 The Mezz Radio Talk Show, Sarasota, FL
College of the Arts Research Day Presenter, University of South Florida

BIBLIOGRAPHY

- 2020 Boubas, Antoni, *To Eye's Walk in Tehran*, Κοινή Γνώμη, January 10, 2020
- 2019 Clarke, Ivy, *Review: Katina Bitsicas' red thread of loss and longing*, The Cluster, October 26, 2019
Dukes, Quinn, *Alive at Satellite NYC 2019: Performance Art and Video Program*, October 24, 2019
Guzman, Alissa, *An Anti-Mainstream Art Fair Feels More Like an Immersive Bazaar*, Hyperallergic, October 4, 2019
Pressley, Nadia, *Art Department Featuring Multimedia Work of University of Missouri Professor Katina Bitsicas*, Mercer News, October 3, 2019
Lambert, Audra, *Performance is Alive x ANTE. Performance Picks at Satellite Art Show NYC Oct 3-6, 2019*, ANTE Magazine, October 2, 2019
Owensby, Danielle, *Volume 4*, The Jade Plant Project, August 2019
- 2018 *Verdant Vibes At Granoff*, Providence Daily Dose, October 26, 2018
Maberry, Will, *Digital Graffiti Marks 11th Year*, Scenic Sotheby's, April 10, 2018
- 2017 Reep, Richard, *Art in Odd Places brings the 'Noise' this year, takes over downtown this weekend*, Orlando Weekly, November 8, 2017
Walsh, Savannah, *By Females. For Everyone. Building Equality in Film*, Columbia Missourian, October 25, 2017
Watkins, Caroline, *"It Happened" art exhibit displays work created by survivors of sexual assault*, Vox Magazine, September 18, 2017
Haselhorst, Sarah, *"It Happened" uncovers the impact of sexual violence from artists' perspectives*, Move Magazine, September 12, 2017
Danielsen, Aarik, *Uncommon courage on display in exhibit addressing sexual violence*, Columbia Daily Tribune, September 10, 2017
Lin, Zipei, *Art exhibition brings attention to sexual violence on campus*, Columbia Missourian, September 6, 2017
Harris, Trevor, *Thinking Out Loud: It Happened*, KBIA Radio, September 3, 2017
KOMU News, *Art exhibit creates discussion about sexual violence*, KOMU NEWS, August 28, 2017
Irving, Ricky, *Telling the Story of the Stars*, The Weather Channel, August 19, 2017
KOMU News, *Teens head to MU to learn storytelling strategies for eclipse*, KOMU News, July 16, 2017
Yount, Jordan, *A Marriage of Arts & Science: Summer Camp to Focus on Eclipse*, College of Arts and Science News, June 29, 2017
Goosen, Kristin, *Artist has history with Kirkbrides*, The Daily Journal, June 10, 2017
Edic, Gerard, *Local Filmmaker Shorts Showcase shows off Columbia's vibrant film scene*, Vox Magazine, April 26, 2017
Danielsen, Aarik, *Bitsicas brings video installation to Columbia College*, Columbia Daily Tribune, April 3, 2017
Franko, Lisa and Schnelle, Nick, *Say it again: Reviewing a year's worth of Niches, in their own words*, Columbia Daily Tribune, January 1, 2017
- 2016 Steffel, Julie, *Citizen Jane film review: Ms.Ouri Made Shorts*, Vox Magazine, November 6, 2016
Heger, Carolyn, *Local filmmakers are breaking into the "boys' club"*, Vox Magazine, November 3, 2016
Beyer, Emma, *Teens' abilities molded by artists at Resident Arts after-school program*, The Missourian, November 2, 2016
Danielsen, Aarik, *Katina Bitsicas*, Columbia Daily Tribune, May 22, 2016
Various, *Projector People interviews Digital Graffiti artist Katina Bitsicas*, Projector People, May 19, 2016

- Comfort, Anna, *Artist Profile: Katina Bitsicas, Experimental Documentary and Digital Storytelling*, Como Living Magazine, May 17, 2016
- Lauder, Mimi, *This festival transforms a Florida town into a giant, beautiful work of art*, Digital Arts Magazine, May 16, 2016
- Pleyel, Jessica, *Hypnagogic Regression*, We Are Survivors, April 7, 2016
- Phares, Brett, *Meet the Artists of Digital Graffiti 2016*, April 1, 2016
- 2014 Kinnett, Dylan, *Confound Acts*, Infinity's Kitchen, August 26, 2014
- Stigmart, *An Interview with Katina Bitsicas*
VideoFocus, Stigmart10 Videobiennale, 2014
- Richter, Sarah, *Redefining Women's Roles*, Encore Magazine, March 11, 2014
- 2012 Johnson, Holly, *Eat With Your Eyes*, City Pulse Newspaper, July 11, 2012
- Gendzwill, Mike, *Peeling Popple*, Book Graphic Motif Design, 2012
- Niemann, Claudia, *COME/beCOME: When Cultures Meet* The Florence Newspaper, March 2012
- Pezzatini, Lorenzo, *Come/BeCome*, Artribune, March 17, 2012
- 2011 Phillips, Kristy, *Can Chairs Die? Musings by Katina Bitsicas*, ShinyArt, October 4, 2011
- Stephens, Craig, *ShinyArt's Portable Gallery* Artweek.LA, September 27, 2011
- O'Brien, Jesse, *(SCENE) Metrospace to Open Social Media Exhibit*, The State News, 2011
- Parker, Dawn, *'Unfriended' Art Shows Impact of Social Media*, The Towne Courier, 2011
- SACI, *Major New Scholarships* SACI Newsletter, September 2011

Gallery Representation

Blackdove-Video Art Platform, Online/Miami, FL
 Sager Braudis Gallery, Columbia, MO

ACADEMIC APPOINTMENTS

- 2018- Assistant Professor, Digital Storytelling, School of Visual Studies, University of Missouri
- 2017- Program Director, Digital Storytelling, University of Missouri
- 2015-2018 Assistant Teaching Professor, Digital Storytelling, University of Missouri
- 2015 Adjunct Faculty, Digital Media, Polk State College
- 2013-2015 Instructor of Record, Video, Animation, Digital Art, University of South Florida

PEER REVIEWED JOURNAL ARTICLES

Digital storytelling as an intervention for bereaved family members. OMEGA: Journal of Death and Dying. 2019; DOI: 10.1177/0030222819825513. Rolbiecki AJ, Washington KT, Bitsicas K.

Digital storytelling: families' search for meaning after child death. Journal of Social Work in End-Of-Life & Palliative Care. 2017;13(4):239-250. Rolbiecki AJ, Washington K, Bitsicas K.

Works in Progress

Meanings-made through Digital Storytelling: Lived Experiences of Bereaved Family Members. Rolbiecki AJ, Temple D, Bitsicas K, Teti M, Washington K.